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OUT ON THE PLAINS.

WRITTEN FOR THE NEW YORK CLIPPER.

Have you ever been out on the plains, Jack?
 If you haven't, just pull up a chair
And be comfortable here while it rains, Jack,
 And I'll tell you what happened out there.

Them Injuns is jealous, you know, Jack,
 When signs of improvement is showed—
This story I'm tellin' is so, Jack;
 If it aint so, why then I'll be blowed.

My language, it aint highfaintin',
 My grammar aint reg'lar; but that's
Not so bad as this sort o' gallootin'
 And making up stories for flats.

Some fellers goes out on the prairie,
 And when they get home, without fear
Relates them big stories, and nary
 A one would bear tellin' out here.

So, Jack, just believe what I tell ye
 About this here Injun pappoose;
For it aint my intention to sell ye—
 A feller that's sound on the goose.

Well, this Injun pappoose is my hero,
 And a tough little scallawag; though
Along with old Alex. or Nero,
 The brat wouldn't stood any show.

As I told you, them Injuns is jealous
 Whenever a white man goes through,
And they all take occasion to tell us
 A thing which they don't always do.

When the railroad went through to the ocean,
 And us fellers went with it, you know,
Some cussed old red took a notion
 To bust up our *status in quo*.

Your pardon, old boy—I put that in
 To show that I once had a head
For learnin'—them words, sir, is Latin;
 I once was a scholar, they said.

This Injun pappoose had a mother,
 And she had a mother-in-law;
And it came to pass, somehow or other,
 That the railroad offended this squaw.

And so she concocted a scheme, Jack,
 To smash up that train without fail;
And, strange as the story may seem, Jack,
 She tied that pappoose to the rail.

And the engine came dashing along, Jack,
 And the whistle blew loudly and shrill,
But that pappoose was tied on so strong, Jack,
 That he stopped that 'air engine dead still.

"Bust that pappoose!" You wait till I'm through, Jack;
 It bust the cow-catcher to smash;
But, I'll warrant my story is true, Jack,
 That pappoose walked home to his hash.

And he took to the business so well, Jack,
 It seems mighty strange, I confess,
But that pappoose, without any sell, Jack,
 Tends brakes on the Lightning Express. S. A. M.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XX.

PROPHETIC.

The storm that had visited Linthorp was felt with even greater force at Broadmead. Through the dreary day the rain had beaten against the windows and the wind had swayed the great branches of the almost leafless trees, until they seemed like sylvan arms, outstretched in helpless struggle with the enemy. The oaks were mighty in their years of sturdy growth; but stronger came the raging wind, whose dwelling place man knows not—rushing along upon the wings of death—so it seemed to Diana—shrieking and wailing with a voice that spoke to her of sorrow and decay. "O wind, O wind!—whence comest thou and whither goest thou, and what hast thou to tell to men?"

For, from her earliest years, Diana had invested the wind with an ideal being, with a twofold nature—one that swept by in wrath and destruction; one that came lovingly and kissed the flowers, and brought sweet whisperings of a far off country that spoke of peace and happiness and ever glorious youth.

To-night, as she lingered over the fire in her sitting-room, she knew that it came to her in wrath. The beams in the old ceiling creaked and the trees beneath her window cracked, as though some demon's axe were splitting them asunder.

Diana shivered. She had a strong tendency towards a belief in the supernatural. She held fanciful theories that were partly the result of a somewhat morbid childhood and partly of her imaginative nature. She had lived in an atmosphere of ideal bounds and idealisms of all kinds; possibly the remnants of old legends she had heard in eastern lands, whose brighter picture coloring had died out and left but a shadowy outline. Everything with her was a living power; the wind most of all, since it had a voice whose intonations she had often tried to interpret.

Perhaps there could be heard in it the voices of lost spirits, wailing to those upon the earth and warning those they loved to flee from the wrath to come. To-night, amid the fiercer gusts of wild, fierce passion, she seemed to hear a note that sounded clear above all others—though it was lower, deeper and scarce so despairing in its tone.

And a strange fancy came over her that John Carteret was sending her a message on the storm. Why should it not be, that through the medium of nature, soul should communicate with soul? He might be thinking of her as she was of him; and so the wind had caught up his soul utterances and had borne them to her. Were not all so linked together in this great universe, that it was impossible to say where the chain ended, or what force there was without the range of mortal comprehension that bound the whole with other laws than those we call rational?

She had drawn her easy chair close up to the fireplace, and, wrapping a great cloak around her, she sat, half shuddering as the fresh gusts struck against the casement, making it rattle as though some unseen power were trying to force the windows from their frames. Closer she drew to the fire and placed her hands over her ears to prevent hearing the blast, that sounded to her like unnatural bursts of laughter, as of demons triumphing over the struggling souls of men. Wilder it grew, until she almost felt the breath of unseen revellers on her cheek—cold, piercing. And then the undertone that she had heard before wailed out:—

"Lost! lost!"

She shuddered. Everything was growing strangely real about her. The shadows that flickered in the firelight assumed fantastic shapes, stretching out long, skinny arms and beckoning to her with misty fingers. The tapping of the rain against the window panes no longer seemed accounted for by natural causes, but rather was the hand of some weird banshee praying for admission. Then came the creaking, sighing of the waving trees, the clatter of some loosened tile upon the roof, the sudden flash of lightning and the heavy rolling crash of the thunder—all chiming into the spirit-chorus of the storm, that grew wilder and wilder; and still above it, for ever, sounding in sad, clear tones, Diana heard—

"Lost! lost!"

So real it became at last, that Diana, as though wailing out for help, cried out:—

"John! John!"

For an awful fear had seized her. She had heard of those in their death struggle having the power of communicating with those they loved, through some inexplicable psychological link. Dolly had told her many a story of how a message had mysteriously come, or even the loved one had appeared at the very time of death. And Diana had listened, and had believed; for it suited her nature to believe in the ineffable connection of the soul element throughout creation—the breath of God breathed forth through all and uniting all.

It was longer than usual since Diana had heard from John Carteret, and she had been anxiously pondering over the cause and framing theories as to why he had not written; and now a sudden dread came over her. Surely, if he had been in health, he would not have left her so long without a word of help or comfort. There must be some great reason to prevent his writing to her. Perhaps he was dying—was even dead—and the message had come to prepare her for the tidings.

"John! John!"

And still the storm voice seemed to answer:—

"Lost! lost!"

Louder, again, her cry arose, ringing clear over the raging elements:—

"John!"

And at that instant came a mighty crash—louder, it seemed to Diana, than even the rattling thunder—so close, that it seemed as though the roof were breaking in above her. The room rocked and a great cloud of smoke puffed out from the fireplace.

For a moment she was as one paralyzed. Then, gathering the cloak around her, she sprang up and fled downstairs along the passages; she could not be alone any longer.

Jasper had been sitting up late, reading in the library, as was his custom; and the remainder of the household, though they had retired to rest, were not in bed—the storm was too furious for them to sleep through. So the maids had congregated in one of the rooms and the men were sitting listening in the servants' hall, not knowing what might happen.

As Diana sped along the still lighted passages, intending to go to Prime, who slept in the next room to her mistress, Jasper—who, at the crash, had started from his studies—met her.

He was half startled as he caught sight of her—she looked so like a spirit, with her eyes distended with horror and her yellow hair streaming over her shoulders.

"Di!" he exclaimed.

"Oh, Jasper, is it you?"—for she had not, in her terror, perceived him. "I am so frightened," and she crouched up to him. "What is it? Did you hear it?" she asked.

"Poor child, how you are trembling. Of course I heard it. I was going to see what it was."

"Then it was something earthly," said Diana, abstractedly.

"Earthly!—certainly, D[illegible] ea[illegible]ig

"It is the storm," she said, shivering; "it is very awful. What a night it must be at sea!"

Instinctively her thoughts turned to the sea, as though they must be near to where John Carteret was.

She was clinging to Jasper's arm—for it seemed as though she could not be alone.

"Let me go with you, Jasper. It was near my room. I thought the roof was coming in. I can go—only—only—everything is turned round—Jasper——"

The hold upon his arm relaxed; and, if he had not caught her, she would have fallen. He lifted her in his arms and carried her towards his mother's room. She seemed no weight, she was so slight and fragile. Poor Di!—she had grown thinner; and there was a sharpened look in her white, still face, as the light of one of the lamps fell upon it. His heart smote him, and he bent his head and gently touched her forehead with his lips.

"Poor little Di!"

The touch slightly roused her.

"John!" she faintly murmured.

A frown came over Jasper Seaton's brow and his heart grew hard again. The word had steeled him against any compassion for her and silenced any compunction on his part. All pity centred in himself. He carried her rapidly along the long gallery.

"Mother!" he said, "Di is almost frightened to death: she has fainted."

Prime opened the door—her mistress had not dared to be left—and she and Prime were listening in mortal terror to the storm. They had heard the noise above, but were too much alarmed to stir.

Jasper laid Diana on the sofa.

"What was it, Jasper?" asked Mrs. Seaton, her teeth chattering.

"Fright, I suppose," answered Jasper, thinking only of Diana. "Poor child! Here, Prime, have you no salts? She's coming a little to herself."

Diana opened her eyes.

"It will go off now," she said, and her eyes glanced inquiringly round the room, as if she could not quite understand how she had come there.

Just then a loud shriek was heard; and, in another instant, one of the maids rushed frantically into the room.

"The chimney has fallen in, in Miss Diana's bed-room. She's killed!—she's killed!" and Hester's voice was lost in her choking sobs.

At that moment she perceived Diana, who had half risen, looking more like a ghost than a human being; the cloak falling away from her and her white dressing gown flowing round her. The girl believed she had seen her apparition, and, hiding her face, she gave another shriek.

Prime—roused from her fears by the matter of fact solution of the alarm, and by her knowledge of Diana's safety—went up to the girl, and, seizing her arm a little roughly, said:—

"Be quiet with your nonsense. Aren't you ashamed of yourself? Don't you see that Miss Diana's all right and she hadn't gone to bed at all?"

Whereat Hester—who was Dolly's sister, and consequently given to superstitious beliefs, even as Dolly had been—cautiously looked up again, and seeing that Diana had not vanished—as she would have done had she been a ghost—became satisfied and began to cry hysterically.

Prime pushed her out of the room; and Dolly, recovering herself, returned to tell the other servants—who were huddled together, in mute horror, outside the door of Diana's apartments—that Miss Ellis was safe in the mistress' room.

"The Lord be praised!" ejaculated the cook.

"Amen!" responded Thomas, who had been butler in the family for some years, and had seceded from the parish church to the Methodist chapel.

Mrs. Seaton would have given him notice; but Jasper, being lax in his orthodoxy, pleaded Thomas' many virtues in extenuation.

"As long as it makes no difference in his discharging his duties, why need you mind, mother? And you will never miss him at church, as you can't see where the servants sit."

Therefore Mrs. Seaton was induced to become tolerant. If Jasper wished it, the matter was settled. So Thomas' religious liberty was not interfered with and Diana looked upon him rather as a sort of hero and felt that she should like to do the same as long as Dr. Crawford was rector. She had seen the title of Bunyan's book, though she had not read it, and was under the impression that he must have had some such person as Thomas in his mind when he wrote his "Heavenly Footman."

The "Amen!" seemed to rouse the servants from the stupor of fear into which they had been cast, and a simultaneous sobbing ensued. Diana was a favorite with them all—perhaps they scarcely realized how great a one, until death, having passed so near her, had shown them the place she had in their hearts.

"It's right enough for to-night, sir," said Thomas to Jasper. "The old chimney's been a little rickety this long time, but no one would have thought of danger. It's been a narrow escape, according to human speaking; but there's been a mysterious and merciful Providence at work, sir."

Jasper Seaton was not disposed to indulge in meditations of the kind; but a chill ran through him as he thought of the escape Diana had had.

"She shall never sleep up here again," he said to himself.

Hester was already preparing one of the rooms downstairs for Diana.

"It won't do to leave Miss Ellis to-night, Hester," said Jasper, pausing at the door.

"No, sir."

He knocked at his mother's door.

As he came in Diana was saying:—

"I think I shall have Hester to sleep in the room with me. I know it's very foolish, but the storm has made me feel quite ill."

"Prime, you had better see about the room and about Hester," said Mrs. Seaton.

"It is all done," answered Jasper; "and you may all sleep peacefully now, for the storm is blowing over. Good night, mother—good night, Di."

"Good night," replied Diana, wearily.

"Jasper thinks of everything for you, Diana," observed Mrs. Seaton, as her son left the room.

"He is very good to me. I think he must be the best guardian any one ever had."

Prime had moved to the other end of the room and Mrs. Seaton hesitated for a moment whether she should speak the words that were on her lips; but she deemed it wiser to leave them unspoken. So she answered coldly, in a low tone:—

"Do you, indeed! I fancied that you did not appreciate him."

TO BE CONTINUED.

UNCLE SCHNEIDER'S INK SBLASHES.

WRITTEN FOR THE NEW YORK CLIPPER.

BY MARK QUENCHER.

A BIOCKRAFIES.

MISDER N. BONABARDE.

Dis gendlemans, whose real pehindt name vas peen Misder Bonabarde, der numper firsd, bud who vas pedder knowed among der poys by his nix-name of Naboleon, vas peen existed some long dime sincely. He vas called Naboleon, pecause at dot time der Frenchly beeble vood always holler ad him "Vive Naboleon" venefer he abbeared on Broadway, or vas drifing dro Harlem Lane, or vas scoob him in der obera; so, consequently, he adobded id as his *nom der blumes*. (Dot's a hard vord, bud I guess I fixed him down righd.) Dot Naboleon vas peen der mosd ambitioned feller vat you cood bleef, und choosd so soon dot he gained boud fife cends, he begins to look oud for boud fife more. Dot's der vay he made der old dings vork, always going aheadt mit der moosic. He vas raised himself ub from a boor soljer to peen a exile brisoner, vich vas quide a chumb, sure. Vell, I shose dot's all righd, bud I aind in der ambiaion line, if it comes oud like dot. Much raeder I be a contented roosder, mid boud dain dollars in der safings-ub bank, and a occasional (und ofdener) "boney" beer, inshdead to been a kings and a queens, und hafe der risks of seeing my headts chobbed off der back of my necks by some oder beebles vot vishes to succeed myselfs in der kings and queen bizness. Vasn'd my peforeheadt glear like a shtone, fellers? Vad? I bed you, Schneider. Dot's all vat I know boud Misder Naboleon, der No. Firsd.

SOME ORICHINAL ACCIDENTS.

A VOOMAN vas dook der candle lamps on der bed to bromenade afder a couble or dwo bedbugs. Her sisder vill hafe to look for der bed bugs afder dis.

A MAN vas chumb der ferry-boad off to der dock, pefore dot docks vas peen come fasd to der boad. Der ferries combany shdill belief id, dot dey coodn't help id if der vader comed higher as der man's headt.

Dwo fellers made oud a vager who can got avay mid der mosd bourbons. Der exbenses of der dwo funerals vas boud den dimes so more as der vager.

A TRUNKEN gendleman lays himself on der dracks do hafe a comfordaple shnooze. His body vas proken abard aboud six piecks, und he must hafe been much "cud ub" by sudch a deadmend.

"A HUNGRY ABBEDIDE SWEEDENS BEANS."—Dot's drue enuff. A oldt domaduses, or a oldt rubber shoes dasdes much bedder to a feller vat vas hafe shdarfadion, as shdead a bone chigens und roasd durkeys, und hashes to a feller vat eads boud six meals a day, aind id? Berhabs!

DER QUESDION IS, "Musd a feller chumb ub himself to gife der ladies a seads in der car?" My frendt says dot he never vill do dot, excebd on dwo occasions, vich is venefer a voomans comes in der car mid dwins, or a oldt man boud basd 85 years of old, mid all of his legs off! He vas a liperal rascal, sure.

"SHDICK TO DHEM VAT SHDICKS TO YOU."—Vell, shose id vas a boleecemans vat shdicks to you mit a glub, vat dhen?

SOME RELIAPLE SIGNS OF A TRUNKNESS.

1. If a feller tries to dook off nis sbdockings mid der pood jacks.

2. If he schvears efery each dwo seconds dot he don'd care a pluddy cend for someding, und he don'd vas afraid who knows dot.

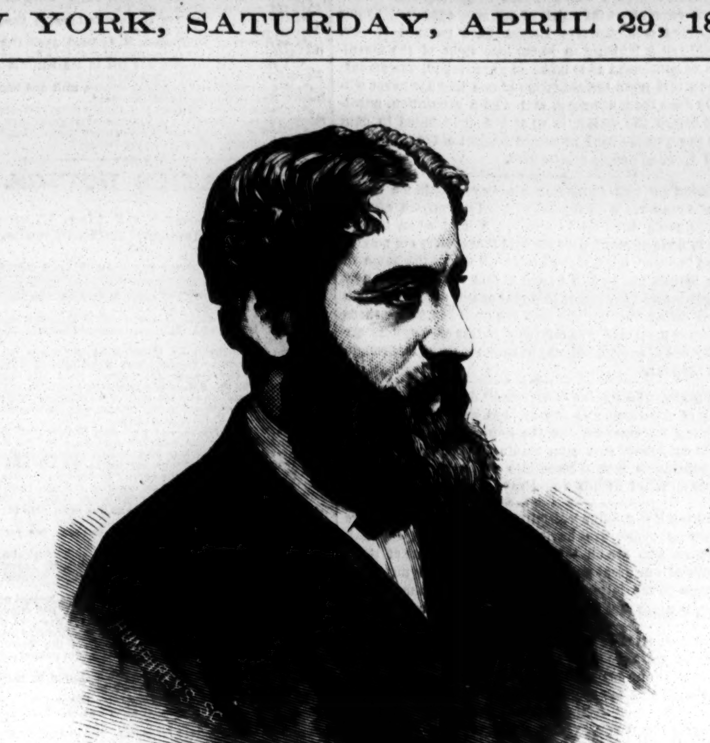
3. If he can'd shbeak der vord "Bhysician" midoud makin' a kind of appreviation und calling id "Fizzhin.

4. If he "blays tag" mid all der lamb-bosts.

5. If he undresses quick himself of everyding und goes on der bed mid his hat on.

6. If he can dumble himself down by der groundt, mudch bedder as bick ub himself again.

7. If he blows his nozes out mit his hand, inshdead of his nozekerchief.



THE LATE T. W. ROBERTSON, DRAMATIST.

"CHILD OF THE AIR."

WRITTEN FOR THE NEW YORK CLIPPER.

TO M'LLE GERALDINE.

Beautiful Geraldine, child of the Air,
 Sylph-like, graceful, daring young queen;
Movements so lovely and form so fair,
 A maiden more fearless never was seen.

Flying through space from bar to bar,
 And smiling down at the audience below
Happy and cheerful, you always are,
 Though dangerous the path you go.

The leap for life on the flying *trapeze*,
 The daring aerial flight through the air,
Down to the stage with the greatest of ease
 Comes Little Geraldine, lovely and fair.

May your life be happy and bright—
 May flowers 'round your pathway bloom,
And may your heart be ever as light
 As the soft spring roses' sweet perfume.

And should you come to our city again
 Many friends will welcome you there,
While with music's sweetest strains
 They'll crown you, Geraldine, Queen of Air.

Springfield, Ill., March, 1871. J. PHILLIPS.

THE LATE T. W. ROBERTSON AND HIS PLAYS.

BY W. A. C. F.

Some able, cursory criticisms on his plays, and very feeling tributes to his memory have been elicited by the sunden death, two months ago, of the lamented dramatist, Thomas William Robertson, but beyond a few data obtained from the "Era Almanac of 1868," no important biographical sketch has been published, either in this country or in England, that I have seen—and I have watched the papers closely. What follows has been gathered for the most part from private, but perfectly reliable sources.

Mr. Robertson was identified with the stage all his life. The novelist might say the green-room was his nursery and the stage his play-ground; for, though he may not have been born in a theatre, he was—there is good authority for stating—reared in its precincts. His father, Mr. William Robertson, played a company for many years on a circuit comprising Nottinghamshire, Lincoln, Huntington, Boston, Cambridge and Stamford. The subject of this sketch was born at Newark-upon-Trent, in Nottinghamshire, on the 9th of January, 1829, and made his appearance on the stage at a very early age. He remained with his father's company some years. I know several actors now in this country who have played with "Tom Robertson." Mr. Tom DeWalden, the veteran dramatist, and Mr. Frank B. Conway may be mentioned among the number. He is represented as having been an awkward, overgrown, unprepossessing fellow, who had no success at all on the stage. From all accounts he must have been a very bad actor. His sister, Miss Madge Robertson, who has recently appeared with much success at several London theatres, has evidently inherited the histrionic talent of the family. His father, report saith, possessed considerable ability as an actor, as well as a manager. His mother, *nee* Miss Matturin, was a favorite. His grandparents, Mr. and Mrs. Thomas Robertson, were provincial stars of repute. The lady, who was very illiterate, and of whom many anecdotes arising through her ignorance have been told, has been alluded to as "the Siddons of the circuit." Mr. J. Robertson, who recently played Zamiel in the "Black Crook," is a brother of the subject of this sketch.

Mr. Robertson was a "self educated man," as the phrase goes. There is no account of his graduating or even of his attending school. Leading from infancy the nomadic life of a strolling player, his reading was probably confined to the prompt-books. But what a glorious opportunity he had to study men and manners! The mind can be enlightened, too, by keeping the ears well open. But this is a part of his life of which nothing is known.

In 1851, Mr. Robertson wrote an original drama, called "A Night's Adventure," which was produced at the Olympic Theatre when under the management of Mr. Farren. He retired from the stage for the purpose of devoting himself to literature. He made adaptations for the minor and transpontine theatres, and produced "Dublin Boy," "Jocrisse; or, The Showman's Daughter," "Too Late," "Returned to Life," and several such works. He was appointed dramatic critic of the *London Illustrated News*. In 1861, he wrote a farce for the Strand Theatre, called "The Cantab." Farce writing, it may here be said, was not his *forte*. On the 30th of April, 1864, he brought out "David Garrick" at the Haymarket Theatre, with Mr. Sothern in the title *role*. This was his first hit, and hence dates his success and reputation as a dramatist.

Behind the scenes all his life, Mr. Robertson possessed a thorough knowledge of the mechanism and facilities of the stage. He understood the stage practically as well as theoretically, else he could never have devised such admirable situations and business. He could set a scene after devising it. He had a trained eye for effect. Entertaining dialogue, such as he wrote, life-like characters, such as he drew, interesting stories, such as he unfolded, are very attractive, no doubt, but his stage business and situations were far more important and influential in the success of his productions. The frame is useless without the picture. Of the two, the picture is certainly the most important. Boucicault's knowledge of the French language has been of great service to him, but it is his skill in construction, his fertility in invention, his appreciation of stage effect, through which he has achieved his reputation. It can be truthfully said of Boucicault that he has improved everything he has adapted, excepting, perhaps, Lester Wallack's "Rosedale," which he transformed into "A Wild Goose." Boucicault is not a great master of the art of dramatic construction than Mr. Robertson was. In the art of literary composition, Mr. Robertson was unquestionably his superior. Their "lines of business," to borrow a green-room phrase, were quite different. Boucicault is eminently a sensationalist; Mr. Robertson was quite the contrary. Boucicault possesses wonderful genius for inventing and developing strong, exciting, sensational scenes; Mr. Robertson excelled in delineating what may be called quiet by-play (a good phrase by the way), scenes in "every day life"—or is "society" a better expression? I think all will agree with me that the sensational drama does not faithfully portray the people and the age. Mr. Robertson's comedies are cabinet representations of modern society. The old comedies, which are, alas, seldom seen now, are not better pictures of the days when they were written.

In 1865, Mr. Robertson wrote the *libretto* of "Constance," for the Covent Garden.

Like other English dramatists of to-day Mr. Robertson followed Boucicault to Paris. "David Garrick" is an adaptation from the French drama, "Sullivan." You have probably heard that absurd story of Garrick's feigning intoxication and conducting himself scandalously at a dinner party for the humane purpose of disgusting and disenchanting a maiden who had become enamored of him while seeing him play Hamlet, and whom at the critical moment he discovered to be one he had long admired and loved. This incident has been woven into an interesting story by a German dramatist, who has been translated by the French author. Mr. Robertson displays great skill in his adaptation. He has evidently taken great pains with the dialogue and it is in his happiest vein.

The comedy of "Society," I am inclined to think, was written before "David Garrick," which was done to "order" for Mr. Sothern. No great ability is displayed in either the conception of the story or its management. It is rather clumsy and crude in many portions. It, nevertheless, is quite entertaining and plays tolerably well. Its success was established in Liverpool before it was produced in London at the Prince of Wales Theatre in 1865. It is an authenticated fact that this comedy was refused by every manager in London before it was accepted by the Liverpool manager, Mr. Alexander Henderson. Successful in Liverpool, it was accepted for London by Miss Wilton. It was Miss Marie Wilton's first venture with Mr. Robertson, and was a good, though not a brilliant, success. Miss Wilton, it is worthy of note, has been very fortunate with Mr. Robertson's productions. The pieces which she has produced have been successes.

Greater skill is displayed in the construction and dialogue of the comedy of "Ours" than in "Society." It was written the year following. The light and shade are not so strong as in "Caste," and it is not as original, either. It satisfies us that the dramatist had not been idle, and marks his progress in his art. The character drawing is good. Hugh Chalcote is a faithful delineation; there are Mary Netleys everywhere; Lady Sheridan is an admirable sketch; so is Sergeant Jones.

Mr. Robertson, who by this time was no longer the "young dramatist" but the "popular dramatist," was tempted by Manager Vining, of the Princess' Theatre, to write a sensational drama. Now, Mr. Robertson did not possess the slightest perception or appreciation of the requirements of the sensational drama. In a word, "it is not in his line," to employ another green room phrase. The most sensational effect in any of his pieces—I mean his successful pieces, his comedies, of course—is the departure of the soldiers at the close of the second act of "Ours;" and here this was worked up to sensational pitch by Manager Wallack. He wrote for Mr. Vining a three act sensational drama called "Shadow Tree Shaft," which was produced Feb. 6th, 1867. The interest hinges upon the identity of Sir Walter Kenyon, who has been imprisoned for treason and escaped, and of Michael Woodyatt, a Staffordshire miner, who resemble each other closely. The principal effect—though there are several sensational scenes, which have been completely eclipsed by Watts Phillips in "Lost in London"—is a partial realization of the legend of "Shadow Tree Shaft," from which the title is derived. A maid, the legend runs, had two lovers. One of them resolved to kill his rival. He killed him and threw him down the shaft. The maiden seized him on the spot, and in the struggle which ensued they both fell. Their spirits haunt a neighboring fir coppice on moonlight nights. The spectres of the men cast long, dismal shadows before them, while the apparition of the maid hovers near like a guardian angel. This is the scene realized. It is inartistically brought about and is not very effective. The plot is contrived and developed with ingenuity and originality, it must be confessed, but the characters, painted with much care, do not seem to be exactly the right persons in the right place; and "Shadow Tree Shaft" is not a good drama, if one can form an opinion without having seen it played. It held the boards only a few weeks, and has never been played since. The character of an itinerant, Sampson by name, is drawn with much power and quaintness.

"A Rapid Thaw" is a free translation of the comedy of "Le Diezel," by the popular French author, Victorien Sardou. It was produced at the St. James Theatre, March 2d, 1867, Miss Herbert, herself, sustaining the character of Hector de Bassompiere (played, by the way, in Paris by M'lle De Jazet). Hector de Bassompiere, of the royal household, boasts of his indifference to the charms of the fair sex. Henrietta de Tronsac is an avowed man-hater. The two are brought together in an amateur theatrical performance before the King. Need it be said now that they fall desperately in love with each other; that there is a rapid thaw in their hearts? Although Mr. Robertson performed his work very creditably, the piece did not please, and was withdrawn at the close of the first week.

"Caste," which was produced at the Prince of Wales Theatre, April 6th, 1867, is Mr. Robertson's *chef d' œuvre*. It is an inspiration, not a study. The story must be familiar to the reader. It is planned and the action is managed with consummate skill; in it the author has perfected his system of dramatic construction. None but a master of his art could have written and contrived this charming comedy. Not only is a thorough knowledge of the stage displayed, but a knowledge of the heart and its passions. Character is admirably contrasted, though the lights are not so strong that great ability is not evinced in displaying them. So natural is the dialogue that Mr. Robertson may be said to have played the reporter. He drew from life! He used his eyes and ears! George D'Alroy, Captain Hawtree, Eccles, Sam, Marquise St. Maur, Polly, Esther, are all admirable full-length portraits.

"For Love," produced at the Holborn Theatre, Oct. 7th, 1867, was another sensational drama by Mr. Robertson, which was a greater failure than "Shadow Tree Shaft." The story, rather far fetched and labored, does not enlist much interest. The "grand" scene is the sinking at sea of a ship—an incident suggested, it is said, by the loss of the Birkenhead; but it is not cleverly managed, and is not effective. The character of a negro, Washington Cæsar, is sketched with considerable success.

Robertson's next production was the four act drama of "Play," which is one of his weakest efforts, both dialogue and situations being weak. An excuse for the decline perceptible in "Play," and which was asserted in "School," has been found in the fact that it was written hastily; but we suspect the real reason to be as well, or as much, overwork and failing health. "Play" was written hastily, we are told, being called for by Miss Wilton (in consequence of the failure of "How She Loves Him") sooner than was expected. It was produced at the Prince of Wales in 1868, and has been performed in this city at the Fifth Avenue Theatre. During the same year Mr. Robertson adapted a drama, entitled "Passion Flowers," from the French, for his sister, who played in the provinces. He wrote a clever dramatic sketch, entitled, "A Dream in Venice," which Mr. and Mrs. Germon Reed produced at the Gallery of Illustration.

In 1869 Mr. Robertson gave additional evidence of his industry by producing five pieces, all adaptations, to be sure, but containing much original matter. He displayed great ability in adaptation—not merely in successful translation, but in localizing or nationalizing. Three of these adaptations may be traced to the German. These were:—"Home," made for Mr. Sothern, whom Mr. Robertson was very successful in fitting, produced at the Haymarket (here at Wallack's); "School," produced at the Prince of Wales' (here at Wallack's), and which, next to "Caste," is Mr. Robertson's most popular and successful production; and "Dreams," produced at the Gaite and here at the Fifth Avenue Theatre. The fourth production of the year was "Progress," an adaptation from a French comedy of German extraction. This was produced at the Globe Theatre and here at Wallack's Theatre. The fifth piece was also obtained from the French, and was a three act drama, called "The Nightingale," which was performed at the Adelphi Theatre. This drama has never been produced in this city, but has been played in Boston.

In 1870, when Mr. Robertson commenced to seriously feel the effects of the malady which removed him from earth—heart disease—he furnished "M. P." to the Prince of Wales', which, since the success of "Society," relied entirely upon him, "Caste" and "School" having each a run of over a hundred nights. I believe this drama has been produced in Boston. He wrote "Birth" this year for Mr. Sothern, who produced it in Glasgow, but not with any success. In these later works, which I have not thought worth while to examine in detail, as I did his earlier and best, the situations are forced and the dialogue hitchy. In the first act of "Birth" is some of the best dialogue Mr. Robertson has written, but there is a painful drag after this.

"War," his last production, and suggested by incidents in the recent French and Prussian struggle, was produced early in January of the present year at the St. James' Theatre, the same night, I believe, on which it was brought out here at Wallack's Theatre. In the quiet walks of comedy Mr. Robertson was thoroughly at home, but, as we have had occasion to observe, he was not at all up to the exigencies of the sensational drama, and this effort in that line was a signal failure, and entirely of his pen. Death held the accomplished dramatist in its grim grasp while the news of the failure of his last work filled his ears.

Mr. Robertson died on the 3d of February last.

He was twice married, and left a wife and two children. The second wife was a German lady, and aided him in his translations. The particulars of his death, with an account of the funeral, has been given in the regular theatrical columns of this paper, and so need not be referred to here, any further than to add that the remains were interred in Abner Park Cemetery, Newington.

The accompanying portrait is one of the best that was made. The expression and *pose* is excellent.

All through his career as a dramatist, Mr. Robertson continued to be an active contributor to the press, except when precarious health, which in 1868 compelled him to take a trip to Germany, prevented such constant literary application as his ambition, perhaps necessities, inspired. He was a regular contributor to *Fun*. It cannot be said that now he is dead he is beginning to be appreciated, for he was thoroughly appreciated in his life-time, at least since he rose into prominence, but that the difficulty and doubt of finding his successor is recognized. Mr. Alberry, the author of the "Two Roses" and "The Coquettes," is as full of quiet humor, but he lacks his delicacy of sentiment, keen insight into character and ingenuity.

ALBERT HALL.

ITS FORMAL OPENING.

THE ALBERT HALL, South Kensington, London, Eng., was formally opened by H. M. Queen Victoria, on March 29th.

This building is elliptical in form. The style of the building is Italian *renaissance*, the materials of the facade being entirely red brick and terra-cotta. On a massive base of brickwork, thirteen feet high, is a plain red brick story, with deeply recessed, square-headed windows. The principal floor has semi-circular headed windows, and is divided into bays by pilasters which support the main entablature, and a balcony having a projection of about four feet from the building. Above the balcony is another plain band of brick work, pierced with occasional doorways, giving access to it from the picture gallery, and above this again is a frieze in mosaic work, surrounding the building in one unbroken sweep; the cornice over the frieze is also of terra-cotta, and is deep rather than projecting. This cornice and blocking course terminates the outer wall of the building, but twenty feet back is the main wall which supports the roof, and from being carried up much higher than the wall it appears above it, and has been accordingly faced with red bricks, and enriched with some plain string courses of terra-cotta. The side porches have the same base and principal story as the main building, but the ground floor is partly taken up with the great arches over the carriage drive. These buildings are surmounted by pediments, and terminate at the level of the balcony. The ground porch, or Queen's Entrance, has three large arches, with two niches for statues, and wide, square-headed openings on the principal story. The roof is flat, at the same level as the balcony, affording an excellent view of the Albert Memorial, and, on a clear day, of the park and gardens.

In the interior the hall is oval, 219 feet long and 185 feet broad. Height of hall from floor to centre of ceiling, 135 feet. In the centre there is a level oval space, the arena, 102 feet long and 68 feet wide, intended to be used either for the accommodation of a portion of the audience or for purposes of exhibition. This space seats 1,000 persons. Surrounding the area is the amphitheatre, containing 1,362 seats, in ten rows, rising one above the other. Back of the amphitheatre are logia boxes, with seats for 320 persons. Above these rise the boxes of the grand tier, with seats for 400 persons, and above these again the boxes of the second tier, also accommodating 400 persons. Above the upper tier is the balcony, with eight tiers of seats for 1,800 persons. Still above the balcony is another gallery, with two rows of chairs for 2,000 persons. Besides all this, above the orchestra, are two galleries, accommodating 200 persons, so that the hall will comfortably hold and seat no less than seven thousand four hundred and eighty-two spectators, exclusive of the performers. The organ and orchestra are situated at the southern end of the hall, and the space for the orchestra accommodates 1,000 performers. Every seat in the hall was filled, and with the orchestra of 1,000 performers, under the leadership of Sir Michael Costa, there were 8,482 persons present. The organ, as yet unfinished, is of great dimensions. It is 60 feet wide and 70 feet in height. It contains 9,000 pipes, 125 stops, 32 couplers, and 5 claviers, and some among its pipes are the largest ever constructed. They are 40 feet in length, 2 feet in diameter, and are composed of an alloy of nine parts of tin with one part of lead. It has four manuals, extending from CC to C in *altissimo*, and one pedal from CCC to G. The pedal organ consists of 21 stops, the first manual clavier or choir organ, including the echo organ, comprising 20 stops, all the pipes in which are of metal. The second clavier, or great organ, contains 25 stops, only two of which have wooden pipes in the bass notes. The third clavier, or swell organ, comprises 25 stops, and these are all, with the exception of the basses of two stops, of metal. The fourth clavier, or solo organ, has 20 stops, making in all 111 stops; then there are 14 couplers and 32 combinations. The pipes range from 30 inches in diameter down to the size of the smallest straw, and from 40 feet in length down to 6 inches. The motive power for this wonderful instrument is obtained from two steam engines situated in the basement adjoining the bellows chamber. The engines were both specially designed for the purpose. The one is a vertical beam engine, of about 10 horse power, for supplying compressed or attenuated air, at a pressure 1½ lbs. per square inch above or below the pressure of the atmosphere, for working the pneumatic valves. The other is a pair of 13 horse power horizontal non-condensing engines, driving a three throw crank shaft, to work the six pairs of bellows, or "feeders." Three pairs each of these feeders supply the wind at a pressure of 6 oz. per square inch above and below the atmosphere. Nearly all of the boxes in the hall were sold before the opening—not for the day alone, but forever, or rather for 999 years. Those on the grand tier sold for £1,000 each, those on the second tier for £800, and the stalls for £100 each. Her Majesty has two boxes, the Prince of Wales has one, and there is scarcely a nobleman who has not purchased a box or a stall. The space for the masses is only the upper gallery and balcony, but happily the seats there are said to be quite as good for hearing purposes as those below.

The ceremony of the opening was very simple. As the Queen entered the National Anthem was sung. She was conducted by the Prince of Wales to a temporary throne which had been erected at the southern extremity of the arena, directly in front of the orchestra. The Prince of Wales read an address and the Queen handed him a written address in reply; a prayer was said by the Bishop of London and the Queen then arose and declared that the Hall was opened. The Queen then retired to her private box and the musical performance commenced with a cantata composed by Sir Michael Costa. After this performance a miscellaneous concert of music was given. The principal vocalists—all English—were Mme. Lemmens-Sherrington, Mme. Patey, Mr. Vernon Rigby and Mr. Santley.

KEAN'S "OTHELLO."

WRITTEN FOR THE NEW YORK CLIPPER.

More than a year since I accidentally encountered an old gentleman who had once seen the elder Keen perform "Othello" at a theatre in Dublin. The following was the description given me, as well as I remember it:—

I did not get to the theatre until the second act was on. Kean's entrance to Desdemona from the ship was the most perfect exhibition of stage effect I ever witnessed. His eager step, outstretched arms and dancing eye were things I shall never see again. His speech to Cassius—"Michael, look *you* to the guard to-night," had in it the command of the general and the request of a trusting friend. But when he dashed on afterward and threw up the swords to stop the affray, his action had something in it like the bounding of a lion into the old Roman circus. How indignation fairly blazed in his voice, as, after swiftly and hotly recounting the enormity of the offence his officers had committed, he said:—"'Tis monstrous!" The reproof to Cassio was exquisitely musical. He walked slowly and majestically up to the fallen lieutenant, observed him attentively as he hung his head, paused for a long time, as if struggling between the promptings of love and those of duty, and finally, in a low, sweet, sad voice, mellow and tender as a flute, he called to him—"Cassio!" The other, with an effort, looked up "I love thee—" Cassio clasped his hands, as if in hope of forgiveness—"but never more be officer of mine!" A wail of anguish broke from the degraded and disappointed soldier; his general quickly turned his face aside, as if to hide his own grief, and went slowly up the stage. The third act was supernatural. Nothing can be imagined so effective as was its alternation of light and shade. All the first speeches were subdued and quiet. Everything about it then reminded me of the calm before a storm. The first electric flash followed the warning of Iago, "My lord, beware of jealousy." Yet even the speech succeeding, "Why, why is this? Think'st thou I'd lead a life of jealousy?" etc., was, as it were, laughed through; though I must confess there was an undercurrent of uneasiness in this jocularity perfectly apparent. But when the tempest burst it was appalling. An icy perspiration broke out all over me. When Othello seized Iago by the throat and looked into his eyes, the traitor's face seemed to be scorched by the terrible gaze. He writhed, bold devil as he was, under such fury. My words are absolutely powerless to give the faintest idea of the scene.

The old gentleman who witnessed the above performance lives in Baltimore, and has seen many "Othellos" since; but he says the only one which reminded him in any respect of the power and beauty of Edmund Kean's was Mr. Edward Davenport's. One especial point of resemblance was Mr. D.'s delivery of the speech containing the words:—"I could have borne that too—well, very well," etc. I forget how it begins; but it is in Act IV.

Kean's walk was something marvelous. It's a pity our tragedians do not walk better. Davenport's, I think, is perfect; but he is almost alone in this peculiarity. Booth's is ungraceful in nearly all his parts; Adams' is awkward; Barron's is stagey; James Wallack's is well enough in the first acts of the "Iron Mask" and one or two other plays; Mayo's is next to Davenport's. But most of our actors, in my opinion, tread the stage by no means as graceful as they might. W. M.

TOYS.—When does the toy age really cease? Look at the rich man with his establishment; what is it but a bigger box of toys?—the tin coach grown up big; the horses become alive; the box of sheep and cows developed and better made, able to walk, and bleat and low; the trees able to stand more firmly than those old avenues, whose trees were all of that one peaked shape, with the green ringlets up them; the toy ship grown into a yacht; the box of dinner things with the varnished provisions, immovable upon them, exchanged for those grand dinner parties *a la Russe*; the doll passed into a wife—the baby nurse into a nursery. Ah, sad if the command came to lay by these in a box and to put them on a shelf in Earth's great cupboard for our broken toys! Well, I grant you it would be a poor way to consider of things, to look at these things only as toys, only as ministers for amusement and stays for the whim of the hour. But it is certain that they who look not behind this brief life do thus consider of them, do thus employ them. The toy age continues all the life long, though the child's heart goes soon.

INSANITY.

WRITTEN FOR THE NEW YORK CLIPPER,

BY UNCLE JOE.

Self-preservation is the first
 Of nature's laws, we read,
We demonstrate the fact of this
 In various ways, indeed;
But now the most sure path to flee
 From punishment or pain
For crimes, no matter what degree,
 Is but to plead—Insane.

Now, if for crime from prison cell
 Or gallows you'd be saved,
Swear, *just before* you did the deed,
 You rolled your eyes and raved!
'Tis a sure life-preserver,
 All wear it "in the brain,"
The panacea for every fault
 Is this magic word—Insane.

With skilful hand the forger writes
 Another's name; and, too,
The banker's clerk finds various ways
 His master to "go through;"
But these at last must come to grief,
 Examples to remain,
The world proves each to be a thief,
 But they escape—"Insane."

The thief ne'er hesitates to take
 Man's life for greed of pelf,
His advocate would prove he lacks
 What he most needs *himself*;
But this, like other "hobbies,"
 Will ride out. The fact is plain
That he who keeps advancing it
 Will prove himself "Insane."

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY A TRAVELING SHOWMAN.

Sight Seeing in Italy.

NAPLES, PORTICI, RESINA, HERCULANEUM AND MOUNT VESUVIUS.

The sun rose bright and beautiful over the hills of Naples, betokening another lovely day, as we took our places in the carriage with a basket well stocked with edibles and bibibles, for an all day excursion to the places mentioned in my last. Our way lay through the part of the city inhabited by the poorer class, where the streets are very narrow, rendering it impossible for two carriages to pass each other, and here we saw great quantities of maccaroni suspended on cords reaching from house to house to dry, seeming to be the general food of the lower orders. We now pass the suburbs and come to the barracks, where we see a regiment of the King's Guard going through their morning exercises. After proceeding about four miles we pass through the town of Portici, a place of about 10,000 inhabitants, and known to musical people by Auber's opera, "La Muette de Portici." There is a large royal palace, and omnibuses run between it and Naples. Two miles further brings us to the town of Resina, a place of 13,000 inhabitants. There are several beautiful villas, the principal one being the royal villa of La Favorita, which is shown to the public. This town stands directly over the buried city of Herculaneum, and the ascent of Mount Vesuvius commences here. Entering a small house on the main street of Resina, and paying our two francs each, for which the government provides a guide and torches, we were led down a long flight of stone steps a great distance under ground, and on passing through a doorway, we were ushered into what seemed a mighty cavern, the excavation of Herculaneum. We are now on the topmost seats of the theatre, which are of stone, descending which, we come to the orchestra. Here the guide placed a torch on one side of the stage, and led us to the other to see the width, which must have been at least 100 feet wide, and each musician in the orchestra had a stall to himself cut out of stone. Leaving the theatre we are shown the Basilica, the Forum and Temple, the villa of Aristides, and Argus' house. About one hour suffices to see all. Herculaneum is one of the three cities overwhelmed by the overflow of lava at the eruption of Vesuvius in the year 79, which hardened to the consistency of solid rock, and for centuries Herculaneum was forgotten, until in 1711, when it was discovered accidentally, while some workmen were digging a well, and came upon the seats of the theatre. This led to the discoveries, and the government afterwards took the matter in hand, but the hardness and depth of the enveloping material prevented much being done. While perambulating through this buried city we could plainly hear the rumbling of the carriages in the streets overhead. Having purchased a few mementos of the place, we once more emerged into day-light, and found horses ready for us, when we commenced the ascent of Mount Vesuvius, our guide preceding us on horseback. Our course led through blind alleys and narrow lanes, until we got outside of the town. We then passed through beautiful vineyards and old ruins, the remains of former earthquakes, and were surrounded by a half dozen young men, who were bound to accompany us and render any trifling assistance, for which they expected to be well paid, but our guide warned us not to give any of them anything or we would be pestered to death, as there is no satisfying them when once they have you in their power. The road now commences gradually to ascend and wind about on the bare side of the mountain, crossing lava streams of various dates and commanding fine views of the surrounding country. In this way we proceeded until we arrived at the hermitage, where we stopped for a few moments to rest and refresh. This building is 1,800 feet above the sea level, and near it stands the government observatory. Passing it we come to the plain at the base of the cone, and what a scene of desolation was here! As far as the eye could reach in every direction the black lava lay just as it had been ejected from the volcano, with not a tree or shrub to relieve the eye; nothing but blackness and ruin, while towering a thousand feet above our heads rose the crater of Vesuvius. At the base of the cone we were obliged to leave our horses and make the rest of the journey on foot. Now came the most difficult and fatigueing part of the journey. The outer sides of the cone by which you have to climb are nothing but a deep accumulation of cinders, ashes and volcanic stones, which yield beneath your feet, and as you take one step forward you slip two back. We were going to give it up from sheer exhaustion, when the guides came to our rescue, and throwing a broad leather strap over their shoulders, and giving us the other end, they clambered up the steep, rugged path, fairly dragging us after them; but, on arriving at the top, we were fully repaid by a scene of beauty that cannot be equaled elsewhere on earth. We were now upwards of 4,000 feet above the level of the sea. Naples, with its surrounding towns and villages, lie at your feet; before you is the magnificent bay dotted with sails as far as the eye can reach, the islands of Capri, Prochida and Ischia in full view, while beyond is the dark blue waters of the Mediterranean, sparkling in the sunshine. Inland stretches the beautiful Campagna, with its cities, towns, villas and hamlets, almost too numerous to count, while the sweeping chain of the Appenines forms the extreme back ground to the picture; to the south we have the beautiful plain of Torrento, the town of Castellamare and the ruins of Pompeii in full view. The crater is a great funnel-shaped hollow, round the edges of which you can walk with perfect safety and look down into the curious depth. It being a hot summer day, not a breath of air stirring, the smoke hung heavy over the top of the mountain and its stifling fumes produced a deathly sickness, from which I was glad to retreat a short distance down the mountain, to get out of its influence, where we attacked the basket of provisions and wine, and being refreshed thereby, we returned again to the summit to enjoy the prospect. A light breeze springing up, blew the smoke on one side, and we had a good view of the interior. Being satisfied that it was a "big thing," we prepared to return. This we accomplished with difficulty, as it was like walking down the side of a great heap of blacksmith's cinders. At the foot of the cone we found the horses waiting for us, and mounting, we resumed our journey down the steep path, and the horse that I rode seemed to have a strong inclination to pitch me over his head; this I had a strong objection to, and so, with some little mishaps and pleasant adventures, we got safely back to Resina, where we settled with our guides for the horses and their services, and then took the train for Pompeii, a description of which will be given in my next. MONS. LA THORNE.

MOORE'S HERO—ROBERT EMMET.

WRITTEN FOR THE NEW YORK CLIPPER.

In the CLIPPER of April 12th is a sketch by "Kit Clarke," which purports to give the incidents that gave rise to Moore's beautiful song:—

"She is far from the land where her young hero sleeps."

The writer states the hero to have been an English officer who fell on the field of battle, and that his mistress—a young English lady—died of grief in a foreign land. I suspect that "Kit" never read the larger editions of "Moore's Melodies," or he would have seen—by Moore's own notes—that the hero was the unfortunate "Robert Emmet," of whom it was certainly true that

"——for his country he died,"

but not on the battle field—where he would have wished to die, but on the gallows, he having been executed for participating in the Irish rebellion of 1798. But

"Whether on the gallows high,
 Or in the battle's van;
The fittest place for man to die,
 Is where he dies for man."

The lady was the far famed and beautiful Miss Sarah Curren, daughter of the celebrated lawyer and patriot John Philpot Curren, and this is so well known that the merest child in Ireland can tell the story. God knows poor Ireland has been deprived of enough; then why be so unjust as to endeavor to deprive her of her heroes and heroines, her poets and her poetry. Emmet left word that no person should write his epitaph until his country could take her place among the nations of the earth, but this "monument," erected by Ireland's great poet to the memory of her he loved and by whom he was beloved, will last until Ireland herself shall be wiped out of existence.

Trusting to your courtesy to insert this and give it, the true story, as wide a circulation as the other,

I remain, respectfully yours,

[illegible] MAHON, [illegible]

NEW YORK CLIPPER.

SATURDAY, APRIL 29, 1871.

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FRANK QUEEN, Editor and Proprietor,
Corner of Centre and Leonard streets,
Box 3,360 New York P. O.

NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

G. G., South Bend, Ind.—Any player allowing his name to be presented for election, and being so elected, becomes a *bona fide* member of the club in which he is elected, and from the date of such election he becomes amenable for dues; and if such dues are not paid he becomes "in arrears for dues," and the rules of the game prohibit any man, being in arrears for dues, from playing in any match game. They had a right to expel you, and unless your dues are paid up you cannot play in a match this season. This is the rule in all associations now in existence.

Nemo.—The following are the rules governing the points in question:—"1. If either player plays with his opponent's ball, the stroke is foul; and, if successful, he cannot count, provided the error is discovered before a second shot is made." 2. "Should two or more strokes have been made previous to the discovery, the reckoning cannot be disturbed, and the player may continue his run with the same ball, or he may have the balls changed. The same privilege is extended to the opposing player when his turn comes to play."

New York.—"A party of five throw dice for wine; the first throws 11, and one of the party bets on beating that number; he throws last and gets 11 likewise. Is that a tie on both events?" ......The party betting loses his wager on beating 11, but he must throw again with the other person who threw 11 to decide who pays for the wine.

Frank C., Greenville, Pa.—The umpire having called for a "low" ball for the striker, if the pitcher fails to send in such low ball the umpire must call balls in the order of the delivery of every ball not pitched as called for, and at the same time over the home base. If they are pitched "low," as called for, and yet not over the home base, balls must be called.

Albert.—At cribbage, cards played in the following order:—4, 3, 1, 3, as you state, there is no count except possibly for last card: if, however, as we suppose you mean, a deuce was played instead of an ace, then the player of said deuce would be entitled to three points, and the player of the last tray to nothing, except one for go or last card, if it was so.

B. C. K.—1. Only Pilgrim and Victory, who had each won a heat, could start for the third, and you will see from our report of the race that only these two horses did actually start. 2. She is neither a Jewess, nor did she ever embrace the Jewish religion. 3. Master Barney was born in Buffalo in 1839.

E. A. Lewis, Brattleboro, Vt.—1. J. W. Albaugh is to be the manager of the theatre in Montreal, Canada, for the summer season. There is no regular theatre in Quebec. George Holman is the manager in Toronto, Ont. 2. Address Mr. T. A. Brown, at 720 Broadway, this city.

W. N. M., Phil'a.—The secretary of the Amateur National Association is J. M. Uhthoff, 145 McElderry's Wharf, Baltimore. The secretary of the Professional National Association is N. E. Young, Washington, D. C. We do not know the address of the others. The New York State Association is defunct.

F. M., West Meriden, Ct.—The terms of the bet, as stated by you, "that Marshal Jewel will be the next governor," makes it a matter of indifference whether he becomes so by election or by the Legislature's ruling; therefore, if chosen either way to act as governor, the party betting as above quoted will win.

Jack Loder.—Miss Agnes Ethel made her first appearance upon the stage as Camille in the play of that name at Jerome's private theatre—now the Union League Club Theatre—October 10th, 1868. 2. Our opinion of her ability as an actress you will find in the past issues of the Clipper.

Buckeye Sport.—1. You will have no trouble about that, providing you pay your fare to the ground. 2. The start will not be made from that point, but by being on hand a day or so prior to the fixture you can obtain all necessary information. 3. See answer to "Capt. Kiote."

Gawes.—If the position of governor is not decided by the votes of the people, but is transferred to the legislature, then a candidate cannot be strictly considered as elected, but appointed, rather; therefore, in our opinion, a bet that he will be elected is lost.

S8, Toronto.—We have not the papers you allude to on file. Mace's height, in his stocking feet, is 5 ft. 8½ in. Sayers' is given as the same, but as we do not know whether it was taken without his shoes or not, the bet should be drawn.

C. E. Flinder, Baltimore.—Thank you for copies of the old bills; they shall have early insertion among our "Varieties." The bill announcing the first appearance of Mr. Forrest on the legitimate stage will be perused with much interest.

Constant Reader.—1. Yankee Sullivan was born at Banden, near Cork, Ireland, and was found dead in a cell at San Francisco, Cal., May 31st, 1856. 2. James Nuttall—1min. 55¾secs. 3. Hewitt and Harris ran 300 yards, dead heat, in 33¾ secs.

M. H., West Concord, N. H.—There are no fixed rules for such business matters, it being simply a question of mutual negotiation, according to demand, merit of story, etc., which can only be arrived at by direct application to the parties.

G. M. B., Philadelphia.—As a question of right or wrong, it's a matter of indifference, and there is no law to govern it, but the dealer, after dealing, should place the pack on his left hand, so as to be convenient for the elder hand to cut for trump.

Marling, Toronto, Ont.—Mace's height, in his stocking feet, is 5 feet 8½ inches; Sayers' has always been given as 5 feet 8½ inches also, but whether he was measured in his stocking feet or not we cannot say.

A. M. S.—1. We believe that the party you refer to deals on the square. We are not in that line of business. 2. At all fours, the point for Jack turned up may be taken at once, and as often as turned.

O. G., Hartford.—It is our opinion that if the question of the Connecticut Governorship goes to the Legislature, that persons betting before the people's election took place that English or Jewell would be elected, loose.

Jack Robinson.—We gave extended notices of the "Cardiff" when exhibited here, and therefore must decline your well-written little sketch.

H. E. M., Fort Shaw, M. T.—A won the money fairly, and the idea of his forfeiting his right thereto by offering to run the race over is ridiculous.

A, B and C, New York.—C, having connived at the cheating of A, becomes a party to the contemplated fraud, forfeits his claim, and B is entitled to the whole money in the pot.

J. R. W., Kingston, N. Y.—Better abandon all idea of going upon the variety stage. There are more performers of reputation already than can secure engagements.

Edgar Cary, Richfield Springs.—The directors can select players as they choose, and from either nine. The captain has no voice except to suggest. He has no vote.

Trotter, Chicago.—Ethan Allen's fastest time with running mate was 2:15, made in his race against Dexter on the Fashion Course, L. I., in July, 1867.

Capata.—1. Hatfield, of the Mutuals. 2. 137 yards. 3. At short field. 4. Do not give our opinion on those matters in correspondents' column.

G. M. B., Augusta, Ga.—There are no printed copies of the rules of dog fighting for sale; but you can obtain a manuscript copy by enclosing 50 cents to Ed. James, 88 and 90 Centre street, this city.

Hugh M., Cincinnati.—Wm. T. Sherman holds the rank of General of the Army of the United States, his commission dating March 4, 1869, the date President Grant was installed.

X. Y.—The wording of the bet is not that A could solve the problem, but that he could tell the number not used in the combination, and when he guesses correctly he wins.

L. P.—Jim Mace, Ben Sexton and J. Brighton, who were respectively pugilistic, skittle and pedestrian champions of England at the same time, and were born in the same street.

Newsdealer, Baltimore, Md.—1. At all-fours, in case of a tie, the point for game is taken by the non-dealer. 2. At auction pitch, in case of a tie, the point is not taken.

R. M. S., Boston.—1. Theodore F. Randolph, the present Governor of New Jersey, and Marcus L. Ward, his predecessor, were both republican candidates. 2, Mayo is the larger of the two.

Asmodeus, Ottumwa, Iowa.—Mrs. Hoey, Mrs. Harry Watkins (Rosina Shaw,) and Miss Mary Shaw are sisters. Miss Dora Shaw is not a relative, being of a different family.

Henry Carroll, St. Louis, Mo.—A letter addressed to the lady in care of this office will reach her. We do not answer questions by mail.

G. W. S., Charleston, S. C.—You misunderstand what we desire. We only expect you to write concerning such amusements as actually take place in your city.

C. T., New Bedford, Mass.—Better abandon all idea of going upon the stage, and heed your parents' desires. There are more performers now than can get employment.

W. S. Hipp, Baltimore.—1. St. Charles Hotel, corner of Bleecker street and Broadway. 2. One is due on April 26th and the next on May 10th.

James B. Goggin.—Mr. and Mrs. Charles Kean played an engagement at the Broadway Theatre, commencing August 28th, 1865, and ending Sept. 23d in that year.

Star.—Because others had their dues paid for them, that did not absolve you from your liability, and therefore if you get in arrears you are liable to expulsion.

Frank, Kalamazoo, Mich.—There was such a firm, but they recently sold out to other parties.

A. H. M., Oswego, N. Y.—The Woodroffe Troupe of Glass Blowers are still in Australia.

H. B., Boston.—Three trays and two sixes beat three deuces and two aces.

Subscriber, Washington.—A heat won by a horse that does not win the race goes on the record as a time bar against him.

W. H.—The game is a tie; no score being counted until the cards are all played.

Honolulu, New York.—The two parties who each threw 45 take the first and second prizes, throwing off for the choice.

Cream City, Milwaukee.—Three fives and two aces beat three fives and two fours.

I. F. B., Troy.—We shall probably get the reports from other sources.

A Friend of the Profession, Philadelphia.—Should have attached his proper address to the communication.

Constant Reader.—Joe Goss hails from Wolverhampton, Northamptonshire, Eng.

J. G. B., Newport, O.—1. We do, when they are good enough. 2. Yes, if they suit.

B. F. G., Carthage, Mo.—1. The fastest running time, even mile, is 1:43¾, by Judge Curtis. 2. No.

Constant Reader.—C, having but one to go, and making high, went out first, because the point for high is the first to be taken.

F. G., Memphis.—Judge Curtis' time of 1:43¾ is the fastest even mile on record.

Inquirer, Philadelphia.—1. A level road. 2. A horse. 3. We do not know the address of James Myers.

D. E. R., Davenport.—It was in his fight with Morrissey that Heenan's hand was injured by coming in contact with a stake.

W. Y. K.—1. Yes. 2. The quickest time in which a mile has been walked is 6min. 42sec., by Boyd.

L. H., Jr., Philadelphia.—Address John Taylor, Taylor's restaurant, West and Desbrosses street, New York.

Irma, Baltimore, Md.—Send to Ed. James' purchasing bureau, Nos. 88 and 90 Centre street.

W. B. C., Cincinnati, O.—Lady Don is the manageress of the Theatre Royal, Nottingham, Eng.

J. E. P., Toronto, Ont.—1. We have no intelligence of him. 2. We do not answer questions by mail.

Subscriber, Ironton.—A chicken becomes a stag or cock when he is twelve months old.

Dick.—Apply to the secretary of the association. Better join the National Association of Juniors.

T. F. M.—1. Same as last year—Green Stockings. 2. Early in May.

W. F. B.—The quickest time in which a mile has been walked is 6min. 42secs.

S. B. B. C., Hackensack.—1. Thirty seconds. 2. Three fives and a Jack, with a five turned up of the same suit as the Jack. 3. Yes.

E. B., Davenport, Iowa.—Jimmy Shaw's celebrated dog Jacko killed 100 rats in 5 min. 28 sec., in England—the best on record.

G. J. M., Chicago.—We have no means of obtaining the desired information.

Constant Reader, Corry.—Mention distance and whether by man or horse.

Fred, Springfield, Mass.—We never heard of the party mentioned. Perhaps you mean Dan or George.

G. G. H., Philadelphia.—Under such circumstances there is no alternative but to give, or deal again.

Quincy.—Twelve points for sequences, four for pairs and one for his nob; or, seventeen in all.

L. M. C., Detroit, Mich.—You can discontinue your letters in the future.

J. E. S., Port Jervis.—Write to Ed. James, 88 and 90 Centre street, this city.

W. H. M.—George Carey weighed 155 lbs., when he fought Gallagher.

Constant Reader, Holyoke.—The best recorded standing jump, level ground, is 13 ft. 5¾ in., by Ed. Searles, at Utica, N. Y.

Bryan H., Scranton.—Send on a deposit if you wish your challenge inserted.

K. and W., Chicago.—All bets must be paid as the battle money, after a fight, is awarded.

Matt Smith, Bloomington.—1. Don't know where he is at present. 2. Yes; see advertisement in another column.

Belfast Chicken.—Patsy Reardon stood 5 feet 7 inches in his stocking feet, according to his own statement.

Honestly.—Hoffman was credited with more than 30,000 majority, consequently you were the winner of the bets.

J. F. K.—1. Daniel Webster died Oct. 25th, 1852. 2. He was once nominated for president by the Whigs.

J. L., Toledo, O.—A seven, three trays and a deuce, at cribbage, count twelve points—six for fifteens and six for pair royal.

A Reader.—At euchre, no player can play alone but the one who assumes the responsibility of the trump.

Gratitude.—Mr. Henry C. Jarrett, of Niblo's Garden, will probably give you the desired information.

Porter, Milwaukee.—Send to Ed. James, 88 and 90 Centre street, this city, for what you wish.

Van, Lincoln, Nebraska.—Such an exhibition as you mention might pay in small towns.

A Constant Reader, Hoboken, N. J.—Address Mr. Van Orden at the Academy of Music, New Orleans, La.

F. S. Y.—We never answer questions concerning the private affairs of professional people.

H. M. Clay, Lexington, Ky.—Send 50 cents to Ed. James' Purchasing Bureau, Nos. 88 and 90 Centre street, New York City.

V. M.—V having bet that he would win more than three, and winning just three, loses.

H. R., Trenton.—Jack Howard's great jump, the best on record, was 29 feet 7 inches.

Capt. Kiote.—Send to Ed. James, 88 and 90 Centre street, N. Y.

H. L. B., Lawrence.—Tom King won his second fight with Mace.

G. E. H., Philadelphia.—We have no record of the circumstance.

J. D. L., Atlanta.—Your note reached us too late to be of service.

Jack, Washington, D. C.—See dramatic summary of this issue.

New Zealand.—Morrissey fought three times only in the ring.

Constant Reader.—We do not know where he is at present.

R. S. C., Portland, Ct.—The male quartet are in this vicinity.

Right.—He never whipped him, but he defeated [illegible].

W. H. P., New York.—Received; will use one, if not both.

McC., Stillwater.—Rather too ancient for re-publication.

Pit-Chin-Tu, Memphis, Tenn.—Respectfully declined.

W. P. H., Madison, Wis.—Your items will be acceptable.

J. W. M., Memphis.—We have a correspondent there.

Hazleton.—In Nebraska women have such rights.

J. B., Pittsburgh.—Your question is not in our line.

Toronto.—See reply to a like question elsewhere.

C. H. McD., Chicago.—We cannot spare the space.

H. P. T.—You can order it through a bookseller.

V. C. S., Chemung, N. Y.—He is in Brazil, S. A.

A Subscriber.—See reply to "Constant Reader."

Howard, St. Louis.—No, nor any other distance.

Tom.—In four out of six played in three years.

Hurwood, Brooklyn.—Will probably be used.

John S.—John C. Heenan resides in this city.

Lisbon.—Don't know; he can't tell himself.

Wasoone, New Haven.—In England.

Amateur.—That is a trainer's secret.

C. G.—Matter of opinion only.

Ze, New Orleans.—Declined.

A MERCURIAL BLAST.

Some people, it is said, are born great; others, we are told, have greatness thrust upon them; we are probably of the latter class. In the last issue of the *New York Sunday Mercury* we find the following characteristic article, which we reproduce here in order that it may have a more extended circulation than it would have obtained through the sole medium of the journal in which it originally appeared:—

TAPPING THE MAILS.

THE PECULIAR WORKINGS OF FRANK QUEEN'S "CLIPPER POST OFFICE"—LETTERS THAT GO INTO IT BUT NEVER COME OUT—HOW A MORIBUND NEWSPAPER GETS ITS POSTAGE STAMPS—VIOLATING DECENCY AND OUTRAGING THE RIGHTS OF THE PROFESSION—HOW WE ENTRAPPED AND CAUGHT HIM.

Mankind instinctively regards correspondence with peculiar sanctity. The man who pries into the secrets of another under ordinary circumstances lacks little of being a villain; but nothing can justify the turpitude that, Judas-like, stoops to tamper with letters. There is no more strongly recognized position in legal jurisprudence than this; and in every civilized country the law has imposed severe penalties on the abject recreant who shall invade this sacred right. "If any person," says the United States statutes, "shall take any letter or packet, not containing any article of value, or evidence thereof, out of a post office, or shall open any letter or packet which shall have been in a post office or in custody of a mail carrier before it shall have been delivered to the person to whom it is directed, with a design to obstruct the correspondence to pry into another's business or secrets; or shall secrete, embezzle, or destroy any such mail letter or packet; such offender, upon conviction, shall pay for every such offense, a sum not exceeding $400, and be imprisoned not exceeding twelve months."

Furthermore, it was ruled, in the well known suit of the United States versus Tanner, that "it is an offence to open a letter which has been in the post office before delivery to the person to whom it is directed, though the letter is not sealed, and was not at the time in the lawful custody of any person, and even though it was written by the defendant himself. Nor is it necessary that the name to which the letter was addressed should be the true name of the person for whom it was intended."

The Revised Statutes of the State of New York moreover provide that the penalty for opening or embezzling a letter or circular which shall not have been dispatched stamped through the U. S. mail, shall be "a fine not exceeding $100 and an imprisonment not exceeding one month."

In the face of such penalties—ignoring the question of probity—an individual who tampers with letters confided to his care must be a fit candidate for Bedlam. Above all, the editor of a journal invites ineffable obloquy by such an act.

The NEW YORK CLIPPER is a pseudo-sporting journal, conducted by a person named Queen. It has existed somewhere into the teens of years, and by blatant pretension has gained a questionable popularity with dog-fighters and rat-worriers. Moreover, it has endeavored to establish itself as a medium for theatrical correspondence. The *New York Mercury* has been a recognized and appreciated medium for "professional" business for over thirty years, and has always been regarded by the man of the CLIPPER with impotent jealousy. Imitating us, he advertised in a prominent place in his sheet, "The CLIPPER Letter Box," but in the issue of Saturday, Sept. 2d, 1865, he pirated our heading, and since then his garbled receptacle for communications between ratists, dogists, pugilists and professionalists has been "The CLIPPER Post Office." By assuming this title he assumed new responsibilities. Parties who advertised in his columns were thereby led to believe that his "Post Office" was *bona fide* honest; that letters addressed there would be sacredly accounted for, carefully preserved and conscientiously delivered. How much their confidence has been abused the following affidavit and statement of facts will show:—

CITY AND COUNTY OF NEW YORK, ss.:—Miss Stella Hamilton, being duly sworn, doth depose and say that she personally went to the office of THE NEW YORK CLIPPER, on Centre street and Leonard street, and caused the following advertisement to be published in the said paper, which was published, and appeared under the date of April 1st, 1871:—

[COPY.]

"A YOUNG LADY OF EDUCATION, TALENT AND REFINEMENT, who has attracted considerable attention in private circles on account of her acknowledged dramatic ability, and who has occasionally appeared on the regular stage, desires to obtain a permanent engagement for light comedy in some theatre in New York, or in some southern or western city. Satisfactory references will be given. Address MISS STELLA HAMILTON,
"care of CLIPPER Office."

That subsequently, to wit, on Monday, the 3d day of April, 1871, she saw a circular note placed in an envelope at the office of the *New York Mercury*, and sealed and prepaid by a U. S. stamp, and addressed to her in the manner following:—"Miss Stella Hamilton, care of New York Post, CLIPPER Office," and that there was present at the time William Rix; that the said envelope was then handed to deponent, and she personally deposited the same in the New York Post Office, at the corner of Liberty and Nassau streets, in the presence of said Rix; that thereafter, and on several occasions, deponent applied for said circular at the said CLIPPER office, the last occasion being Saturday the 8th day of April, 1871, but that the same was never delivered to deponent at said CLIPPER office, or elsewhere, nor has she seen the same since it was so deposited in said post office and sent to said CLIPPER office. STELLA HAMILTON.

"Sworn before me this 12th day of April, 1871. THOMAS W. PITMAN, Notary Public, city and county of New York."

We had been aware for some time that the enterprise and vim of the New York *Mercury* had aroused the animosity of the person of the CLIPPER, and in order to establish the fact of his clumsy kleptomania of letters, we "put up," as the phrase is, a job which the foregoing affidavit partially explains. Under the sealed and stamped outside envelope addressed to Miss Stella Hamilton, was another cover, inclosing our usual business address:—

CALDWELL & WHITNEY,
Proprietors *New York Mercury*,
128 Fulton street, New York city.

The CLIPPER man—rancorous in his silly jealousy—must have suspected that the letter was from the *Mercury* office, and suppressed or destroyed it. We should have proclaimed his villainy there and then, but we reflected that he had three loopholes by which he might wriggle out:—

1. He might have stated that the letter never reached him.
2. He might have asserted that somebody, pretending to be authorized by Miss Hamilton, call for her letters, and
3. He might have declared that the letter was mislaid in his post office.

Therefore, to make assurance doubly sure, and thoroughly to develop the CLIPPER's cloven foot, we "put up" another job in the shape of the following advertisement, which appeared in Queen's paper issued on the 1st inst.:—

"A YOUNG MAN OF GOOD VOICE AND FIGURE, who has appeared to advantage as an AMATEUR, desires to go on the stage to do HEAVY BUSINESS. Managers, address
"A. R. S., care of CLIPPER Office."

Mr. Sillick, who inserted this advertisement at our instigation, received, as had Miss Hamilton, two or three letters from rural managers, but the letter sent from our office in precisely the same manner as that described was withheld. Mr. Sillick's affidavit is as follows:—

"CITY AND COUNTY OF NEW YORK, ss.—Anthony R. Sillick, being duly sworn, doth depose and say that he personally went to the office of the NEW YORK CLIPPER and caused the following advertisement to be published. [Copy above.] That on the 12th day of April he saw a letter placed in an envelope at the office of the *Mercury* and sealed and addressed to him in the manner following:—'A. R. S., care of CLIPPER office;' that the same letter, with three others, were deposited in the New York Post Office in the presence of James Wright; that thereafter and on several occasions deponent applied for said letter at the said CLIPPER office, the last occasion being on Tuesday, the 18th of April, but that the said letter was never delivered to deponent at said CLIPPER office or elsewhere, nor has he seen the same since it was so deposited in said Post Office and sent to said CLIPPER office. A. R. SILLICK.

"Sworn before me this 19th day of April, 1871. THOMAS W. PITMAN, Notary Public, City and County of New York."

We have no grievance with this man Queen. We would gladly have permitted him to plod his dull way in his congenial atmosphere, sacred to canines and rodents. But when he violates the sanctity of correspondence and presumes to treat the educated and honorable members of the dramatic profession as if they were outlaws or pimps, a regard for honest journalism compels us to speak. The public can form their own opinion of the facts we have adduced, and the profession can draw their own conclusions respecting the CLIPPER post office. With the evidence before them they can act as they see fit. We unhesitatingly challenge contradiction when we state that no letter intrusted to the *Mercury* post office has ever been embezzled, tampered with, withheld, or even delayed. The private correspondence of this very Queen could pass through our letter department without being subjected to the espionage of prying eyes or the manipulation of meddling fingers. We have evidence to show that dozens of letters addressed by different parties to the care of the CLIPPER within the past three months have failed to reach the parties to whom they were addressed; but let the following suffice. A well known Philadelphia gentleman, under the date of April 10th, writes us, unsolicited, as follows:—

"A NEW WAY TO RAISE STAMPS.

"The CLIPPER has in the past months advertised several letters for me, and according to their rule, I enclosed a stamped envelope addressed to myself in the care of a friend's address, but never a letter did they send me. Even if some person else got the letters, they could have written me, but this is a cheap way of raising postage stamps."

A few emphatic words and we have done. We have exposed the CLIPPER's crimes and stated their legal punishment. We mercifully forbear to press the matter before a legal tribunal, pitying while we despise the petty meanness in which it has been detected. But we are determined to do our whole duty to our outraged and insulted friends of the dramatic profession; and we therefore give public notice that if the offense be again repeated, we shall teach this fellow that a United States Government stamp, when placed upon a sealed envelope, secures absolute protection against tamperers with the mails, and that prosecution and conviction will speedily follow any further violation of the sanctity of private correspondence.

The reputation of the NEW YORK CLIPPER and "the man Queen," for fair dealing, honesty and straightforward business transactions, is too exalted to be at all injured by anything the gentlemen of the *Mercury* may see fit to publish; and, though it is stated that he who touches filth may expect to be defiled, we shall have to risk the contamination for once. Mr. Bret Harte has asserted that

"For ways that are dark and *tricks that are vain*
The heathen Chinee is peculiar."

We might, with equal truth, assert that in the same line our contemporary referred to is likewise peculiar. To the many thousands, both here and in Europe, who have had business and other relations with us, it is unnecessary to say a word in refutation of the charges made in the article quoted; to those who do not know us, and who, should we make no response, might misconstrue our silence, we deviate from our rule to avoid all newspaporial controversy and offer a few remarks,

"Which the same we shall rise to explain."

For years we have devoted certain space in the CLIPPER to advertising letters for professional people whose whereabouts might not be known to the writers; in doing this, we have entailed an extra expense upon ourselves, for in most cases we use our own envelopes in which to forward letters sent for, and in many instances we affix stamps where the parties sending for letters have forgotten to enclose them, knowing, as we do, the importance attached to the prompt receipt of *bona fide* communications; for the labor of hunting through our letters for those sent or called for, for putting addresses on fresh envelopes, taking them to the post office, etc., we make no charge, whatever; neither do we charge for advertising the same. We do this for the accommodation of the profession, who, unaided by this medium, might be without a reliable and trustworthy means of communication, in so far as the members of the show profession are almost constantly on the move. We likewise are made the custodians of money sent to parties in this country from relatives and friends in the old; and were it at all necessary we could produce thousands of affidavits from ladies and gentlemen of the profession who have profited by their use of the CLIPPER POST OFFICE. Regarding the affidavits in the article referred to, we presume that they have been made in good faith, "according to orders," but by subsequent showing it appears that letters from "rural managers" for "Miss Hamilton" and "Mr. Sillick" were duly received by those parties through our office, while the bogus ones sent through another office were not received, it is alleged. We exercise the greatest care and caution to prevent letters from falling into the hands of those for whom they are not intended, similarity in names leading to mistakes in all post offices; and to guard against error in delivery, we keep a standing notice at the head of our postal department requesting writers to state the business of the party addressed, where there are several of the same name in the profession; and so great is the confidence reposed in the CLIPPER that postmasters in various cities send packages of letters to us to be delivered to persons whom they have been unable to find. Regarding the "well-known Philadelphia gentleman" and his stamped envelope, we can say nothing, as the gentleman has neglected to give his name. The tricks which induced the sending of the letters to the lady and gentleman noticed seem to have been in vain, which, perhaps, should be regretted, for the sake of the parties most directly interested; as we have no recollection of the particular letters alluded to—sending and delivering so many as we do every week—it is possible that the parties interested in the little game at the office of our respected contemporary have been playing points on each other. That the profession should prefer the CLIPPER to any other medium of communication is but natural, seeing that years of trust and trial has taught them that ours is the only reliable means by which they can reach each other in their traveling expeditions; that our friends do not make use of the *Mercury* more than they do is no fault of ours we assure our bellicose neighbors, and we sincerely regret that the spirit of jealousy exhibited by our respected contemporary should have induced Messrs. Cauldwell & Whitney to so far lose sight of the amenities of gentlemen as to make an unprovoked, unwarrantable attack upon the character of one who has never wilfully done them a wrong, and whose reputation, unsullied before the world, is what has contributed to gain the CLIPPER the confidence and support of the theatrical and sporting people everywhere.

CLOSE OF THE SEASON—the oyster season, we mean, gentle reader. With the end of April terminates, according to some doubtful authority, the time when oysters are in their prime; for we are told that oysters are neither good "broiled, fried, stewed or raw," unless the name of the month has an r in it, and as four months must now elapse before the r comes into play again, we must abstain from eating the luscious shell fish until September sheds its smile upon us. But seriously, in this city, oysters are *never* out of season, but may be had in every style throughout the year.

WINANS, who was so "overcome" during the last few days of the session at Albany, has written a piece explaining his emotion, but the Reps. don't seem to put much confidence in it after reading it, and have come to the conclusion that it resembles a hungry fish, because, as our minstrel friends would say, "it needs *de bate!*"

COMING HOME.—Our legislative representatives, who are returning home, are having big receptions, especially those who are on the winning side. Some of these friends of our great public functionaries, in giving testimonials to the latter, put us in mind of old time physicians, because first they *cup*, and then they *bleed* them.

THOSE PUGILISTIC CELEBRITIES, Billy Edwards and Tim Collins, must have their eyes about them, or the Dutch grocer near our office will rob them of their laurels, as he is striving hard to become champion of *light weights!*

NEWS OF THE WEEK BOILED DOWN.

⁂ Advices from Mexico *via* Havana, April 20th, state that the people of Tehuantepec are again in arms against the government. Six persons were killed in an election riot at Pachuco, and the tax collector of San Pedro in the Jachitan district was murdered by bandits.

⁂ The coal operators of the Schuylkill region held a meeting in Philadelphia on April 21st, when they adopted an address offering the men fixed wages for the remainder of the year, or they are willing to refer the "basises" to the arbitration of Judge Elwell, the umpire.

⁂ Tucson, Arizona, advices of April 14th state that on the 13th the Indians attacked San Pedro, a settlement near Camp Grant, and killed Alexander McKinsey, H. C. Long, Owen Chapin and E. Hunter.

⁂ A scene of confusion occurred in the Spanish Cortes, at Madrid, on April 20th, in consequence of Senor Castellar, the distinguished republican leader's strong remarks in condemnation of the House of Savoy.

⁂ The Legislature of Puerto Rico met at San Juan on April 1st, when Jose Severo Quinones was elected President, and Captain General Baldrich, in his inaugural address, recommended the establishment of free schools in the island.

⁂ The Chancellor of the Exchequer exhibited the budget in the English House of Commons on April 20th. The statement showed the government to be in a nourishing condition, the surplus for the past year being £896,000.

⁂ Dr. Walter Allport, of Chicago, was awarded by the Circuit Court there, on April 20th, $30,000 damages against the Liverpool, New York and Philadelphia Steamship Company, for injuries received by falling down a hatchway on one of their ships.

⁂ The Lutheran inhabitants of the province of Livonia are reported to have petitioned the Russian government for permission to negotiate for the annexation of the province to Prussia. The petitioners have been ordered by the Czar to leave his dominions.

⁂ A telegram dated Havana, April 22d, states that Miguel Geronimo Gutierrez, Vice President of the Cuban House of Representatives, and Miguel Valasco, quartermaster of the rebel army, were killed in a recent engagement.

⁂ Persistent fighting has been going on in and around Paris, France, during the past week, and the insurgents, although reported as discouraged, are still stubborn and refuse to succumb to the Versailles government.

⁂ The Canadian annexationists held a meeting in this city on April 21st, when resolutions favoring the annexation of the Dominion to the United States were passed.

⁂ The Illinois and Michigan Canal was opened on April 20th and 21st. The bed of the canal has been deepened from eight to ten feet for a distance of 27 miles, at a cost of $3,000,000.

⁂ The postal arrangements of the territory ceded by France to Germany are now under the direction of the General Post Office at Berlin.

⁂ A war of extermination is to be prosecuted against the insurgents in Cuba. The government intends to drive them into certain districts and then starve them into submission.

⁂ A dispatch dated London, Eng., April 20th, reports the death of Omar Pacha, commander of the field forces of the Turkish Empire, at Constantinople.

⁂ The President has issued a proclamation convening the Senate in extraordinary session on the 10th of May, to consider the business then perfected by the Joint High Commission.

⁂ The conference report on the Ku-Klux bill was agreed to by the House on April 20th, and the bill was signed by the President on the same day.

⁂ The election which took place on April 20th in the District of Columbia resulted in a victory for the republican party by two or three thousand majority.

⁂ Over one thousand persons were thrown out of employment by the suspension of the Wadsworth Iron Works, in Buffalo, N. Y., on April 19th.

⁂ A memorial hall was dedicated in Lexington, Mass., on April 19th, in commemoration of the 96th anniversary of the Revolutionary fight in that town.

⁂ The furniture factory of Bennett Bros. & Co., at Louisville, Ky., was burned on April 19th. Loss $50,000, and one hundred men thrown out of employment.

⁂ A dispatch from Munich states that the celebrated Bavarian Catholic theologian, Dr. Dollinger, has been excommunicated by Pope Pius IX. for his opposition to the infallibility dogma.

⁂ J. H. Dyer recovered, in the Massachusetts Supreme Court, on April 18th, $13,000 of the town of Ashfield, for personal injuries received by his wife, caused by a defect in the highway.

⁂ The insurrection in the state of Entre Rios, Argentine Confederation, has been suppressed, but that of the Blancos in Uruguay has not yet come to an end.

⁂ The U. S. steamer Worcester, which recently sailed from Boston for France, burst thirty tubes of her boiler when three days out, and seven persons were scalded, four of whom died.

⁂ D. W. Church, the City Marshal of Newton, Jasper county, Iowa, was killed by a negro, who he was trying to arrest, on April 17th.

⁂ At West Castleton, Vt., on April 15th, the mills and other property of the W. C. Slate and Railroad Company was destroyed by fire, entailing a loss of $150,000.

⁂ Terry L. Hart shot and killed Wm. Dangston, at Louisiana, Pike county, Mo., on April 15th, for an alleged criminal connection between him and Hart's wife.

⁂ Pier No. 44 North River, the landing and offices of the Albany and Troy line of steamers, in this city, was totally destroyed by fire on April 18th.

⁂ A bill abolishing the game laws, introduced into the English House of Commons, was defeated by a decisive majority on April 19th.

⁂ At a meeting of the coal miners held at St. Clair, Pa., on April 22d, resolutions were passed agreeing to submit to arbitration the questions at issue.

⁂ Ballantine's Brewery at Newark, N. J., was destroyed by fire on April 23d. One man perished in the flames and two others were severely injured.

⁂ A telegram dated Madrid, Spain, April 23d, states that Deputy Castelar has announced that he will introduce a motion in the Cortes demanding the dethronement of the king.

⁂ The Mississippi river is falling, but the Bonnett Carre Crevasse at New Orleans cannot be closed until it is several feet lower. The break is about 600 feet wide and 12 to 15 feet deep.

⁂ A Mrs. A. J. Culver, of Whitehall, Ill., cut her throat with a razor on April 22d, while insane, and died in about a minute afterwards.

⁂ The tobacco factory of White & Earickson in St. Louis, Mo., and several buildings adjoining, were burned on April 23d, entailing a loss of about $100,000.

⁂ The Odd Fellows will hold the fifty-second anniversary of the establishment of the order in this country in Washington, D. C., on April 26th.

⁂ A stage was attacked by Indians, near Tucson, Arizona, on April 16th, the driver killed, the stage burned and the mail destroyed.

⁂ Four fishing schooners belonging to Gloucester, Mass., with their crews, numbering forty men, are supposed to have been lost on the Banks in the severe gale of April 2d.

⁂ The strike of the coal miners has caused considerable suffering in the coal regions and the adjacent towns dependent upon this branch of industry.

⁂ The vicinity of Des Moines, Iowa, was visited by a severe frost on April 21st, which will seriously interfere with the fruit crop in that section.

⁂ The Austrian Reichsrath has adopted a resolution demanding of the government the introduction of the proposed bill in relation to church and state.

⁂ Owing to a telegraphic error the Dakota Legislature last week held an unauthorized session, which was terminated in accordance with the opinion of the Attorney General.

⁂ The New York Legislature Republican Caucus Committee will meet in Albany on April 28th, to frame an address to the republicans of the state.

⁂ It is said that a defalcation amounting to $47,500 has been discovered in the accounts of Gen. William A. Lawrence, the Pension Agent, who has been missing from this city for some time.

⁂ Lewis Swift, of Marathon, N. Y., discovered a new comet on April 15th, which has since been observed by Prof. Hough, of the Dudley Observatory.

⁂ Paris, France, has been cut off from communication with the provinces, and serious disturbances are reported among the members of the Commune.

⁂ An explosion of nitro-glycerine charges killed four men and severely injured one in the Hoosac Tunnel excavation on April 21st. The charges were exploded by electricity from a thunder shower.

⁂ Telegrams from Rome state that His Holiness the Pope is dangerously ill, and his physicians entertain grave doubts of his recovery.

⁂ The new hotel at Laconia, N. H., was burned on April 21st, entailing a loss of $15,000.

⁂ Crawford Black, who was tried in Frederick, Md., for the homicide of his sister's seducer, W. W. McKaig, Jr., at Cumberland, in October last, was acquitted on April 21st.

⁂ Advices from St. Domingo up to April 8th state that Cabral and Luperon are still in revolution.

⁂ Boyer, the half-breed, who murdered McClusky and Lowry, was executed at Cheyenne, Wyoming Ter., on April 21st.

⁂ The Newfoundland company's cable between Port au Basque and Ashpee Bay, Cape Breton Island, totally failed on April 19th.

⁂ A reception was tendered to Senator Norton by his constituents, in this city, on his return from Albany, on April 21st.

⁂ Both Houses of the Legislature, in this state, adjourned on April 21st.

⁂ A fire at Dubuque, Iowa, destroyed $30,000 worth of property on April 20th.

⁂ $75,000 worth of lumber and machinery was destroyed by fire on the lumber wharves at South Boston, Mass., on April 20th.

⁂ The Arch of Triumph in Paris was destroyed last week by the fire of the Versailles troops.

⁂ The Government of Wurtemberg has declared the Papal Ecumenical decrees null and void in that Kingdom.

⁂ The Porte Government intends to despatch a large iron-clad fleet to cruise in the Black Sea.

⁂ The first session of the Forty-second Congress adjourned *sine die* on April 20th.

⁂ The Crispin's strike in Baltimore ended on April 19th, and the operatives resumed work.

⁂ The English war steamer Immortalite was ashore on a mud bank in Kingston harbor, Jamaica, on April 19th.

⁂ The first exhibition of the Cleveland Horticultural Society was opened on April 19th.

⁂ The state lunatic asylum at Lincoln, Nebraska, was destroyed by fire on April 18th, and two of the unfortunate inmates perished in the flames.

⁂ A slight shock of earthquake was felt in Scotland on April 18th.

⁂ The corner stone of a Masonic temple to be erected in Norfolk, Va., was laid with imposing ceremonies on April 18th.

⁂ [illegible] convicts escaped from the Nebraska State Prison at Lincoln, Neb., on April 19th.

⁂ The British Parliament was re-opened, after the Easter recess, on April [illegible].

⁂ [illegible] Van Tassel, a fisherman, was struck by a passing train, near Sing Sing, N. Y., on April 18th, and instantly killed.

⁂ The Deficiency Appropriation bill passed both Houses of Congress on April 19th.

⁂ The coal council at Mauch Chunk, Pa., adjourned on April 19th, without arriving at any result.

⁂ Telegrams dated April 19th, state that attempts at insurrection had been made at Boulogne and Bordeaux, France.

⁂ The bill modifying the act of union between Norway and Sweden has been rejected by the Norwegian Parliament.

⁂ A severe gale did considerable damage in Leavenworth, Kansas, on April 18th.

⁂ Three boys were killed in Grand Rapids, Mich., on April 19th, by the fall of an embankment.

⁂ The Austrian and Hungarian Delegations are convoked for the 22d of May.

⁂ Daniel Meehan walked off a steamboat at Rondout, N. Y., on April 22d, and was drowned.

⁂ H. Vignon, a prominent sheep raiser of Los Angeles County, Cal., was shot dead by one of his shearers on April 23d.

⁂ A fire at Sedalia, Mo., destroyed property valued at $70,000 on April 19th.

⁂ The town of Neuilly, near Paris, France, was set on fire by shells on April 23d.

⁂ The first engine went over the Memphis and Little Rock Railroad on April 21st.

⁂ The inside of the hickory shaft at St. Clair, Pa., was discovered to be on fire on April 22d.

⁂ The West Side and Elevated Railroad, of this city, was sold by the Sheriff on April 22d, for $500.

⁂ The Central Savings Bank of Louisville, Ky., which recently suspended, will resume business on April 25th.

⁂ Nearly half of the town of Wheeling, West Va., was destroyed by fire on April 22d.

⁂ The receipts of the French fair, which closed in Boston on April 22d, amounted to about $80,000.

⁂ The Catholic Church of St. Rosa de Lima, in Cannon street, this city, was dedicated on April 23d.

⁂ Advices from St. Thomas, W. I., dated April 17th, state that the expedition to lay the submarine cable to St. Kitts has started.

⁂ A shock of earthquake was felt in the island of Antigua on March 30th, and a drought prevails there.

⁂ The import duties on spirits, tobacco, malt and lumber at Barbadoes, West Indies, have been increased.

⁂ Charles Green, the Sheriff of Pacific county, Washington Territory, was recently robbed and murdered while collecting.

⁂ Hayti is reported to be in a more settled condition, but there is still some difficulty in collecting the French debt.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALDAMA, Senora de—Wife of Senor Miguel de Aldama, the Cuban patriot—N. Y. City, April 19th.

BOODY, H. P.—Son of H. H. Boody, of N. Y., and treasurer of the Rock Island and St. Louis Railroad Company—Sterling, Ill., April 17th.

BELL, the Rev. William.—A Universalist clergyman of over fifty years standing—Boston, Mass., April 20th, aged 79.

BRADLEY, The Rev. George—Of Saginaw, Mich. He had been appointed by the Methodists to be state agent for the Chippewa Indians, and was on his way to Washington to have his appointment confirmed; died suddenly in the street from heart disease—N. Y. City, April 15th.

CARRERA, General Martin—At one time President of the Mexican Republic. He first became conspicuous in 1854, shortly after Alvarez began the last insurrection against Santa Anna, was then a general, had seen service in the war with the United States, as well as in the chronic revolutionary wars of Mexico. He joined Alvarez, and on the flight of Santa Anna in August, 1855, was elevated to the presidency. This position he held 27 days, when (September 12) he was compelled to retire—Havana, April 18th.

CUNNINGHAM, T.—An English horse trainer. See particulars in turf column.

CLARK, Dr. E. A.—Professor of Surgery and Surgical Anatomy in the Missouri Medical College—St. Louis, Mo., April 17th.

CHAPMAN, William—Musical director. Further particulars in foreign news column.

COLLINS, Rachel—Wife of a band-master. See foreign news.

DICKINSON, the Rev. Henry H.—Of Hartford, the Grand Worthy Secretary of the Good Templers, and the business manager of the *State Temperance Journal*—Hartford, Conn., April 19th.

DILLINGHAM, the Rev. W. A. P.—Speaker of the Maine House of Representatives in 1865—died suddenly of pneumonia, Sidney, Me., April 22d.

EMERSON, William P.—The well known Boston pianoforte manufacturer—Boston, Mass., April 20th.

ELLIOTT, Capt. John—Of the U. S. Army—Dayton, O., April 18th.

ELCOCK, Alice—Wife of a leader of orchestra. Particulars in another column.

FOWLER, Samuel B.—Stage carpenter. See in another column.

FREEMAN, William—Proprietor of Aldradge's horse repository, St. Martin's Lane, London, Eng., April 4th, aged 50.

GREY, William H.—A wealthy and prominent merchant of St. Louis—struck with a cart rung, during a quarrel, and died in two hours from the effects of the injuries received—St. Louis, Mo., April 17th.

HORAN, J. C.—An old and prominent merchant of San Francisco—San Francisco, Cal., April 18th.

HARPENDING, Abram V.—The republican senator from the Twenty-sixth District—Ontario, Seneca and Yates counties, N. Y. He was born at Dundee, Yates county, July 9th, 1816, and was educated at Penn Yan—a lawyer by profession; was district attorney of Yates county in 1854 and member of assembly in 1857. He was also a member of the Committee on Poor Laws, Engrossed Bills and Agriculture—Albany, N. Y., April 23d, aged 55.

JOHNSON, Col. William—of Rockford, Ill.—died suddenly of asthma, St. Paul, Minn., April 21st.

JENKINS, John—Coddington, Herefordshire, Eng., March 25th, aged 107.

LECOT, Edward—French Consul at Madras—Madras, E. I., recently.

LATTUS, *alias* Omer Pasha.—The deceased, the most widely known Turk in the world at the present time, next the Sultan, was born in Croatia, in 1806, and was educated as a mathematician and merchant. In 1834 he adopted the faith of Mahomet, and dropping his original name of Lattus, took that of Omer. He obtained a position as professor of penmanship in a military school in Constantinople, rose in position in 1853, and after nearly twenty years' service in the Turkish army was made generalissimo of the Turkish forces. He was prominent in the Crimean war, was afterwards made governor of Bagdad, and of late years has been Commander-in-Chief of the Turkish army—Constantinople, Turkey, April 20th, says the telegraph, aged 65.

MARSHALL, the Hon. Thomas F.—Of Kentucky, and one of the distinguished family of that name which has long been prominent in the history of Kentucky, who was born near Versailles, in that state, January 15, 1794. He studied at Yale College, from which institution he graduated in 1815. He afterwards studied law and entered upon its practice in 1816. Entering into political life, he soon assumed a prominent place, and from 1831 to 1835 was a representative in Congress. He afterwards was a Judge and Chief Justice of the Supreme Court of Kentucky for more than twenty-two years, and a professor of law in the Transylvania College—Louisville, Ky., April 17th, aged 77.

MC LEAN, Major Nathaniel—One of the early settlers of St. Paul, Minn., a native of New Jersey and was born in May, 1787. He was a brother of Justice John McLean, of the United States Supreme Court, and for many years president of the Old Settlers' Association in St. Paul—St. Paul, Minn., April 11th, aged 84.

MAGNAY, Sir William—Formerly an Alderman of the City of London, and Lord Mayor in 1843–44. He was elected Alderman for Vintry Ward in 1837, and was created a baronet immediately after the Queen's visit to the city on the opening of the Royal Exchange—London, Eng., April 6th.

MORRISON, Robert—Circus agent. Further particulars in circus news.

MATTHEWSON, John—Theatrical manager. See foreign dramatic news column.

MOORE, William A.—Stage manager. Particulars elsewhere.

MASON J. M.—Organist. See particulars in another column.

NANTON, Lewis—Actor. Further particulars in foreign dramatic department.

NICKERSON, Capt. Moses—Of Boston—died of consumption at sea, on the homeward voyage from Messina, March 31st.

SAXTON, John—Of Canton, O., and the oldest editor in the United States. He commenced the publication of the *Stark County (Ohio) Repository* about the year 1814, and has published it consecutively for *fifty-seven* years. During all this period he has worked at the case, as well as written editorials and selected matter for his paper—Canton, O., April 15th, aged 81.

PHILLIPS, Escrike—An old sportsman. See turf column.

PERCIVAL, William—Professional singer. See foreign news.

PATANIA, Signor Giovanni Battista Guiseppe—A native of Palermo, Sicily, an artist by profession, and a resident in this country fifteen years. He paid much attention to portrait painting, and among the last products of his pencil were portraits of several distinguished citizens of New York; was famous for his grotesque figures and caricatures of Bierstadt, Gignoux and Eastman Johnson—N. Y. City, April 17th, aged 57.

RUSSELL, Archibald—Well known in this city for his benevolence and philanthropy. Among other benevolent works he founded the Five Points Mission and was forward in all charitable enterprises. He was also president of the Historical Society—N. Y. city, April 19th, aged 60.

SUMMERFIELD, Samuel—One of the oldest settlers of Johnsburgh, and came to this country in 1792—Johnsburgh, N. Y., April 15th, aged 100.

SYMONDS, Daniel—A veteran actor. See dramatic department.

SYMONDS, Daniel—Actor. See in another column.

SMITH, William P.—Actor. Particulars in dramatic columns.

TIMONEY, James—Property man. See theatrical department.

THOMPSON, G. F.—Circus property man. Particulars in circus department.

VIGNON, H.—A prominent sheep raiser of Los Angelos county—shot dead by one of his shearers during an altercation, Los Angelos county, Cal., April 23d.

WILHELM—The composer of the famous "Watch on the Rhine," which, as Bismarck is reported to have said, aided the Germans in the late war more than a well equipped army of 100,000 men. Died of apoplexy, having retired one evening in excellent health and been found a corpse in the morning—Germany, recently.

WINN, the Rev. Henry A.—A Baptist clergyman of Boston, a graduate of Brown University; studied theology at Newton and for a brief period was settled over the Baptist church at Winchester—Berlin, Prussia, April 19th, aged 27.

WARD, William W.—Chancellor of the Fifth Division of the State of Tennessee, during the war Colonel of the Ninth Tennessee Confederate Cavalry, and aided Morgan in his raid into Indiana and Ohio. He was elected chancellor last August—Tennessee, April 16th.

WHITE, Scott—A wealthy and prominent merchant of Cairo—Cairo, Ill., April 19th.

WILLIAMS, Thomas—Editor of the Pittsburgh *Evening Mail*, a son of the Rev. Thos. Williams, D. D., an eminent minister of the English Wesleyan Methodist Church; born in the city of Leeds, Yorkshire, June 22d, 1844, and graduated at Wesley College, Sheffield. He came to this country in 1860, became news editor of the *Evening Mail*, March, 1868, and editor-in-chief in 1870—died of consumption, Pittsburgh, Pa., April 19th, aged 26.

NATIONAL QUOIT CLUB.—The Nationals, of Long Island, opened play for the season on Thursday afternoon, April 20th, notwithstanding the day was unfavorable for quoiting, and the spectators were treated to four very fine games, the scores of which we give:—

Gallagher, J.	8		McCullock	4	
Stoughton	7	—15	Joyce	2	— 6
Moran	10		Gray	2	
Cullinan	5	—15	Garvey	4	— 6
Gallagher, E.	8		St. John	6	
Schlennan	7	—15	McKee	2	— 8
McCullock	9		Stoughton	9	
Johnson	6	—15	Gallagher, J.	5	—14

The latter game was a very fine one, McCullock, Stoughton and Johnson carrying off the honors. A supper was served up in the evening, which all enjoyed heartily. They are now ready to receive challenges, especially from their old opponents, the Long Islanders.

JOE CARELESS, of Paterson, N. J., says he will match John Sellers to pitch A. Ferguson a game of quoits, $500 to $400, according to his offer before, to pitch at either of the following places:—Sam Hickling's, Orange street, Newark; William Wooley's, Ferry street, Newark; or Tuckley's, Fortieth street, New York. The match can be made any time at Mr. Careless'.

THE Braidwood Quoit Club, of Braidwood, Ill., had their opening day on April 10th, the disc-casting being entered into with spirit by a number of the members, and the whole winding up with a ball in the evening.

CHALLENGE TO JOHN TAYLOR.

Nothing daunted by the defeat of their favorite, the friends of Johnny Tuers are desirous of matching him once more against his late conqueror, John Taylor, as will be noted by the challenge given underneath:—

NEW YORK, April 22, 1871.

FRANK QUEEN—DEAR SIR.—Notwithstanding Johnny Tuers has been beaten by John Taylor, I am still of the opinion that the former is the best shot, and I am prepared to back him against Taylor for $1,000 a side, to shoot at 100 single birds each, from H and T traps, the match to be governed by the rules of the New York Sportsmen's Club. This challenge will remain open for two weeks, and, if not accepted by Taylor in that time, his silence will be regarded as an acknowledgment of Tuers' superiority. In case he does not accept, it is open to any other man in America. Time and place of shooting to be agreed upon hereafter. As an earnest of my intentions I place in your hands the sum of $100 as a forfeit. Let Taylor cover this and appoint a time to meet at your office and draw up articles.

Respectfully yours, PATRICK KELLY, 37 Front street.

SHOOTING FOR A PRIZE.—A pigeon shooting contest came off at Lew Kemble's, Baltimore, on the 20th inst., for a gold watch, 25 chances, at $6 per chance, 21 yards rise, 80 yards bounds, 3 birds each, 1¼oz. shot. It was won by A. McComas, who killed all his birds, as did also J. Pennington, S. Darrell, H. Engle and J. Newkirk, and, in shooting off the tie, killed six in succession.

BASE BALL.

GAMES TO BE PLAYED.

April 25th—Haymaker vs. Brooklyn Athletic, on Capitoline grounds, at 3 P. M.

April 26th—Eckford vs. Brooklyn, on Union grounds.

April 26th—Haymaker vs. Atlantic, on Capitoline grounds, at 3 P. M.

April 26th—Eckford vs. Warren, on Union grounds.

April 26—Athletic vs. Picked Nine.

April 27—Expert vs. Athletic (return game.)

April 27—Expert vs. Boston.

April 27—Boston Red Stockings vs. Brooklyn Athletics, on the Capitoline grounds at 3 P. M.

April 27th—Mutual vs. Tony Pastor, on Union grounds.

April 28th—Excelsior opening match, Nine vs. Field, on Capitoline grounds, at 4 P. M.

April 28th—Mutual vs. Resolute, at Fair grounds, Waverly. Train leaves Jersey City at 2 P. M.

April 29th—Boston vs. Expert, at Philadelphia.

THE NATIONAL ASSOCIATION OF JUNIOR PLAYERS.

The circular issued by the Junior Association prior to their convention of April 19th, read as follows:

"The National Association of Junior Base Ball Players was organized in November, 1869, pursuant to a call of the leading Junior Clubs of the metropolis and vicinity. At its first convention met delegates from thirty-two clubs, representing the leading junior organizations of the Middle and Eastern States. Thus firmly established, the Association, under judicious management, has extended through many of the States of the South and West, and at present embraces nearly one hundred leading junior clubs. Its aim and objects are the perpetuation of the best interests of the American game of base ball; to encourage play for the *love* of the game and not for money; to further social intercourse between gentlemen ball players of different sections of our country, and to adopt such other means as will promote what is pure and noble among lovers of sport and healthy amusement. Founded on such principles, the growth of 'The National Association of Junior Base Ball Players,' has been rapid and healthy; indeed, unprecedented in base ball annals, and it is destined to embrace all amateur ball players of our country, the more so as its policy is to welcome all, and unite firmly representative ball players from all sections of our country, that the Association may be truly national in character as well as in name."

So much for precept. Their practice would seem to be at variance with the Association's theory, however, if we are to judge of the same by the proceedings at the convention of the 19th inst.; for at that meeting, almost from the opening to the close, there was little else than discord and confusion, some of the delegates acting in a manner well calculated to bring the association into disrepute. The fact is, in 1870 the association introduced contests for a champion silver ball, and ever since then there has been trouble in the junior fraternity, and it culminated in a dispute at Troy in 1870, and led to the opening of the season of 1871 with a quarrel between the several contestants for the silver ball, and a regular legislative row at the convention, which has completely disgusted the best class of the junior fraternity with the whole business of official recognition of championship contests. This class of contests do very well among professional clubs, but all amateur associations should repudiate any official recognition of championship games, for they only lead to discord and ill feeling between clubs. The only business of importance transacted at the April convention of the juniors was the distribution of Mr. Kelly's well written junior association book, and the resignation of Mr. Waugh as President and the election of Mr. Connolly in his place. As to the disposition of the silver ball, that is a matter of no importance. It is held by the Putnam Club, of Troy, and it is no honor to them that they do possess the trophy, nor will it be any credit to the club which the Judiciary Committee have awarded it to. The best thing the association can do is to give it up and no longer officially recognize any championship contests.

The proceedings of the Convention of April 19th did not reflect credit on the majority of clubs represented. It appears that an effort was made to have clubs represented by proxy. Now no vote by proxy should be allowed in any base ball association. By this means it was that the Junior Convention of November was ruled by one man. The most important business transacted was the reception of the report of the Judiciary Committee awarding the silver ball to the Fly Away Club of New York, and declaring that club the champions. This report was adopted after a strong debate. President Waugh tendered his resignation, and Jas. P. Connolly, of the Union Star Club, of New York, was elected in his place.

The following resolution was offered and adopted:—That no player in any club of this Association shall receive any remuneration whatever, either directly or indirectly, for base ball playing, under penalty of expulsion of such club or player.

The financial secretary, Mr. John Higgins, presented his resignation, which was accepted, and the convention proceeded to the election of a successor.

Mr. Benjamin Mott, Saclee Club, St. Louis, Missouri, was unanimously elected to that office.

Messrs. Peck & Snyder sent a communication that the Junior Manuals for 1871 were now ready, and each club would be sent five copies on application of its secretary.

On motion, the Putnam Club, of Troy, N. Y., was requested to deliver the silver ball and claim to Junior championship to the treasurer of the Association within one week after the adjournment of this convention. All clubs wishing certificates of membership forward the sum of $3 to the treasurer within 30 days, and that the printing committee furnish each of said clubs with a lithographic certificate of membership, properly authenticated, within 60 days.

On motion the convention then adjourned *sine die*.

NATIONAL vs. OLYMPIC.

The first regular match game of the season in Washington took place on the 22d instant between these two clubs. A cold northwest wind was blowing during the whole game, making good play almost an impossibility, as the wind altered the course of the ball, and made fingers blue and cold. The Olympics presented their full nine, though some of them were in bad condition.

The Nationals were short-handed, their hard-working catcher having an injury which prevented his appearance. McLean filled his place in good style, putting out nine men. Leech pitched with good judgment, but the wind materially interfered with not only his effectiveness, but with Brainard's also. Leech was not as well supported as he might have been, the field allowing many balls to go over them, and many to pass them. Conspicuous for fine playing were McLean, Studley, and Martin. Bielaski and Studley lead at the bat on the National side. Their batting was very fair.

The batting of the Olympic was safe and very heavy. Waterman made a clean home-run, while Leonard made third twice, and Force once. Force bears off the palm both at the bat and in the fielding, his play being almost perfect. In the ninth innings Berthrong made a fine low running catch, but which looked to the umpire as a short-bound pick-up, and his decision of not out was quietly yielded to; the player striking the ball was afterwards cut off at the second base. The fielding of the Olympic was fine, as fine as the wind would admit of. Their batting improves daily, and this game was a fine exhibition of skill with the willow.

The Nationals deserve credit for their plucky, uphill play, for though playing in the face of defeat, they never relaxed in their efforts to do their best.

The following score of times at bat, first-base hits, runs, put out, and assisted, will tell the rest:—

NATIONAL.	A.B.	1B.	R.	PO.	A.	OLYMPIC.	A.B.	1B.	R.	PO.	A.
Leech, p	5	2	3	2	0	Waterman, 3d b	8	5	6	2	1
Doyle, s s	5	2	3	2	0	Force, s s	8	6	6	6	1
Studley, l f	5	3	2	3	0	Mills, 1st b	8	3	4	9	1
Bielaski, 1st b	5	4	2	5	0	Allison, c	8	1	2	4	1
McLean, c	5	2	0	9	0	Sweasy, 2d b	7	2	3	3	8
Martin, c f	5	0	0	3	0	Leonard, l f	8	5	3	1	0
Hollingshead, 2d b	5	2	0	1	5	Brainard, p	8	1	2	1	0
Miller, r f	6	2	1	0	0	Glenn, r f	7	3	4	0	0
Hines, 3d b	4	0	1	2	0	Berthrong, c f	7	4	6	1	0
Totals	45	17	12	27	5	Totals	69	30	36	27	12

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	2	0	3	2	0	4	0	1	0—12
Olympic	3	5	2	8	1	0	5	3	9—36
Runs Earned.									
National	0	0	1	2	0	0	0	0	0— 3
Olympic	3	2	2	5	0	0	3	0	0—15

Passed balls—McLean, 8. Wild pitches—Leech, 3; Brainard, 1. Balls called—Leech, 34; Brainard, 29. Bases on called balls—Olympic, 2. Double play—Sweasy and Mills. Struck out—National, 2; Olympic, 2. Bases on errors—National, 5; Olympic, 14. Umpire—H. A. Dobson, Flour City Club, Rochester, N. Y. Scorers—Messrs. Everson and Allen. Time of game—2 hours.

MUTUAL PROFESSIONALS vs. AMATEUR.

Monday, April 24th, the Amateur nine, of the Mutual club, put in an appearance against the professionals of the club for the first time, and the weather being fine, about a thousand spectators were assembled on the Union grounds, in anticipation of seeing a grand game. The contest, however, proved to be one sided and tedious, and of but little use to the professionals in affording them needed practice, as the Amateurs were very hasty, and they afforded but little support to their pitcher. The umpire failed to observe the new rules, apparently being unacquainted with them. The score:—

AMATEUR.	A.	R.	1B.	PO.	A.	PROFESSIONAL.	A.	R.	1B.	PO.	A.
McMahon, c. f.	4	1	1	2	0	Pearce, s. s.	10	6	7	1	1
Chas. Hunt, r. f.	4	0	1	0	0	Higham, 3d b	10	5	4	1	1
Stafford, s. s.	4	0	0	1	3	Start, 1st b	9	7	6	4	1
Haines, 3d b	5	1	1	6	1	Hatfield, l. f.	8	5	5	3	0
Wardell, l. f.	4	0	0	3	0	Ferguson, 2b	8	7	7	3	1
John Kelly, 1st b	4	2	0	13	0	Mills, c	8	3	2	14	2
Jewett, c	4	0	0	0	0	Eggler, c. f.	9	4	7	1	0
Dan Patterson, 2b	3	0	0	2	6	Wolters, p	10	3	4	0	0
Chas. Walker, p	3	1	1	0	2	Patterson, r. f.	10	2	4	0	1
Totals	35	5	4	27	12	Totals	82	42	46	27	7

INNING—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Amateur	0	0	0	0	1	1	1	1	1— 5
Professional	2	8	4	9	3	9	1	6	0—42
Runs Earned.									
Amateur	0	0	0	0	0	0	0	1	0— 1
Professional	2	0	4	0	1	2	3	3	0—15

Umpire—Mr. Pike, of the Haymaker Club; time of game—two hours and twenty-five minutes.

OLYMPIC, OF WASHINGTON.

The following is the score of a game between the Olympic Amateur and Professional nines, played at Washington April 20th. The contest was a fine one. The Amateurs presented a new player, who was once well known, and will be heard of again as soon as he is in practice. He pitched finely, having the ball in hand for the first time in six months. The Professionals batted finely, as the score of runs earned will show. Norton leads at the bat:—

AMATEUR.	A.B.	R.	1B.	P.O.	A.	PROFESSIONAL.	A.B.	R.	1B.	P.O.	A.
Young, r f	5	2	2	0	0	Waterman, 3d b	7	2	6	2	4
Norton, 2d b	5	3	1	1	3	Force, s s	7	4	6	2	2
Reach, c	5	2	2	4	3	Mills, 1st b	7	4	2	8	0
Robinson, l f	5	2	1	4	0	Allison, c	7	1	1	5	0
Slaeb, p	5	0	0	2	1	Sweasy, 2d b	7	3	3	2	4
Burroughs, s s	4	2	1	1	4	Leonard, l f	7	3	3	3	0
Stearns, c f	4	1	1	1	0	Brainard, p	7	2	1	1	0
White, 1st b	4	1	1	13	0	Glenn, r f	7	3	1	2	0
Kulp, 3d b	4	0	0	1	1	Berthrong, c f	7	2	3	2	0
Totals	41	13	9	27	12	Totals	63	24	26	27	10

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Amateur	5	1	0	0	0	2	0	0	1— 9
Professional	3	0	1	7	4	4	1	1	5—26
Runs Earned.									
Amateur	2	1	0	0	0	0	0	0	0— 8
Professional	1	0	1	3	2	2	0	1	3—13

THE GRAND MATCH AT WASHINGTON.—The coming contest between the divided Red Stockings of 1870, which is to take place at Washington the first week in May, is now the principal topic of interest in base ball circles east and west. The first of the series of games between the Washington Olympics—Blue Stockings—and the Boston Club—Red Stockings—will be the first of the grand championship matches for 1871. Not the class of contests hitherto known as championship matches, but a *bona fide* series of contests played under a regular authorized code of championship rules for a handsome whip pennant. Crowds will visit Washington on the occasion of this match both from this city and Philadelphia, and, no doubt, Boston, Troy and other cities will be duly represented. Captain Sweasy is getting his nine in trim for the big fight with the Boston party, and on Saturday he opened the season with a victory over the Nationals by a score of 16 to 3 of earned runs. Captain Harry Wright, too, has been duly exercising his nine, and the way they polished off the Lowells—40 to 1—showed that they were getting into fine order for battle. The rivalry between the Olympic and Boston nines is of the most friendly character; but the way they will go for each other in the coming contest wont be slow. Both will strive their utmost to win, the "five" being bound to beat their old companions, the "four," if it be possible. Cincinnati is greatly interested over this contest, and the odds are being taken on Harry's nine against Sweasy's. If the umpire be strict and the weather fine the score on neither side will exceed ten, if the play be up to the mark we expect.

MUTUAL VS. CHELSEA.—The contest between these clubs on April 21st promised to be very interesting, the Green Stockings of the Mutuals finding the Chelsea juniors quite expert in the field. Rain, however, interrupted the game in the fourth innings and the game was in consequence called. The Mutuals were disposed of in the first three innings for two runs, the boys only scoring one run. In the fourth innings, however, the Mutuals began to handle the ash in the liveliest style, and before they closed the innings they had run up a score of 17. This rendered the game one sided, and of course destroyed the interest of it. The score of runs each innings was as follows:—

Mutual..........2 0 0 17—19 | Chelsea..........1 0 0 0—1

The runs earned were 4 by the Mutuals and none by the boys.

THE RIVERTONS beat a strong picked nine at Riverton, N. J., on April 22d, scoring 46 to 28.

THE CHICAGO CLUB AVERAGES IN NEW ORLEANS.—The following are the averages of first base hits of the six games played by the White Stockings in New Orleans:—

	1 B. Hits.	Average.		1 B. Hits.	Average.
[illegible] King	19	3–1	Pinkham	15	2–3
[illegible]	19	3–1	Simmons	14	2–2
[illegible]y	16	2–4	Duffy	11	1–5
[illegible]	16	2–4	Zettlein	7	1–1

The total runs obtained in the six games were, Chicagos, 14[illegible]; Opponents, 33. Number of games played—6. Average to each game—Chicagos, 23–4; Opponents, 5–3, or at the rate of over 4 to 1—a creditable showing. Foley played in four games, with an average of 2–1, and Wood in two, with an average of 2. The Mutual Club defeated the Lone Stars in December last by scores of 28 to 2, 26 to 1 and 13 [illegible]. The Chicago Club won by scores of 9 to 0 and 9 to 7.

THE BOSTON BASE BALL BOOK.—The most complete of the series of base ball books edited by Mr. Chadwick this season is that published by Messrs. Rockwell & Churchill, of Boston, and issued here by the American News Company, is "Chadwick's Base Ball Manual" for 1871. Of this work Harry Wright and President Bush speak as follows:—

BOSTON, April 17th, 1871.

I cheerfully recommend Mr. Chadwick's "Manual," having always considered his publications on base ball as the most instructive and useful of any published. Professional and amateur players alike will certainly find it indispensible.

HARRY WRIGHT, Captain Boston Base Ball Nine.

I cordially concur in the above recommendation, believing this book to be the most complete and useful for all base ball players.

A. McC. BUSH, President of Amateur Association.

For table of contents see advertisement in another column.

ATHLETIC VS. UNION.—The Athletics, of Philadelphia, played a practice game with the Unions, of Camden, N. J., April 22d, defeating them by a score of 36 to 2. The chief features of the game were the excellent batting of Fisler, Bechtel and Heubel, of the Athletics, a fine one-handed catch by Banker, a home run by Radcliff; a double-play by Bourquin and Doyle of the Unions. The Athletics fielded finely, the Unions making their two runs through errors of fielding on the part of Bechtel.

STAR VS. FIELD.—The Star Club opened play on the Capitoline ground on April 22d, and, though their famous pitcher played on the nine, the field side defeated them by a score of 13 to 12. Bond, of the Brooklyn Athletics, has joined the Stars. The nine had Worth, Dollard, Clyne, & Co., to assist them, but the field was also strong, as it included Geo. Hall, Packer, Remsen, Wiggins, & Co.

THE OLYMPICS, of Philadelphia, will appear in a new and handsome white uniform this season. Their nine will be selected from the following:—Tom Pratt, Weisgerber, Anspach, Sharp, Rorke, Wilkins, Eckendorff, Gummere, Murray, Rastall, West and Welsh. The Olympics play their opening game with the Boston Club.

THE BOSTON NINE IN BROOKLYN.—Harry Wright's Boston Club nine—the Red Stockings of 1871—will leave Boston on the 26th inst., for Brooklyn, where they are engaged to play the Athletics, of that city, on the Capitoline grounds, on Thursday, the 27th. On the 28th they will probably play the Atlantics.

THE HAYMAKERS IN TOWN.—The Haymakers, of Troy, N. Y., are to play on Tuesday, the 25th inst., against the Athletics of Brooklyn, and Wednesday their first game with the Atlantics—both on the Capitoline ground, L. I. The Atlantics will present Bunting, Chapman, Carney, Kenney, Jas. Hall, Coffey, Galvin, Geo. Hall and McDonald.

A LIVELY CONTEST took place at the Atlantic Base Ball Park, St. Louis, on the 16th inst., between the St. Louis and Atlantic clubs. After a sharp game, lasting two hours and five minutes, the Atlantics came off victorious by the following score:—Atlantic, 33; St. Louis, 28.

MUTUALS VS. RESOLUTES.—Among the contests of the week will be the first match this season between the Mutuals and Resolutes, on the Fair Grounds, Waverly, N. J., on Friday, the 28th inst. The Mutuals will take the train foot of Courtlandt street at 2 P. M.

THE ALERTS, of Seton Hall, South Orange, N. J., and the Rose Hills, of Fordham, N. Y., are to play their first game in seven years at the latter place, on May 4th, by invitation of the New Yorkers.

THE Franklins, of the metropolis, desire to receive challenges from all clubs the members of which do not average over sixteen years old. Address Wm. Murdock, 710 East Ninth street.

THE ALERTS AND PASTIMES, of Rochester, N. Y., were opponents in a game played on April 21st, the former winning by score of 23 to 8.

NOTES.—The Excelsiors will open play on the Capitoline grounds on Friday, April 28th......The Actives opened play for the season on the old Union grounds at Melrose on April 22d, but the weather being unfavorable, the turn out was not large......We regret to learn that, owing to the illness of Fergy Malone, the Philadelphia Athletics will not be able to play several important contests which they proposed doing the next two weeks......All the standard works on base ball have been issued in this city, and players are now at work studying the new rules.... The clubs which have entered the championship arena, and paid their $10 fee, are the Boston, Olympic, Haymakers, Mutual and Athletic. The two Forest City nines, the Chicago, the Atlantic, Eckford and Fort Wayne clubs are still out in the cold. ....The Eckfords have secured the services of Shelby as right field. He played that position for the Unions, of Morrisania, last season. .... Mr. James J. Connolly, the newly elected President of the National Association of Junior Base Ball Players, has appointed in his stead, as Chairman of the Judiciary Committee, Mr. Edward A. Hagan, of the Unity Club, of New York, and in Mr. Hagan's place, on same committee, he has appointed Mr. Daly, of the Star Club, of Jersey City......The Atlantics had a good practice game on Monday, the 24th inst., preparatory to meeting the Haymakers on Wednesday. They will probably play the Red Stockings on Friday.

AQUATICS.

THE HALIFAX REGATTA.—In our advertisement columns will be found the programme of the grand aquatic carnival to be held in the harbor of Halifax, N. S., on the 29th, 30th and 31st of August, under the auspices and management of the Royal Halifax Yacht Club. On the first day will be a regatta, open to oarsmen belonging to the New Dominion only; on the second will occur the great four-oared international contest, for a prize of $3,000—entrance $100—second boat to save her entrance fee if three start; on the third and last day a sculling race for $500 and the championship will come off, the entrance fee for which is $20, to be saved by the second boat, if three start. All entries must be made to Alex. W. Scott, Secretary of the Halifax Yacht Club, on or before August 15th. An invitation to take part is extended to representatives from all nations, and the valuable premiums offered ought certainly to ensure favorable responses from those countries whose oarsmen make pretensions to superior ability. There is every reason to believe that two fours from England will participate, as likewise the Paris crew, of St. John, and a local quartet. It is not certain yet that the States will send a crew, or crews, but we confidently hope that such may be the case. We have adverted to this subject in another column, and we trust our remarks may have a good effect.

A NEW AMATEUR CLUB.—A boat club which promises unusually well for the future has been organized at the Rensselaer Polytechnic Institute, Troy, N. Y. Prof. James O'Neill, the well known trainer and oarsman, has taken charge of the racing crew, and commenced upon a vigorous preparation or the summer work. Several of his pupils exhibit remarkable muscular development, and will doubtless acquire an ample amount of science before the season fairly opens. A race is in negotiation with the University crew of Williams College, to come off on the Troy course in June. Both crews will use paper shells, built by Waters, Balch & Co., of Troy. At the first regular meeting of the R. P. I. Club the following officers were elected:—Alberto Goicouria, captain; J. H. Marks, lieutenant; G. C. Macgregor, secretary; G. Burnham, Jr., treasurer.

O'LEARY'S CHALLENGE.—The fifty dollars sent on by John Shea in support of his challenge on behalf of J. J. O'Leary, of Worcester, to row any man in the country, bar Coulter and Mekeel, three or five miles, even, for $500 a side (or either of those named if allowed one minute start in five miles), remains uncovered at this office. What's the meaning of this? Where's John Biglin, Ward, Tyler, Butler and the other's whom the *deft* may be considered to apply to? Has the performances attributed to the member from Lake Quinsigamond had the effect of making them fight shy?

ELECTION.—The annual meeting of the Undine Boat Club, of Toledo, O., was held on the 13th inst., when the gentlemen named below were chosen officers for the year: President, Fred. B. Shoemaker; first vice president, C. T. Hewitt; second vice president, S. H. Waring; secretary, Robt. M. Hubbard; treasurer, A. H. Hunker; captain, H. B. Taylor; lieutenant, W. J. Chase; directors, J. B. Thomas and C. B. Scott.

YACHT RACE.—A race between the yachts Robt. Davis and Dolphin took place from Willow Springs, near Baltimore, lately. The boats started at 5 minutes past 9 A. M., the former taking the lead, and retaining it to the seven foot knoll, when the Davis passed her and won by 11 minutes ahead. It was for $300.

KELLEY VS. SADLER.—In reply to a challenge from Joe Sadler, Henry Kelley says that he has done with sculling matches for the present, but that he and the champion of the Thames will row Sadler and any other man a double scull race from Putney to Mortlake, for £200 a side, or more, in two months from the first deposit.

THE TYNE (ENG.) REGATTA is to be held on June 15th and 16th. It will embrace both professional and amateur races.

BILLIARDS.

THE CHAMPIONSHIP.—PARKER VS. DION.—The seventh match for the diamond cue and $1,000 will be played at Crosby's Opera House, Chicago, on the 26th. The contestants will be Frank Parker, of that city, who at present is custodian of the cue, and Cyrille Dion. The final deposit was made on the 16th, and the result is awaited with much interest. Dion is the favorite, especially among experts, few of whom know much about Parker. It is not to be forgotten, however, that he defeated Rudolphe for the championship last January, and it should surprise no one were he now to conquer Dion, whom he will encounter on Wednesday next for the first time. Next week's CLIPPER will tell the story.

DION AND RUDOLPHE IN PETITE GAMES.—On the 15th, at Congress Hall, Joseph Dion and Rudolphe played three games, each for $50. Rudolphe won the first game in six innings by a score of 250 to 184. The next was won by Dion in the same number of innings, the game standing, Dion, 250; Rudolphe, 39. The third game was also won by Dion, in nine innings, the game showing 250 for Dion and 231 for his opponent. Each of the games was the American, 250 points up.

THE $2,000 GAME IN SAN FRANCISCO.—Rudolphe and Joseph Dion have closed accounts, so far as their match of three games each, for $1,000 a side, is concerned. The telegraph reports a victory for Dion in the three ball game, by a score of 500 to 472, the winner's average being 4.76-105. This makes Dion the winner of the match, the first, or English game, having fallen to him.

SLOSSON VS. FERGUSON, FOR $1,000.—At Latteau's room, Rochester, on the 17th, Jeff. Ferguson and George Slosson crossed cues in a game of 1,000 points, for $500 a side, Slosson being defeated by 37.

WAIT VS. MCCLEERY.—The Pacific champion, J. B. F. McCleery, was beaten a few evenings since, in San Francisco, by Wait. The contest was for a few shiners, and the stranger won by a score of 300 to 280; his average was 30.

HOGOHAN VS. LIVERMAN.—These western experts are matched to play the four-ball carom game, 1,500, for $250 early in May. Honohan gives Liverman a jump away of 300 points.

PLUNKETT VS. NELMS.—These well-known Philadelphians are practicing daily for their approaching bout at the four-ball game, 1,500 points up, for $250 a side.

RETURN OF JOSEPH DION.—This gentleman contemplates returning to this city about May 3d.

FRINK VS. RANDOLPH.—The match for $50 a side between these Jersey City players is off, the last named gentleman having forfeited.

PIERRE CARME.—At last advices the peerless Pierre was still in Havana.

THE RING.

COBURN AND MACE'S MATCH.

THE TOSS FOR CHOICE OF GROUND WON BY MACE.

Less than three weeks will intervene between the present writing and the coming of the day agreed upon by Jim Mace and Joe Coburn for their battle for the championship and two thousand dollars, May 11th, and the interest therein keeps pace with the strides of Father Time, consequent upon the very favorable aspect which everything connected therewith has all along worn, and the certainty that both men mean fighting and are doing everything in their power to secure fitness for the fray. The inquiries which we are continually receiving concerning the principals, the probable place of fighting, how to get there, etc., sufficiently indicate how wide-spread is the interest felt in the matter throughout the country. On Monday afternoon, April 24th, the parties met at the CLIPPER office, for the purpose of tossing for choice of *locale*, Coburn attending in person, and Mace being represented by his cousin, Pooley, and Jim Cusick, his trainer. Among the throng of sporting men who were attracted by the circumstance, we observed that tall son of Gotham, John Lawrence, who entertains a holy horror for modern shirt collar innovations; Bill Clark, of the "Arbour;" Harry Hill, the final stakeholder in the match; Jim and Mike Coburn, brothers to Joe; Phil. Hargrave, Mace's partner, smiling as usual; Butt Riley, Bob Smith, the boxer, ped. and ring commissary; Tim Collins and his trainer, Jim Smith, champion walkist; Alderman Mulligan, Al. Worden, Billy McManus, Johnny O'Brien, of Ward 14, and a host of others, numbering over one hundred and fifty, which shows the excitement created by the match in this city. The business of the day was gotten through with quite speedily, and was marked by the utmost harmony. Pooley Mace tossed the piece and won, afterward acquainting Joe with the point from whence the start would be made and about the distance to be traveled to the place of fighting in Canada, though he could not mention the exact location; he must do so, however, not later than the 1st prox. On Wednesday, 26th inst., Jim Cusick, on the part of Mace, and Coburn's representative are to proceed to the point of departure for the purpose of chartering steamers to convey the men and excursionists to the scene, and completing other arrangements. Joe expressed himself as perfectly satisfied with the way things ended—just as much so as if he had the naming of the battle ground—and said that he desired that both men go to the scene of conflict upon the same boat, so that there will be less probability of the authorities interfering, or anything else transpiring to prevent the fight coming off. Bob Smith, the trainer, second, etc., has been delegated to provide the ropes and stakes, and will use those formerly owned by the late Kit Burns for the outer ring, procuring a new set for the inner circle, it having been expressly stipulated that there shall be two rings, both to prevent crowding and afford those who attend a better opportunity to witness the combat. Coburn's condition was commented upon favorably, everyone remarking how exceedingly well he looked, his brown skin seeming as tough as leather well tanned, and his eye being bright and clear. He has worked hard, and may be said, even now, to be in tip-top fettle—certainly better than he has ever been heretofore. Mace has not been seen by us since our last, but we learn that he has been laboring with undiminished zeal during the week, doing a large amount of work regularly, and that the "march of improvement" has gone on in his case in a manner equally gratifying. He was the recipient of a benefit at Dempsey's Literary Hall, New Brighton, S. I., on the night of April 17th, which was attended by about two hundred persons—not a bad turn-out for that section The sparring portion of the entertainment was first class consisting of a set-to between Dan and Jim Kerrigan, Pooley Mace and Jack Smith (of Portsmouth). Wooley and Steve Renforth (a brother of the English champion sculler), Jim Mace and John Mason, an old timer, and the wind-up between the *beneficiaire* and Dooney Harris. Although these were more than ordinarily fine displays, the closing bout was, of course, the best of all by long odds. To be sure Mace's star shone brilliantly, but "the old man" did better than we've seen him do for many a long day. Harry Hill also appeared and went through the exercises with his heavy clubs with that grace and skill for which he is noted, gaining much applause. A sable band of minstrels also assisted in making the exhibition enjoyable. Bill Tovee went all the way from the outskirts of Brooklyn to superintend the exercises, which he did, as ever, in a most satisfactory manner. Coburn's final appearance prior to the fight will take place at Masonic Hall, Thirteenth street, between Third and Fourth avenues, on Thursday evening, when there'll doubtless be an immense assemblage, for all, friends and foes, will be anxious to see Joe's form and note how he performs when faced by his old friend, the scientific Prof. Bill Clark, who is master of nearly all of them with the mittens and can hold his own with the best while his wind lasts, as he's proven time and again. Billy Dwyer, now on his way from California, will be on hand and set to with Owney Geoghegan also, while Johnny Dwyer, George Rooke, Mike Coburn, Geo. Seddons, Arthur Chambers, Butt Riley and other bright and shining lights will assist; likewise Col. Monstery and Capt. Beauregard in a grand assault at arms with the broadsword, in the use of which they are experts. The 30th will be Coburn's last Sunday at his present quarters, the Observatory Hotel, Ninetieth street and Fifth avenue, and those who can't "take in" the fight should bear it in mind. Mace remains at his house on Twenty-third street, but will leave the city early next week, we believe, changing to a spot near the starting point. He'll be glad to take his friends by the hand before he goes. Coburn has received his fighting shoes, which are well and strongly made. He informs us that he will not issue any colors before the fight, but that he will have the same standards he went to Ireland to fight Mace under in '64. Coburn has enough of the original colors left for all that he requires of them, viz.: One for himself, one to tie around the stake, and enough for his seconds and umpire. If he wins the fight he will then have colors gotten up, emblematic of the Emerald Isle (the land of his birth) and America, the land of his adoption. A friend of Coburn's informs us that he has $10,000 that he is willing to invest at the odds offered on Mace by some of his friends, viz., 2 to 1.

TESTIMONIAL TO O'BALDWIN.—In another part of this issue appears a paragraph alluding to the liberation of Ned O'Baldwin and preparations being made by his Boston friends to extend a warm welcome to the long-suffering gladiator. Since it went to press we have received a letter from Jim Shea, informing us that a grand testimonial will be tendered him at the Olympic Theatre, in that city, on the evenings of Friday and Saturday, April 28th and 29th. The reason for having it take place so soon after his arrival in town is that the stockholders of said theatre are about to dispose of their lease and it could not be secured for any other date. He will probably appear on the stage with three or four of Boston's most ambitious glove practitioners, and maybe have a turn with Johnny Dwyer or some other big 'un from this vicinity. He has been tendered the assistance of all the local "talent," and besides the fistic displays there'll be singing, dancing an exhibition of athletic feats, etc., so that an excellent show is ensured.

HICKEN'S SHOW.—Harry Hicken, one of the most scientific of our light-weights, took a benefit at the Arbour on Saturday night, 22nd inst., and had a very good house. The show was a satisfactory one, embracing boxing matches between Wharton and Cronin, Smith and Madden, Patsy Hogan and Geo. Seddons (a very fine exhibition,) Warwick Edwards and Young Hanley, Siler and Saunders, Love and McClellan, Coburn and Bill Smith, and Hicken and Dooney Harris, who wound up the entertainment in a style to call forth much applause and frequent commendatory exclamations. There was likewise a song and dance and feats of contortionism. Uncle Bill Tovee was "boss," of course.

DAN CARR TO MIKE O'CONNOR.—The victor over Brennan and O'Mealy, feeling deeply chagrined at the unsatisfactory manner in which his fight with Mike O'Connor ended, is anxious to try it on again, feeling certain that he can polish the latter off in very short order. Read his challenge, which was accompanied by twenty five dollars to make it read straight:—

MILWAUKEE, Wis., April 19, 1871.

FRANK QUEEN.—DEAR SIR.—I place $25 in your hands to fight Mike O'Connor, the self-styled champion of the West. I will fight him for from $300 to $1,000 a side, the fight to take place half way between Dubuque and Milwaukee; or I will fight him in the same ring that Mace and Coburn fight in. I will fight him for whatever sum he has a mind to name. He is a cur, and I will prove that he is one if he meets me again. The day that I went into the ring I was not able to fight a child. I had been sick previously and when he could not whip me in the condition I was in, I am certain he cannot do it now. He has been blowing and scandalizing me through the papers. What I have done I have done honorably which the world knows. Yours truly,

DAN CARR.

DEATH OF PATSY REARDON.—We have received, through Tom Allen, intelligence of the death, from consumption, of the noted middle weight pugilist, Patsy Reardon, which occurred at St. Louis on February 27th. He arrived there from Vicksburg some time prior, very ill, and Tom did all in his power to alleviate his sufferings, but the physician in attendance told him it was a hopeless case, and Reardon was conveyed to the Sisters' Hospital, where he breathed his last three days afterwards, though having the benefit of the best medical treatment. Deceased was born in 1837 and fought eight times in the ring, winning four battles and making draws of the balance. He arrived in this country on the 22d of January, 1868.

SEDDONS AND CHAMBERS.—One of the backers of Arthur Chambers received a letter from him on the 24th inst., authorizing him to make a match with George Seddons for whatever amount he was willing to put up, for any weight at which he could mill (as low as 114 pounds,) the fight to take place not less than three weeks after signing articles. This shows conclusively that Chambers is ready to fight Seddons, but the gentleman aluded to does not care to make the match until he sees Chambers, who will be in the city in a few days.

NO REPLY.—The challenge promulgated in last week's issue from Patsy Hogan, to any novice in the country to fight for a couple of hundred dollars or a purse, at weight ranging from 123lbs. to 128lbs., in the same ring in which Tom Collins and Billy Edwards do battle, has not yet been responded to. He is still prepared to make good his offer, and if any one cares to tackle him let them call at the Arbour, 50 West Houston street, on Tuesday evening, 25th inst., and they will be accommodated.

CHAS. B. RICH, who was engaged by Joe Coburn, some time ago, to act as agent, has, we are informed by the latter, decamped with $185, given him by Coburn to secure a theatre in this city for an exhibition. A warrant has been issued for his arrest, as Joe has allowed sufficient time to elapse since his disappearance to enable him to "square" matters.

AROUND AGAIN.—The friends of John Grindell, the once celebrated ten mile runner, will be gratified to learn that he is again able to be about and is slowly recovering from the effects of the painful and serious surgical operation to which he was compelled to submit some time ago. We hope he may soon be restored to perfect health.

TOM OXFORD (Coyne's novice), of Newark, having expressed a desire to fight Patsy Hogan, the latter says he'll make a match for $300 a side and a purse. If Tom and his backers will call at Bill Clark's, 50 West Houston street, on Tuesday evening, 25th inst.

GEORGE ROOKE and Arthur Chambers appeared at the Baltimore Opera House on Monday evening, 17th inst., the feature of the entertainment being the display between the former and the "Phenomenon."

CON. MOONEY accompanies Billy Dwyer to this city from San Francisco, and there is a strong probability of the latter being matched with Geo. Rooke.

THE "TIP" for the coming fight between Mace and Coburn can be had at Kinney's, 37th street and Second avenue.

WE HAVE LETTERS for Jim Mace (2) and James Harris, pedestrian.

COCKING AT THE CRESCENT CITY.—An extra main was arranged to be fought between the representatives of Kentucky and Louisiana, at the new pit, corner of Roman and Dumaine streets, New Orleans, La., on Saturday night, the 15th inst., Mr. O'Neil representing Kentucky and Mr. Chapel the Pelican State. The agreement was that each produce eleven cocks, and fight all that fell in for $50 a battle. Seven fell in, and after some rattling fighting Kentucky won four and Louisiana three battles.

THEATRICAL RECORD.

Continued from Page 31.

Variety Halls.

HARRY LISTON and company performed in Huddersfield, Eng., April 1st, 3d and 4th.

HARRY CLIFTON and company commenced a brief series of entertainments in Plymouth, Eng., on April 1st.

OF THE CHANGES at the various halls in Liverpool, Eng., since our past issue, we present the following summary:—At the New Star Music Hall the selections were from Flotow's opera, "Martha," rendered by Misses Edith Percy and Saunders, Messrs. J. Busfield, Victor Glover and chorus. Miss Florie Seaman, serio-comic, made her first appearance, and Van-de-Velde was engaged, in conjunction with the Persivani Troupe of Acrobats......At the Rotunda Music Hall the artists engaged have been Miss Ruth Stanley, serio-comic; Miss Charlotte Sidney, ballad and serio-comic; Madame Leonard Charles, female tenor; Miss Ada May, serio-comic; Mr. H. Sinclair, baritone; Mr. J. C. Pastor, alto; Mr. Edwin Forrest, comic, and a re-engagement with Mr. W. H. Morgan, comic and dancer. There has also been a comic *ballet*, in which Miss Lauri appeared, assisted by Messrs. F. Towers, Marshall, Smith, Thomson and Doyle, and a *corps de ballet*, the farce of "Barney the Baron," concluding the evening's entertainment......At the Adelphi Theatre of Varieties the first appearances of Mr. Tom Carey, comedian; Mr. C. H. Bartell, the blind nautical vocalist; the Virginny Female Colored Minstrels, and Mr. and Mrs. Hal. Aubrey...... At the Alhambra Music Hall the new engagements have been the reappearance of Messrs. Hart and Nicholls, duologue comedians; the first appearance of the Female Grimaldi Troupe of French Clowns; Lizzie Simms, characteristic vocalist, and Eugenio Montebello, male impersonator, and Arthur S. Vincent, comic..... At the Parthenon Music Hall the novelties provided were Messrs. Lambert and Pemberton, negro comics; Miss Louise Owens, ballad vocalist; Mr. George Townley, comic; Mrs. Caroline Townley, serio comic; Emily St. Albans, Irish character, and Alfred Wilson, tenor—all first appearances..... At the Malakoff Music Hall a change in the programme introduced for the first time Messrs. Clifford and Banks, negro comedians; Mr. Albert De Voy, comic; the Brothers De Voy, duettists and dancers; Harry Garratt, London comic, and Kate and Nelly Costello, duettists and dancers......At the London New Music Hall the engagements have been Mr T. K. Simms, comic; Miss Florence Raymond, serio comic; Mr. Sivori Poole, comic; Miss Jenny Wheatley, Mr. Reuben Hyams, comic, and Mr. Alberto Brennier.

NO CHANGES OF IMPORTANCE had been made at the other provincial halls during Passion week, and the announcements for Easter had not been made at the date of our advices.

WILLIAM PERCIVAL, a vocalist, died of apoplexy in Manchester, Eng., on April 4th, at the age of thirty-seven years.

Negro Minstrelsy.

THE CHRISTY MINSTRELS, performing in St. James Hall, London, Eng., were to have given four extra *matinee* performances during the week commencing April 10th

THE ROYAL CHRISTY MINSTRELS performed in Coventry, Eng., April 3d.

THE C. C. C. CHRISTY MINSTRELS commenced a brief season in Edinburgh, Scotland, on April 3d.

CHARLES CHRISTY'S MINSTRELS performed in Gravesend, April 4th.

DAVE CARSON'S MINSTRELS commenced a brief season in Calcutta, India, Jan. 30th.

Circuses.

MONS. SILVESTER, contortionist, made his first appearance at Batty's Model Circus, Belfast, Ireland, April 3d......Swallow's Circus closed its season at Burton-on-Trent, Eng., April 5th...... Cooke's Royal Circus exhibited in Bury St Edwards, Eng., during the week ending April 8th......Mr. Wilkins, bareback rider, was the chief attraction at Manley's Circus, Gateshead-on-Tyne, Eng., at our latest advices......Hengler's Circus, in Glasgow, Scotland, closed its season on April 5th......Pinder's Circus performed in Keighley, Eng., April 2d......Edmonds' Menagerie was exhibited in Merthyr Tydfil, Wales, during the week ending April 1st......Newsome's Circus was at Newcastle-upon-Tyne, Eng., at our latest advices......Mrs. Rachael Collins died at Crewkerne, Eng., April 1st. She was the wife of Thomas Collins, bandmaster of Powell, Foottit and Clarke's Circus.

Miscellaneous.

MISS EMMA STANLEY gave her entertainment, the "Seven Ages of Woman," in Hereford, Eng., March 30th.

W. S. WOODIN gave his entertainment in Lancaster, Eng., March 30th.

HERMANN, the magician, continued his performances at Egyptian Hall, London, Eng., during the week ending April 8th.

SATSUMA'S JAPANESE TROUPE was performing at the Royal Princess Theatre, Melbourne, Australia, on Feb. 20th. They had a little "All Right" with them.

AMUSEMENTS.

WOOD'S MUSEUM.
ADMISSION........................THIRTY CENTS.
MONDAY, APRIL 24,
EVERY EVENING AND SATURDAY MATINEE,
Production of the Sensational Local Drama,
STREETS OF NEW YORK.
STREETS — NEW YORK
STREETS NEW NEW YORK
STREETS SCENERY. NEW YORK
STREETS NEW NEW YORK
STREETS COSTUMES. NEW YORK
STREETS NEW NEW YORK
STREETS EFFECTS. NEW YORK
MATINEE PERFORMANCES.
MONDAY, TUESDAY, WEDNESDAY, THURSDAY and FRIDAY, the successful drama of the FLYING DUTCHMAN, and farce of TURN HIM OUT.
On exhibition from 8 A. M. to 8 P. M., LITTLE LULU, the smallest lady alive, thirteen years of age, 24 inches high, and weighing 12lb; also ROB ROY MACGREGOR, JR., the celebrated Scottish Albino Boy. SUNDAY EVENING, APRIL 23d, second lecture by GEORGE FRANCIS TRAIN.
FRIDAY EVENING, APRIL 28th, Benefit of T. W. KEENE. 1t

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DECIDED SUCCESS. EVERYBODY DELIGHTED
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THEIR NEW OPERA HOUSE
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THE NEW TROUPE OF MINSTRELS.
An array of talent seldom, if ever,
concentrated in one similar organization.
NEW FACES, NEW FEATURES, NEW IDEAS.
Box office open from 10 A. M. to 4 P. M.
Admission 50 cents, 75 cents and $1. Opens 7¼. Begins at 8.
FAMILY MATINEE SATURDAY AT 2 O'CLOCK.
4-1t FAMILY MATINEE SATURDAY AT 2 O'CLOCK

FIFTH AVENUE THEATRE.
MONDAY AND EVERY NIGHT,
THE CRITIC; OR, A TRAGEDY REHEARSED,
and A THOUSAND A YEAR,
Two brilliant comedies with unique scenic effects.
MR. CHARLES MATHEWS
in three characters.
MATINEE SATURDAY AT 1½
Next week:
BACHELOR OF ARTS AND CURIOUS CASE. 4-1t

GRAND OPERA HOUSE.
VARIETY WEEK. FOUR (4) OPERAS.
MONDAY EVENING AND SATURDAY MATINEE.
LA PERICHOLE.
Aimee as La Perichole. Gausins as Piquillo.
TUESDAY AND FRIDAY,
LA BELLE HELENE.
Aimee as Helene, Persini as Orestes.
WEDNESDAY,
LA GRANDE DUCHESSE
Aimee La Duchesse.
THURSDAY, as
Benefit of
SIGNOR CARLO PATTI.
LA PERICHOLE.
MUSICAL OLIO.
MR. J. LEVY, HARRY SANDERSON, CARLO PATTI
SATURDAY EVENING,
LES BRIGANDS.
AIMEE. GAUSINS. PERSINI.
THE GRAND BALLET TROUPE
APPEAR EVERY NIGHT.
SUNDAY—SEVENTEENTH GRAND CONCERT
BY JAMES FISK, JR's., FAMOUS NINTH REGIMENT BAND,
Assisted by M'LLE AIMEE, MISS NULLY PEIRIS and Mr. J. LEVY, the distinguished Cornet Performer.
THURSDAY, REHEARSAL MATINEE AT 1 P. M.
Admittance to all parts of the house..........50 cents. 4-1t

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TWENTY-THIRD STREET.
BRYANT'S MINSTRELS.
Every Evening at 8. and Saturday Matinee at 2.
DANIEL IN THE BRYANT'S DEN.
PASTIMES ON THE LEVEE..................THE MAC-JAPS.
Squire for a Day, Apple of My Eye, Jack Sheppard and Blueskin.
STREETS OF NEW YORK. THE SERIOUS FAMILY.
BRYANT'S MINSTRELS. BRYANT'S MINSTRELS.
FAMILY MATINEE EVERY SATURDAY at 2. 4-1t*

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MONDAY, APRIL 24,
AND EVERY EVENING UNTIL FURTHER NOTICE,
THE LIAR
And
THE NERVOUS MAN.
A MOST ATTRACTIVE BILL,
Illustrated by the following eminent artists:—
MESSRS. LESTER WALLACK,
JOHN BROUGHAM,
JOHN GILBERT,
MARLOWE,
RINGGOLD,
WILLIAMSON,
ROCKWELL,
LANDGAN,
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MESDAMES CLARA JENNINGS, GERMON, MESTAYER, SEFTON, TRACY, DELAND and others.
A MATINEE ON SATURDAY, APRIL 29. 4-1t

LINA EDWIN'S THEATRE.
SECOND WEEK
OF
THE GREAT SUCCESS.
PLUCK.
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MR. GEORGE CLARKE
AS
ERNEST STERLING.
INDORSED BY PRESS AND PUBLIC.
BEAUTY AND FASHION
THRONG THE BIJOU THEATRE.
MATINEE WEDNESDAY AND SATURDAY. 4-1t

OLYMPIC THEATRE.
SIXTH WEEK
AND
LAST NIGHTS
OF
AUGUSTIN DALY'S GREAT DRAMA OF CONTEMPORANEOUS SOCIETY, ENTITLED
HORIZON
G. L. FOX has an unusually accordant character as the politician, Sundown Rowse.
EVERY EVENING DURING THE WEEK.
Matinees Wednesdays and Saturdays at 2 o'clock.
Presented with every care and Elaborate Scenic and Pantomimic aids by J. E. Hayes. Tableaux nightly encored.
G. L. FOX as SUNDOWN ROWSE, M. C. D. C.
Seats for the last nights can now be secured. 4-1t

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On which occasion will be presented Boucicault's great drama of the OCTOROON.
ZOE, THE OCTOROON GIRL (with song), JENNIE CARROLL.
THE LADIES' NIGHT. 4-1t*

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LAST WEEK OF THE
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OR, THE BATTLE OF BOSWORTH FIELD.
The play will be presented with all its
ACCURACY IN DETAIL.
ELEGANCE IN ELABORATION,
PERFECTION IN SCENERY,
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GLITTERING PROCESSIONS,
UNEQUALED MUNIFICENCE OF APPOINTMENT,
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in which the versatile and popular actor
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will appear in his original and impressive personation of
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with the original
LITTLE ALL RIGHT.
who created such a sensation in this country a few years ago, will sail from Liverpool on April 19th, and are due in this country on May 2d. The troupe consists of a greater number of performers on the stage than any other JAPANESE TROUPE in existence. They will have new and magnificent costumes, as well as many acts never before attempted in this country. They open at a first-class theatre in Philadelphia on May 8th, for two weeks, after which they can be secured for two weeks' engagements in Variety theatres on salary, and at other theatres on shares. Address
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pronounced by the press of Albany, Detroit, Chicago, St. Louis, Louisville and Washington one of the greatest successes of the season of 1870-71, opens at the Park Theatre, Brooklyn, on May 15th, for one week, in her drama of
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which has been entirely reconstructed, and made almost an entirely new play, by the author, Frank Maeder. Managers wishing to secure her should address COL. T. ALLSTON BROWN. 4-1t.

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man with a few hundred dollars. To such a one a good chance to make money with a first class lady star will be given. Address
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The press unanimous in laudation of their
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In an attractive and diversified entertainment, combining all the specialties of the day.
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ELEGANT GYMNASTICS. COMIC VOCALISMS.
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A new sensation Southern drama called
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OLD STRAW MAN AND GOLD BELT,
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THE BRILLIANT CHILD ACTRESS, assisted by her mother, Virginia Smith, having played brilliant engagements in nearly all the first-class theatres of America, including the cities of Detroit, Indianapolis, Cleveland, Philadelphia, Pittsburgh, Troy and Boston, and now playing a most successful engagement at the Globe Theatre, New York—having lost out three weeks' time in a space of thirty-two weeks—appearing in her specialties of character singing and her own burlesques, dramas, farces and lightning changes, can be secured after her New York engagement, on a certainty or on sharing terms, by addressing COL. T. ALLSTON BROWN. 1t

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Opens at the Park Theatre, Brooklyn, on May 8th, for one week. At the new Opera House, Pittsburgh, he attracted the largest audience seen in that edifice since it has been erected. In Buffalo the past week his success was unqualified. On June 5th, he opens at the Globe Theatre, New York, with a first-class Dramatic Company. Managers wishing to secure him will address
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THE MIRTHFUL,
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THE GREAT STAR OF THE AGE.
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STAMP HIM AS THE
MOST WONDERFUL ARTIST
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MR. MILBURN
Concludes a highly successful engagements with W. E. Sinn, Esq. in Baltimore this week, and starts immediately upon
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All applications for engagements to be made to his only agents,
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WANTED—TWENTY LADIES
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Wanted—Specialties for the above spectacle. Apply to
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in his Musical Changes from White to Black, can be engaged. No objection to Travel with a First Class Side Show.
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DOUBLE SONG AND DANCE ARTISTS,
WITH SOMETHING ENTIRELY NEW
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4-1t* MRS. DAVID B. VAN DEREN.

PROF. JOSEPH RAMPONE,
CLARIONET AND BASSATO SOLOIST,
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PLAYS VIOLIN, ALTO AND TENOR HORN.
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LATE SEVENTH STREET OPERA HOUSE, PHILA.
SMITH & ROLLINS ....PROPRIETORS
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THE GREAT VARIETY THEATRE OF AMERICA.
ARTISTS IN ALL IMMENSE SUCCESS.
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APPLY AS ABOVE. NO FARES PAID. 4-1t*

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12x16 feet, just arrived from Europe, FOR SALE, or will be let on hire to a responsible party. Apply to C. W. D., Clipper office. 4-1t*

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FRED. AIMES..............................Manager
THE PRESENT WEEK,
THE GREAT FEMALE MINSTREL TROUPE.
BEAUTIFUL all the
LADY
MINSTRELS.
FOUR ETHIOPIAN END MEN,
IN A CHOICE COMBINATION OF ATTRACTIONS.
50 NEW PERFORMERS THIS WEEK.
Artists and Performers address MANAGER, for Engagements. 4-1t*

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Wanted, a reliable leading man for the spring and summer season.
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Scenes and Drop Curtains painted for theatres, public halls, &c.
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FOX VS. TAGGART.

RESULT OF THE LIBEL SUIT.

The case of John H. Taggart and Henry L. Taggart, charged with libel on Robert Fox, proprietor of the New American Theatre, having been fixed for yesterday, was called up by Attorney General Brewster.

John H. Taggart was arraigned and pleaded "not guilty." On being asked if he was ready for trial he said he was not, as both his counsel, Messrs. Mann and Cassidy, were absent. Mr. Mann was sent for and came into court. He said this was properly Mr. Cassidy's case; that Mr. Cassidy had been sick for a week, and that he, Mr. Mann, had telegraphed to Attorney General Brewster, at Harrisburg, stating this fact, and that the case could not be tried.

Judge Brewster said such a man deserved little indulgence, particularly as he boasted that the case would never be tried.

Judge Paxson ordered the case to be proceeded with.

Henry L. Taggart came into court at this time and pleaded guilty to the indictment.

A jury was then called and sworn.

Judge Brewster was about to open the case for the commonwealth, when it appeared that Mr. Mann had left the court. A tip stave was sent for him and returned with the statement that he had informed Mr. Mann that his presence was required, but that he did not say whether he would come in or not.

Judge Brewster then said that if the defendants would assure him that they were not the publishers of the paper in which the libel was published, and had nothing to do with the publishing of the libel complained of, he would agree to a postponement for a week.

Mr. John H. Taggart said he could not make such a statement, but admitted that he was one of the publishers of the paper referred to.

Judge Brewster then turned to the jury, and stated that he was about to lay before them a bill charging John H. Taggart and Henry L. Taggart, returned to February sessions, with a false and malicious libel on Mr. Fox, charging him with keeping a disorderly house at his residence at the corner of Nineteenth and Green streets, with having parties and music there on Sundays; with disturbing the neighborhood to such an extent as to excite the indignation of the neighbors; that when remonstrated with he threatened to convert his house into a tavern, or something worse; and that this conduct had materially lessened the value of property in the immediate vicinity; all of which he would prove to be false and malicious.

Alexander Thompson was then called and sworn—I reside in Mervine street, and keep a saloon; I purchased this paper, dated December 4, 1870; I bought it at the office; I purchased the papers of Henry L. Taggart, and paid John H. Taggart for them; the latter was in the front room, the former in the entry room; the defendants are the persons; I put my marks upon the papers; I have no doubt this is one I bought.

No cross-examination.

T. T. Derringer, sworn—I live at No. 2,020 Green street; I know both defendants [paper handed]; I never saw the manuscript of that article; Mr. Taggart conversed with me the Saturday before this date; he said he was told that Mr. Fox kept a disreputable house at Nineteenth and Green streets; I told him it was not so; that there was not a more quiet house in the neighborhood, and I told him not to publish it; he said he had been told on good authority.

Cross examined by J. H. Taggart—Don't you know this conversation occurred after the publication?

Witness.—No Sir, I am positive it was before, because I told you not to publish it; that you might strike at his varieties as much as you liked, but to let his house alone, as the statement was false.

Judge Brewster here read the article complained of.

Robert Fox, sworn—I reside at the northwest corner of Nineteenth and Green streets, and am married; have resided there two years and a half; I understand that article to refer to me and my house; I am not in the habit of receiving visitors on Sunday; not aware of any parties, no music or reveiry; no committee ever waited on me; my neighbors never complained of me; I never threatened to open a tavern or ladies' boarding house there; I am not aware of any depreciation of property in the neighborhood; the whole article is false; I am willing that the defendants shall offer to prove everything in it.

Cross examined by J. H. Taggart—I have always been known by the name of Robert Fox, in England and here; never had any other; was never convicted of a crime; I never confessed to a crime.

Dr. H. Stewart, sworn—I reside the second door below Nineteenth, on Green; he (Mr. Fox) lives on the northwest corner; I have lived there five years; I heard the article read this morning; never heard or saw, or heard of any noises at his house; never heard of any complaint of him; have none to make myself.

Cross-examined by Mr. J. H. Taggert—I have visited Mr. Fox's house; have no acquaintance with him; I attended, professionally, one of his family.

Dr. John J. Rees, sworn—I reside at the southeast corner of Nineteenth and Green streets; have lived there eight years; was there before Mr. Fox came; do not consider his house a nuisance; the charges are unfounded.

Mr. McMensin, sworn—I reside at No. 1,902 Green street; have lived there about six months; I have heard the article read; it is decidedly false.

Cross-examined—I never was in Mr. Fox's house; never was invited there.

Matthias Marple, sworn—I reside at No. 1,903 Green street; lived there before Mr. Fox came; the article is unfounded.

Dr. L. F. Filbert, sworn—I reside directly opposite Mr. Fox; I have heard the article read; it is not true; no part of it is true that I am aware of.

Cross-examined—I practice medicine; I am president of a wood pavement company; I am not a frequenter of Fox's Theatre; have been there twice; I did not furnish the statement upon which that article was founded; I say so on the oath I have taken.

The prosecution here closed.

John H. Taggart then opened his defence. He said he did not expect the case to be called, as one of his counsel was sick.

Judge Paxson—You have two of the best counsel in the city, and you had notice that the case would be called to-day.

Mr. Taggart then commenced an argument in his defence, beginning with the declaration that he alone was responsible for this libel; that he wrote it, and that his son had no knowledge of it until its publication. He said it was not written in cold blood, but under strong provocation; that Mr. Fox had persecuted him; had tried to break up his business, which depended mainly on his advertising patronage, as the circulation of his paper amounted only to about 175 copies; that when he was about to purchase mirrors for his theatre, he refused to purchase from a certain person unless he would withdraw his advertisement from the defendant's paper, and had gone so far as to refuse to buy coal from a man who advertised in the same paper and had endeavored to get a hired ruffian to assault him.

Mr. Taggart—I am not a lawyer, sir; but may I not offer these letters and papers in evidence.

Judge Paxson—If you have anything to offer you must submit it according to law, but I will inform you that you cannot set off one libel against another. The law of set off does not apply to such cases. We are trying the bill charging you with publishing a libel on Mr. Fox. If you have reason to believe he has uttered and published a libel upon you, it is easy for you to bring a proper prosecution, when you will have a fair and patient hearing.

Mr. Taggart then closed for the present.

JUDGE BREWSTER ADDRESSED THE JURY. HE SPOKE OF THIS CASE AS ONE OF GREAT AGGRAVATION. THE DEFENDANTS ASSAILED MR. FOX IN HIS BUSINESS, AND WITH MORE THAN ORDINARY MALICE HAD INVADED HIS HOME. IN SUCH PUBLICATIONS, IF FALSE AND UNFOUNDED, THE LAW IMPLIED MALICE—A WICKED DESIGN OF THE HEAD OR THE HEART; BUT THE DEFENDANTS THEMSELVES HAD NOT ONLY RENDERED THIS PRESUMPTION POSITIVE, BY THE PASSIONATE AND VITUPERATIVE LANGUAGE OF THE ELDER DEFENDANT, BUT REFUSED TO AVAIL THEMSELVES OF THE OFFER AND THE INVITATION FOR THEM TO PROVE THE TRUTH OF ONE SENTENCE, ONE WORD, OR ONE SYLLABLE OF THE LIBELLOUS ARTICLES THEY HAD PUBLISHED. IN FORMER TIME THE LAW DECLARED IN SUCH CASES THAT "THE GREATER THE TRUTH THE GREATER THE LIBEL." HE REMEMBERED WHEN THE LEGISLATURE WERE ABOUT TO PASS AN ACT TO ADMIT EVIDENCE OF THE TRUTH OF THE LIBEL AS A JUSTIFICATION, HOW AN ELDERLY MAN IN THE INTERIOR REMONSTRATED AGAINST THIS CHANGE. THE OLD MAN STATED A CASE IN POINT. A YOUNG WOMAN HAD FALLEN FROM THE PATH OF RECTITUDE THROUGH THE ARTS OF A PRETENDED LOVER. HER PARENTS ENDEAVORED TO CONCEAL HER SHAME, GAVE HER SHELTER, AND SHE BECAME A MORAL AND RELIGIOUS WOMAN.

A SCOUNDREL OF A PUBLISHER HEARD THE SAD STORY, AND, IN HIS DESIRE TO CREATE A SENSATION AND INCREASE THE CIRCULATION OF HIS INFAMOUS SHEET, PUBLISHED THE HISTORY OF THE CASE, AND CARRIED HIS RECKLESSNESS SO FAR AS TO THROW A COPY OF HIS PAPER IN THE OLD MAN'S HOUSE. HE READ BUT A FEW LINES OF THE OUTRAGEOUS ARTICLE, WHEN, INFLAMED BY THE INSULT AND OUTRAGE, HE SEIZED HIS GUN, WHICH HUNG IN THE HALL, AND, AS THE PUBLISHER HAD GONE BUT A FEW YARDS, FIRED, AND BROUGHT HIM DOWN. FORTUNATELY FOR HIM, THE PUBLISHER WAS NOT KILLED; THE OLD MAN WAS TRIED, AND HIS ONLY DEFENCE WAS THAT HE REGRETTED THE SHOT HAD NOT REACHED HIS HEART. I HOPE, GENTLEMEN OF THE JURY, THAT NEITHER YOU NOR I, SAID THE SPEAKER, MAY BE EXPOSED TO SUCH A TRIAL AND TEMPTATION, BUT I AM SURE THAT, IF WE WERE, WE WOULD DO AS THE OLD FATHER DID. IN THE CASE BEFORE US THE DEFENDANTS SEEM TO HAVE ACTED UPON THE SAME PRINCIPLE AS THE PUBLISHER REFERRED TO.

THERE ARE, UNFORTUNATELY, TOO MANY SUCH PUBLISHERS, WHO THINK THAT THEY CANNOT THROW TOO MUCH PEPPER INTO THEIR ARTICLES, AND NO DOUBT THESE DEFENDANTS EXPECT BY THESE MEANS, AND BY PUBLISHING THE DETAILS OF THIS TRIAL AS A SENSATIONAL ARTICLE IN THEIR NEXT ISSUE, TO SWELL THE CIRCULATION OF THAT PAPER FROM 150 COPIES TO 15,000. THE SPEAKER THEN MADE A BRIEF REVIEW OF THE TESTIMONY, SPOKE OF THE WITNESSES AS HIGHLY RESPECTABLE RESIDENTS OF A RESPECTABLE NEIGHBORHOOD, ALL OF WHOM PRONOUNCED THE ARTICLE IN QUESTION FALSE AND UNFOUNDED IN EVERY PARTICULAR, AND COMMENTED UPON THE EVIDENCE GIVEN BY MR. DERRINGER, A CALM, INTELLIGENT AND WELL KNOWN CITIZEN, WHO CAUTIONED THE DEFENDANTS AGAINST THE PUBLICATION OF THIS LIBEL, AS IT WAS NOT TRUE; ALL OF WHICH PROVED BEYOND A DOUBT THAT THE LIBEL WAS FALSE AND MALICIOUS, LEAVING NO ALTERNATIVE FOR THE JURY BUT TO RENDER A VERDICT OF GUILTY.

Mr. Taggart arose to reply, and noticed a remark of Judge Brewster, as to the payment of large sums to the city and state for licenses for the theatre, and said he had brought a prosecution against Mr. Fox for the non-payment of one of his licenses, and he had hoped the case would come up now, so that both cases might be cleared off together.

Judge Paxson remarked that this was irregular, as the license case was not under discussion.

Mr. Taggart resumed, and said he was surprised to hear the highest law officer of the commonwealth advocate a violation of law, and said he supposed he would next advise his client to shoot him.

Judge Brewster said if his advice was asked on that point perhaps he would.

By a juror—Is your son a partner of yours?

Mr. Taggart—Yes, sir.

Mr. Taggart closed by saying that there was nothing in the case to warrant a conviction, and he trusted that the jury would render a verdict of not guilty.

Judge Paxson, in his charge to the jury, read the 25th section of the revised code of the state, which declares that the publishing of a false and malicious libel on the living and such a false defamation of the memory of the dead is a misdemeanor, punishable by fine and imprisonment. All nations from the earliest times—Hebrew, Greek, Persian, Roman, Saxon, Norman, Dane and English—had passed laws to punish slanderers, holding the offence to be serious and dangerous to society. Libel is an offence belonging to a more enlightened age. In this country the liberty of the press is guarded by law and the free interchange of opinion permitted to all, publishers being only held responsible for the abuse of this liberty. There are but two points in this case for the jury, who are judges of the law and the facts, under the direction of the court:—First, publication; this is not only proved but admitted by the defendants. Second, is the article a libel? To hold a person up to public ridicule or contempt, to charge him with a crime, or to excite to a breach of the peace is a libel. No effort was made by the defendants to prove the truth of the article published by them, although invited to do so. The case is with you. If you have a reasonable doubt, you should acquit.

THE JURY, AFTER AN ABSENCE OF ABOUT TEN MINUTES, RETURNED WITH A VERDICT OF

GUILTY!

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(Signed) JOSEPH T. FANNIN, W. H. MEEKER, ANDY GLASSFORD, J. E. HOWE, A. W. GREGORY, H. W. MITCHELL, J. CRAVER, G. THOMAS, J. A. JONES, MISS ANNIE FANNIN, MISS G. FLORANCE, MRS. A. WILKINS, MISS LAURA RUSSELL and the following gentlemen from the orchestra:—G. A. FLORANCE, HI. HENRI, CHARLES VOGELBOGER, L. RUSSELL, CHARLES WHITE, D. MORAND, W. CHRISTIE, BENJ. YATES, business manager and agent.
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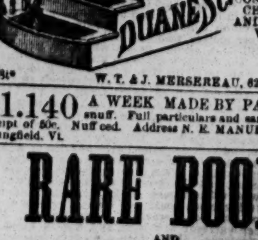

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WRITTEN FOR THE NEW YORK CLIPPER.

Ah, lady bright! a few cold words were ours;
We only met, it seemed, again to part.
I gazed upon thee but a few brief hours,
And yet it was a life-time to my heart.
I need not praise thee; fluttered as thou art
In the bright circle of thy radiant sphere;
I dare not praise thee, lest my thoughts should start
In burning words you would not deign to hear.

But often, bright-eyed lady, I will ponder
Upon the witchery of thy low breath'd tones;
So sad, yet sweet; was't a requiem, lady,
Warbled above the grave of lost loved ones?
My fancy fain would picture you as happy,
And mirror forth thy calm, true, earnest face,
As some pure saint's, so good, so kind and holy;
Ah, yield me in thy memory but a place.

Forgive this wayward heart that dares to fashion
This lay to thee; God knows I mean not wrong:
Thou beauteous child of nature and of passion,
Thou brightest spirit in the realm of song.
Thy heart is weary, you have learned the lesson
That women always learn, alas! too well.
Ah, lady bright, an aching heart is thine,
With woman witchery and a poet's spell.

Powhattan, W. Va. EDGAR SYMONS.

THE CRITTENDEN SHOOTING CASE.

EXCITEMENT IN COURT.

MRS. LAURA D. FAIR'S BIOGRAPHY, ETC.

The trial of the above named female for the shooting of Judge A. P. Crittenden, in San Francisco, Cal., which is just concluding, it is announced, some particulars of which have already been given in the CLIPPER, has furnished the press of that region with racy matter, including a series of love letters, too copious for us to quote entire, but as an index to the remainder we here give one dated December 26th:—

MY OWN DARLING.—I have had no company since you left. Dr. Bryarly and Jude Barton are the only gentlemen who have been in the house. I don't wish for company; I only want you. You ask me if it is not strange that you should have so violent a feeling of love at your age? Why, darling, if you were a hundred years old, you would love some one just as well. You can no more live and be happy without loving and being loved than I can, and life to me without love is a barren waste. As to the strength and depth of your love for me, I account for it in this way: not that I am so capable of inspiring such a passion, but simply that love begets love, and I loved you first—yes, idolized you; and that out of sympathy and compassion, returned that love. That's how it is. Now, just tell me, darling, if that is not nicely answered? Don't wonder that I can indulge in a little humor to-night, for your dear letters have made me so happy. I do love to be loved with a wild, extravagant passion, and to be told so, and to feel that it is so, and then the clouds seem to be passing away at last. I shall sleep well to-night, darling, with your loving words in my ears, and your image in my heart. Bless you! Good night. Yours, forever, LAURA.

The publication of the letters that had passed between the two parties only served to intensify public interest in the trial. On the succeeding morning the court room was crowded to its utmost capacity, and scores of people were compelled to leave, being unable to gain admission. On that day a scene occurred in the court room that created great excitement and served as an evidence of Mrs. Fair's ungovernable temper.

By way of rebutting the testimony given by her with reference to her intimacy with Crittenden, Mrs. Crittenden was called to the stand. The defence having claimed that Mr. Crittenden went to Virginia City and palmed himself off as a single man, Mrs. Crittenden was called to prove that Mrs. Fair knew at that time that Crittenden had a family. She testified that she was in company with her husband when the latter first met Mrs. Fair at the Tahoe House, in Virginia City. She herself met Fair in San Francisco a few months later, but never dreamed at that there was any intimacy between her husband and that woman. She had heard many scandals regarding Mrs. Fair, but at her husband's solicitation permitted herself to be introduced out of pure sympathy for one whom she supposed to be friendless and alone in the world. What took place at the hotel where they first met is thus described by the lady on the stand:—

Q.—Now, will you state what conversation you had with her on that occasion at the hotel? A.—Well, I first went to dinner with her. Of course the ordeal was a very severe one to me.

Counsel for the defence moved to strike out the answer, and it was so ordered.

Witness.—I was taken sick at the dinner table. I became sick from the effects of going to dinner with her before four hundred people.

Mr. Cook.—I ask that that be stricken out.

Witness.—I do not see why.

Judge.—Let it be stricken out.

Witness.—I then left the table and went up to MY room. After dinner Mrs. Fair came into my room; she found that I was sick; whether she knew the reason or not, of course I cannot say. She came to the lounge where I was lying; she kneeled on her knees before me, took my hand, and begged to be allowed to kiss it.

Mrs. Fair.—That's a lie.

Quite a sensation was created by this exhibition on the part of the defendant, and for some few moments the examination of the witness was suspended. Mrs. Fair's eyes blazed with fury, and her whole face lighted up. Even when, at the solicitation of her counsel and Capt. Knox, the Deputy Sheriff, who has her in charge, she calmed herself to some extent, the vicious glitter remained in her eyes, and her barely restrained fury showed itself in nervous twitchings of the mouth and that cold semi-smile which means so much more of evil than the darkest frown. Until Mrs. Crittenden left the stand Mrs. Fair's eyes were fixed with a literal glitter upon her.

Mrs. Crittenden appeared perfectly unmoved by the insult, and when she resumed her evidence her voice gave no token of emotion. In fact, in all Mrs. Crittenden's evidence the absence of all emotion save an uncompromising hardness toward the defendant had been very noticeable.

When order had been restored the witness resumed:—

Witness.—She said, with tears in her eyes, "Mrs. Crittenden, you are the first woman that has shown me kindness for ten years, and there is nothing on earth that I would not do for you?"

Q.—How long did you remain at the hotel after that?

A.—I remained there until September. Then my husband, who was still here, took me to the Cosmopolitan and fixed my rooms for me.

Mrs. Crittenden subsequently stated that she first knew of her husband's intimacy with Mrs. Fair from that lady herself, and that she told her of it at her own house in Virginia City, whither she (Mrs. C.) had gone to visit her husband. She testified at great length as to what took place on that visit, but seems to have left the jury in some doubt as to how she received the startling intelligence of her husband's infidelity. At a subsequent interview held with Mrs. Fair in San Francisco, the subject was again reverted to, and the scene which then occurred Mrs. Crittenden described as follows:—

Q.—But did you ever at any subsequent time have any conversation at any other place? A.—Yes sir, I did, in San Francisco.

Q.—Please to tell us all about that; where that was, when it was, and what took place? A.—It was in January, two years ago this past January. She had just returned from the east a short time before. I had reason to fear that this thing was true.

Objected to as not in rebuttal. Objection overruled and defendant excepted.

Witness—It was on Sunday, during church time. I knew where her rooms were, and I went on Kearny street to the house kept by Mrs. Hammersmith. She had rooms on the floor above the stores, or whatever was underneath on Kearny street. I went up and knocked at the door. She was in the room. The Chinaman was in the room at the time, but she sent him out. I spoke to her and sat down. I then told her that I had come there to entreat her for the sake of my husband and children to go away from town. She said that she would not that she cared for him, and that he cared for her; and that unless he and the world did not know it, she told her that he could not say the word; that whether he wanted to say it or not, he could not say it; that it was her duty as a woman and a mother, for the sake of her child, whom she was bringing to shame and ruin, for her own sake, for his sake and the sake of his children, not to lead him to shame. She said she would not leave him; that I was not his wife; that I was an adulteress. It of course startled me considerably—that view of the matter; as I had been taught that when I vowed to love, honor and obey, that death did us part, in sickness and in health, that I was doing my duty so to act. I then plead with her and talked with her for some time. She still said that she would not leave him. "Very well, then," I said:—"Madam, there is one thing you may be certain of; you may lead him to leave his family and live with your openly. I don't think you can. I do not think he is so lost to honor and to love for his children. But, if you do, I will never (she had told me to sue for a divorce), I will never sue for a divorce, so help me God! There is nothing he can do, nothing you can make him do, that will ever make me bring the responsibility of a divorce upon my children." I left her with those words.

Q.—Was anything said in that conversation in reference to Mr. Crittenden on obtaining a divorce? A.—Never one word, sir. She asked me:—"Why don't you get a divorce and let him marry me?" said I:—"I will not sue for a divorce, and he dare not."

Q.—That is what you said to her? A.—Yes, sir. "For if he did he should not have it in a court in the land." That was the last time I ever spoke to her. She told me at that time that she had separated from her mother on his account. Two days afterwards I met her in the street with her mother.

MRS. FAIR FINED FOR CONTEMPT.

After some further unimportant testimony Mrs. Crittenden concluded her testimony and was discharged. The court then said:—

"There is one thing that becomes the duty of the Court to notice—i that is the gross insult that has been perpetrated upon a witness. It is useless to conceal the fact that the conduct of Mrs. Fair during the cause she must be taken there at the adjournment of the Court to-night. That proceedings may be properly conducted hereafter, and no witness insulted, I impose a fine of $250 on Mrs. Fair for contempt of Court. Let execution issue immediately."

Mrs. Laura D. Fair is 33 years of age. She is a native of Memphis, and her maiden name was Lane. When Laura was 14 years old her mother, who was a widow, married Mr. Richardson, a man of 66 daughters and a son, to New Orleans. In New Orleans Laura formed the acquaintance of a Mr. Stone, and was married to him when but sixteen years of age. Stone died one year after the marriage, and a twelvemonth his widow was married a third time to a Mr. Grayson. With Grayson she was very unhappy, and after living with him only six months they separated, and she sued for a divorce, before a decision had been rendered in the divorce suit she went to California, arriving there in September, 1858. Shortly after her arrival in San Francisco, she removed to Shasta, at which place she became acquainted with Col. William D Fair, a lawyer of Siskyion county, and was married to him by Judge Daligerfield, in Yreka, in 1859.

Mrs. Fair, having rare personal attractions, with great natural tact and extraordinary musical talents, soon attracted a host of admirers. Her husband, though he had a lucrative practice, could not stand the many extravagances of his wife, and was compelled to remove from the scene of her triumphs to San Francisco, to which place he came in 1860. Change of location did not in any manner seem to change the course of her conduct, but on the contrary, she plunged into the vortex of the excitements of a city life with redoubled vigor. Her husband protested, but without avail. Col. Fair was a man of keen sensibilities, and the conduct of his wife made such an impression on his mind, that one day, while in the medical office of Dr. Murphy, a warm personal friend, whither he had gone to consult abt. t his domestic troubles, he committed suicide by blowing his brains out. The public are not knowing to the motives which prompted Col. Fair to kill himself, deeply sympathized with his young and lovely widow, and a subscription which was set on foot for her run up to a large sum. About one year after the death of her husband, some of her friends, believing that she had dramatic talent, advised her to adopt the stage as a profession. She consented, and after studying awhile, made her debut in the Metropolitan Theatre, San Francisco, as Lucy Teazle, in "The School for Scandal."

The house was packed, but her rendition of the character was not successful. Her career on the stage was brief, but its fruits enabled her to buy a half interest in the Tahoe House, Virginia City. Her partner in the hotel was one Thomison. At the outbreak of the rebellion Thompson, who was a Union man, hoisted the Union flag over the hotel. To this proceeding, Mrs. Fair, whose proclivities were Southern, objected. She armed herself with a revolver, and ascending to the roof, cut the halyards and let the flag down. Thompson attempted to prevent her, and she shot and wounded him in the arm. Mrs. Fair was tried for the offence. Mr. Crittenden, who was on a visit to Virginia City from San Francisco, and was boarding at the Tahoe House, acted as her counsel. The jury acquitted her without leaving their seats. Shortly after this occurrence Mrs. Fair removed to San Francisco, where she was followed by Crittenden. There, as well as in Nevada, she was on very intimate terms with him. They apparently made no effort to keep their liason private, although Crittenden was the head of a family and a family of grown sons and daughters. They were frequently seen in public and their intimacy was kept up a number of years. In 1866 their first separation took place. Mrs. Fair went back to the Tahoe House to her mother, who was still occupying that hotel in Virginia City. Crittenden yielded to his wicked passion, and pursued her thither. The mother insisted on his at once getting a divorce from his wife and marrying Mrs. Fair according to agreement, or else that he should immediately cease his dastardly intercourse with her. Crittenden promised to do the handsome thing and left.

Mrs. Fair is said to be one of the most fascinating women that ever destroyed the peace of a family. She is above the ordinary height of women, symmetrical in form, graceful in carriage, and infatuating in manners and magnetism. Her hair is a dark chestnut, her eyes dark brown, and her complexion as clear as that of a child of three years. Her hands and feet are small and elegantly moulded. With the exception of her liason with Crittenden, she was always wary and cunning, and the terror of married women wherever she went. It was evident to men of the world that, although she never did anything which could call for censure, she was a smouldering volcano, and not averse to a warm flirtation. Men thronged around her wherever she went, and women hated her with inexpressible virulence. She had the *entree* to the best society in Kentucky and New Orleans. She is not a thoroughbred, but is vivacious, sprightly and magnetic, and when she entered a *salon* or a ball-room the gentlemen would desert other ladies to gather around her and compete for her smiles and recognition. She never allowed herself to be under any pecuniary obligation to men; but always delighted in taking their husbands from young married women. She had a mania for stock speculations, and an immense gift for luring bankers and merchants into her schemes. Her temper is exceedingly violent, and she has been known to break the head of a servant with a chair. She is fond of champagne, and sometimes takes too much of it at dinner. In short, she is a beautiful, heartless, fearless, terrible tigress, who loves and hates like a wild beast, and is always ready to murder anybody who crosses her passions.

P. S.—Since the above was in type the telegraph has informed us that the case has been given to the jury, and their verdict is anxiously awaited.

AN UNPRINCIPLED PRINCIPAL.—Dr. Cobb, formerly surgeon of a Maine regiment, and lately principal of Wilton (Me.) Academy, eloped, quite recently with one of his pupils, a girl of 17, named Dow, from Farmington. They were traced to the Preble House, in Portland, by the father of the girl, and he has pushed on westward after the fugitives. Dr. Cobb leaves a wife and several children. The affair has caused considerable excitement in Maine.

MARRIED IN HASTE.—A stranger in Albany offered $10, the other day, it is said, to any man who would get him a wife. The offer was in medately taken up, and in a few minutes a blooming damsel appeared. In less than thirty minutes the two were coupled. The stranger is reputed to be wealthy and eccentric.

AN UNFULFILLED PROMISE TO WED.

MISS SCHUMAKER SUES MARK LANGLEY FOR $15,000.

Elizabeth Schumaker has commenced a suit in the Circuit Court of St. Louis against Mark Langley to recover $15,000 damages for breach of promise of marriage. She states in her petition that she is a single and unmarried person, and that on the 26th of August, 1869, she became acquainted with the defendant at her place of residence in St. Louis; that he was introduced to her by his cousin; that he professed much admiration for her; expressed himself as delighted with having made her acquaintance, and as being anxious to cultivate her society; also, that he requested the privilege and pleasure of calling upon her, which he did frequently and repeatedly up to within a few days before filing this petition. Defendant became so ardent and faithful in his attentions and admiration for plaintiff that he so far succeeded in ingratiating himself in the good-will and esteem of plaintiff as to win her entire confidence, love and respect; that when absent from plaintiff he would write, and send her the most touching and glowing epistles; and that on one occasion, as if under the inspiration and infatuation of a wild and impetuous lover he wrote and sent these words to plaintiff:—"Daisy of the daises, sweet violet of the color blue; something I've got in the good-will and esteem of plaintiff as to win her entire confidence, love and respect; that when absent from plaintiff he would write, and send her the most touching and glowing epistles; and that on one occasion, as if under the inspiration and infatuation of a wild and impetuous lover he wrote and sent these words to plaintiff:—"Daisy of the daises, sweet violet of the color blue; something I've got in the good-will and esteem of plaintiff that he so far succeeded in ingratiating himself

BASE BALL.

PENNSYLVANIA BASE BALL ASSOCIATION.

A special meeting of this association was held on Tuesday evening, April 18th, at A. J. Reach's, at which time the following resolutions were offered by Mr. John J. Rogers, and were adopted with but one dissenting voice. The resolutions led to an animated discussion, in which Messrs. Rogers and Kerns, of the Athletic, took an important part. The following are the resolutions:—

Whereas, On March 16th and 17th, 1871, there convened in the city of New York, two conventions, which culminated in the creation of two organizations, entitled respectively the "National Association of Amateur Base Ball Players," and the "National Association of Professional Base Ball Players," which, according to the declarations of their several officers, superceded and dissolved the "National Association of Base Ball Players," and

Whereas, It is due to the base ball fraternity that some public official disavowal of these declarations should be given by the officers and members of the said National Association of Base Ball Players, therefore

Resolved, By the Pennsylvania State Association, that

1. The National Association is composed of state associations and of individual clubs in states where there are not sufficient clubs to form associations.

2. That, therefore, clubs belonging to state associations cannot, by any individual action, withdraw from the National Association of Base Ball Players, but must first resign from or sever their connection with state associations in the usual legal and prescribed manner.

3. That it is folly to suppose, much more to declare, that the action of the Olympic Club, of Philadelphia, in joining the National Association of Amateur Base Ball Players, and of the Athletic Club, of Philadelphia, in becoming members of the National Association of Professional Base Ball Players, could either impair the status or rights of the forty-six (46) other clubs belonging to the Pennsylvania State Association, or even dissolve their connection with the National Association of Base Ball Players.

4. That a copy of these resolutions be transmitted to the secretaries of the three national associations, and that they be published in the NEW YORK CLIPPER and Philadelphia *Sunday Mercury*.

It seems to us that the action of this association in this matter is unnecessary. There is no doubt that the National Association has year by year been losing its influence over the clubs of the country, and the proceedings of November last were sufficient to prove to any one that it could no longer exist under the auspices which controlled its legislation on that occasion. The business of legislating in the interests of the fraternity at large has been governed by influences which have brought about just such a condition of things as exist at present; and we question whether anything could be done to improve upon the present state of the association now in existence. For instance—the twelve professional clubs of the country have a national association of their own which legislates in the interests of that class specially. Then the amateurs have a National association of their own, which answers every purpose of legislating for the benefit of that class of ball players. Then there are the several state base ball associations, which are now independent organizations, governing only such clubs as are located in each state the association belongs to. Of what use, therefore, is the association known as the late "National association?" None whatever. The Pacific association, the Louisiana association, and other state and sectional associations, have hitherto existed independent of the national Association, and they can still do so. The fact is, our country is too large, and is composed of too many sections having different climates, peoples and customs for one single association to rule it; and experience has shown that the system of state associations existing on an independent footing is the only system likely to be permanent. Therefore, we hope to see the clubs of the Pacific slope governed entirely by a Pacific association; the clubs of the west by a western amateur association, or by their individual state associations; the southern, northern and eastern clubs the same. By this means every club in the country will become amenable to control, and an "association club," and by no other means can they be, that we can see at present.

In only one thing is it necessary that they should be united as one body—and that is in regard to adopting a regular code of playing rules, which can be done by calling a convention of delegates from all base ball associations, state or sectional, to meet every two or three years to revise the rules. There should be no division on that point.

ECKFORD vs. CHELSEA.

The second practice game of the Eckford nine of Brooklyn, took place April 19th, on the Union grounds, and, as before, the weather was very unpleasant, rain falling before the game terminated. The opponents of the Eckfords were the Chelsea club nine, a crack junior organization of Williamsburgh, which last year won a ball from the Putnams, of Troy. They mustered a very strong team, their positions at first base, short field, catcher and pitcher, being attended to in excellent style, their little stort-stop, Metcalfe, proving himself to be "a bully little player" as the boys called him; while Dehlman, at first base, played like a second Joe Start. The Eckfords turned out in full strength, and they anticipated getting rid of the Chelsea boys as easily as they had the Tony Pastors; but the Chelseas were not to be disposed of so cheaply, and before the third innings terminated, Martin realized the fact that he would have work to do to beat the juniors. But very few people were present, the crowd being gathered in the adjoining lot to see Barnum's great show. The game opened with the Eckfords at the bat, and their two first strikers were easily disposed of, and but for a wild throw, their third would have been; at any rate, they did not earn a run, though after escaping a whitewash they ran up a score of 5. On the the other side the boys led off quite spiritedly, and by some excellent hits they punished Martin to the tune of three runs, which rather astonished that renowned pitcher. In the second innings the Eckfords were whitewashed in admirable style, Metcalfe, West and Dehlman making a beautiful double play, the boys showing themselves to be well posted in the points of the game. On the other side, by a high throw to 2d base, the Chelseas were allowed to score one run, the tally now standing at 5 to 4 only in favor of the Yellow Stockings. This was altogether a different condition of things from that laid out by the Eckfords in their programme of the game, and, consequently, the contest began to assume quite an interesting position. In the succeeding five innings, however, the Chelseas had to retire without adding a run to their score, Martin studying his batsmen well and pitching with his old effect. The Eckfords, on the other hand, found it no easy task to punish the Chelsea pitcher, they not earning a single run until their sixth innings, McCormack being capitally supported in the field. In the 6th innings the Eckfords woke up at the bat, and, being assisted by some loose fielding, they added seven runs to their score, and in their 7th innings they added three more. Of these five were earned, and that was the total of their earned runs in the game. In the last two innings the Chelseas batted well for five runs, a fine double play by Nelson being noteworthy. The final result was the success of the Eckfords by a score of 22 to 9, a good game under the circumstances. Rain began to fall as the 8th innings was commenced, and the umpire should have called the game five minutes after the rain began to fall, this being his imperative duty. But he was very lax in interpreting the rules, besides being entirely unacquainted with the new rules, for which, by the way, he is excusable, Haynie having prevented umpires from getting posted in time. The full score below gives all particulars:—

ECKFORD.	AB.	R.	1B.	PO.	A.	CHELSEA.	AB.	R.	1B.	PO.	A.
A. Allison, 1st b...	7	2	3	4	0	McCormack, p.....	5	2	3	0	2
Martin, p.....	7	3	1	0	0	Metcalfe, s. s.....	5	1	0	1	6
Nelson, 3d b.....	7	3	5	5	1	Gordon, c.....	5	2	0	1	0
Gedney, l. f.....	7	4	4	4	0	West, 2d b.....	5	1	1	2	3
Swandell, 2d b.....	8	3	3	0	0	Dehlman, 1st b.....	5	1	2	17	0
Hicks, c.....	6	2	2	10	1	Cassidy, r. f.....	5	1	1	0	0
J. Snyder, c. f.....	6	3	2	3	0	Peterson, 3d b.....	4	0	1	1	3
Holdsworth, s. s.....	6	0	2	1	0	Horrigan, l. f.....	4	1	3	2	0
W. Allison, r. f.....	5	2	3	0	0	March, c. f.....	5	0	1	3	0
Total.....	59	22	23	27	2	Total.....	43	9	12	27	14

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford.....	5	0	2	0	0	7	3	5	0	—22
Chelsea.....	3	1	0	0	0	0	0	2	3	—9
Runs Earned.										
Eckford.....	0	0	0	0	0	3	2	0	0	—5
Chelsea.....	3	0	0	0	0	0	0	2	0	—5

Umpire—Mr. Brown, of the Atlantic Club. Time of game—2 hours. First base by errors—Eckford, 7 times; Chelsea, 3 times. Double plays—Metcalf, West and Dehlman, and by Nelson and H. Allison.

MANSFIELD vs. YALE COLLEGE NINE.

This game came off in Middletown, Ct., on April 15th, on the Mansfields' ground, before quite a crowd of people, considering the nature of the day, which was very cold and windy. The Yales were the challenging party. This being the first time the new nine of the Mansfield had come together, it was expected they would make many errors, but to the surprise of all they went in and played a good game. Kelley played splendidly behind for Bentley's very swift pitching. He is hard to beat in taking balls close off the bat, and watching his bases very closely. Marks put 13 men out on first. Arnold filled the position of second as it has never before been filled in that city, not making an error. Morrison and McCarton both fielded finely. Tipper was not in his usual trim, having a bad finger. Fields also was quite unwell, but did some fine fielding, notwithstanding. On the part of the Yales, Foster, Baines, Maxwell, Hagard and Starling did well in their respective positions. The score:—

MANSFIELD.	O.	R.	1B.	TB.	PO.	A.	YALE.	O.	R.	1B.	TB.	PO.	A.
Kelley, c.....	3	3	2	2	9	0	Barnes, 2d b.....	3	2	3	4	3	1
Smith, l. f.....	4	3	1	1	0	4	Foster, c.....	3	3	1	1	8	0
Bentley, p.....	3	4	4	6	0	4	Jelley, c. f.....	5	1	0	0	0	0
Arnold, 2d b.....	2	5	3	3	1	4	Hazard, s. s.....	2	4	2	2	3	3
Marks, 1st b.....	1	6	3	3	13	1	Nevins, l. f.....	1	5	2	3	0	0
McCarton, c. f.....	4	2	2	3	1	0	L. Starling, 3d b.....	3	3	1	1	3	0
Fields, s. s.....	4	2	1	1	1	5	Bristol, r. f.....	4	1	0	0	0	0
Tipper, 3d b.....	3	3	1	1	0	0	Maxwell, p.....	4	2	1	1	0	9
Morrison, r. f.....	3	3	1	1	2	0	C. Starling, 1st b.....	2	3	0	0	10	0
Totals.....	27	31	18	21	27	18	Total.....	27	24	10	12	27	13

INNINGS.....	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mansfield.....	3	2	4	0	2	8	5	2	5	—31
Yale.....	6	0	3	1	4	1	5	1	3	—24

Umpire—Wm. W. Plumb. Scorers—H. R. Elliott and Benjamin Douglass. Time of game—4 hours.

The Mansfield will hear from first-class amateurs and professional clubs as soon as they wish to make up their list of games. They are now making arrangements for a fine inclosed ground, and all clubs who intend going through New England, are invited to call and give them a game. They have received a challenge from the Brown University, of Providence, R. I., to play in May, and will no doubt accept, the game to came off in Providence.

THE PROFESSIONAL CLUBS OF THE COUNTRY.

Below will be found a full list of the regular professional base ball clubs of the country which have completed their organizations for 1871. They are given in Alphabetical order:—

Clubs.	*Place Located.*	*Bases of Organization.*
Atlantic.....	Brooklyn.....	Share gate money.
Athletic.....	Philadelphia.....	Pay players by salaries.
Boston.....	Boston.....	Stock company.
Chicago.....	Chicago.....	Stock company.
Eckford.....	Brooklyn.....	Share gate money.
Forest City.....	Cleveland.....	Pay players by salaries.
Forest City.....	Rockford.....	Share gate money.
Haymakers.....	Troy.....	Stock company
Kekiongas.....	Fort Wayne.....	Share gate money.
Mutuals.....	New York.....	Pay players by salaries.
National.....	Washington.....	Share gate money.
Olympic.....	Washington.....	Stock company.

Among the amateur clubs that will defray the expenses of their organization by sharing gate money on tours etc., are the Athletics and Stars of Brooklyn, the Harvards of Boston, Yale of New Haven, Expert of Philadelphia, Pastime of Baltimore, Amateur of Chicago, Cincinnati of Cincinnati, Lone Stars, Robert E. Lees and Southerns of New Orleans, and the Eagles of Louisville. Among the amateur clubs who do not share gate money at all are the Knickerbockers of New York, the Excelsiors, Harmonics and Osceolas of Brooklyn, the Equity and Olympics of Philadelphia, and the Fleetwood Club of Tremont.

SECRETARIES ADDRESSES.—Mr. H. C. Freese, the corresponding secretary, sends us the secretaries' address of the Base Ball Clubs of New Jersey for 1871, which are as follows:—

Active, Newark, James C. Pettit, 385 Mulberry street.
Amateur, Newark, J. W. Van Ness, 15 Mechanics street.
Bergen, Bergen, J. H. Westervelt, box 109, Bergen Post Office, Jersey City.
Champion, Jersey City, Frank B. Wood, box 1,008, N. Y. city.
Erie, Jersey City, Joseph W. Snow, box 839, N. Y. city.
Eureka, Newark, care "Amateur Club, (above.)
Princeton, Princeton, C. O. Hadnut, Princeton Post Office.
Resolute, Elizabeth, W. C. Williams, box 151.
Trenton, Trenton, Harry C. Freese, State Savings' Bank, Trenton.
Neptune, Easton, Pa., Gus Stewart, box 511.

WHITE STOCKINGS vs. LONE STARS.

Our correspondent sends us the following detailed report of the game between the White Stocking Club and the noted Lone Stars, of the Crescent City, the result of which appeared in our issue of April 22d:—

All New Orleans was present at the return game played between these clubs on Sunday, the 16th inst., many persons being in attendance who were only brought out by the excitement and expectation that the southern boys would be able to get away with those from the west. The first game between these clubs, a month ago, when the score was 9 to 6 in favor of Chicago, was still the subject of conversation, and many deemed it certain (particularly as it was known that Jim Hennessey, late of the Southerns, had joined the Stars, and that he would appear in the game) that the White Stockings would be defeated. In this, however, they were disappointed, but that the game was the best ever played in New Orleans there is no doubt. Both clubs did their best, as the score will show. It is to be regretted, however, that, after a month's pleasant visit to the Crescent City, the Stockings should have to leave with hard feelings against at least one of its citizens, and that the umpire. This gentleman's decisions were certainly very bad, perhaps about the worst ever seen in New Orleans, and that they injured the Stockings' chances is very certain, but I do not think they caused the loss of more than one run at the most. He was especially hard on Zettlein in his pitching, calling several balls when they certainly should have been strikes; but I think "the charmer" erred in threatening to take the nine off the ground if the umpire continued to give such decisions, not one of which were given with the intention of wilfully injuring the Stockings, but through ignorance, and excitement, the latter no doubt much augmented by several of the Chicagoans growling at him. Every body on the ground was more or less excited, as the game was the sharpest ever witnessed in New Orleans, and had been so from the moment when play was called.

First Innings.—McAtee, getting his base on called balls, was run out in trying to get to second by Tracy. King out on a fly taken by Wright. Hodes then batted a beauty to left field and made two bases, but was caught napping at that post by Hennessey..... Condon retired at first, and Wright on a foul fly; Oby then got two bases, went to his third on a passed ball, and home on a muffed fly by Treacy, sent to him by Hastings, who got around to his third, where he was left by Tracy out at first by a splendid stop and throw by Pinkham to McAtee. Result of innings:—Stockings, 0; Stars, 1.

2. Foley opened the innings by a safe base hit to right field, was sent to second by another safe hit made by Treacy in the same direction, Simmons having in the meantime gone out on a foul fly, handsomely taken by Wright. Duffy now took hold, and batting a daisy cutter to the left field, sent Foley home and Treacy to second. Pinkham got his first on called balls, when the Charmer, by a fine hit to left field, made his base, bringing home both Treacy and Duffy, Pinkham getting run out at second, and McAtee striking out, leaving the Charmer on his base..... The Stars, by errors on the part of Pinkham and Simmons, succeeded in getting three runs, made by Hennessey, Scott and Redon, Scott earning his base, as also did Condon, who was left by Wright and Oby, both going out at first by Simmons' assistance, the game standing:—Stars, 4; Stockings, 3.

3. This innings resulted in a blank for both nines; Zettlein, McAtee and King going out on foul bounds; Hastings ditto, Tracy at first, by Pinkham's help, and Leonard on a fly, taken by Simmons.

4. Hodes and Foley both retired on foul bounds, Simmons going to first on a missed three strikes, Treacey getting his first on called balls, Simmons, in the meantime, getting to third and home on a ball batted by Duffy, that should have been taken by Scott. Duffy, however, was retired at second by Condon's assistance, leaving Treacey at third..... Hennessey batted well, but by sharp play of Pinkham he retired at first. Scott then hit towards first, which McAtee muffed, Scott getting his base by his superior running, as also he did to second, going to third, and home on wild pitches. Redon retired at first, as also did Condon, the former by Pinkham's assistance, the latter by Simmons; the game standing 5 to 4 in favor of the Stars.

5. Both clubs drew another blank. Pinkham went out on a fly by Hennessey. Zettlein on a fly by Condon, McAtee at first by Leonard's help. Wright, for his side, at first, by the Charmer's assistance, Oby and Hastings on a fly, the former taken by Foley and the latter by Hodes, who, for this innings, played centre field, King going behind the bat.

6. King, by a fine hit over third, made his first. Hodes sent one to Scott, which that player muffed, King getting to second. Foley sent one up, which Tracy muffed, King getting to third, and Hodes to second. Simmons got his first on called balls. Treacy popped up a fly to Leonard, who made a muff of it for a double play, but becoming confused, instead of throwing it home to cut off King, he threw it wildly to second, King going home at once, and each runner advancing a base—no hand out. The umpire, however, decided Treacy out. This caused considerable commotion, the Stockings claiming that the decision was unjust, and it certainly was, for if Treacy was out on the fly, then those running bases were also out, the ball having been passed by the pitcher to the basemen. This the umpire refused to allow, and ordered the game to proceed. During the commotion Hodes managed to get in, and both Foley and Simmons advanced a base. Duffy sent up a fly, which Scott got. Pinkham, by a fine base hit, brought home both Foley and Simmons, but was himself retired at second by Zettlein sending a ball to Tracy, in time to cut off Pinky. Tracy then took hold of the ash to redeem, if possible, the errors made by himself and companions in the first part of the innings. He, however, got his base on missed strikes, and was caught at second by Hodes' throw to Simmons. Leonard hit finely for a base, but was run out by Duffy. Hennessey got a base by a good hit to centre field, but was caught at second by Duffy in trying to get too many bases, the score standing 8 to 5 in favor of the Stockings.

7. Zettlein batted a ball out to left field, which Wright went for, but missed, Scott getting it on the bound. The umpire, however, declared Zettlein out, which caused considerable growling, and the "charmer" commenced to pick up his bats and take his men off the field, but the better counsels of several of the officers of the club prevailed, and the game proceeded, McAtee retiring at first by a fine throw of Tracy's to Condon. King and Hodes both earned bases by fine hits to left and centre field: where, however, they were left by Foley going out at first by Hennessey's help—Scott and Redon both out on a foul fly. Condon, by a fine hit to right field, made his base, and was sent to second on Wright getting it given him. The balls in this case should have certainly been strikes. Oby then sent up a fly to Foley, who muffed it, which brought Condon home and advanced Wright to third, he subsequently getting home on a passed ball, just in time as Hastings was immediately after flied out by Pinkham. Score of the game—Stockings, 8; Stars, 7.

8. This was another blank for both sides. Simmons went out at first by Wright to Condon, Treacy on a foul bound taken by Hastings, and Duffy on a foul fly by Condon..... On the part of the Stars, Tracy, after having been severely hurt by a ball direct from Zettlein striking his person, batted a weak ball to Duffy and was retired at first. Leonard then got his base by a good hit to centre, but was left at second by Hennessey and Scott, both going out at first, the former by Pinkham and the latter by Simmons.

9. Pinkham, after getting his first by called balls, managed to get all the way round, and thus added another run to the Chicagos' score, as Zettlein was retired at first by Tracy's help. McAtee, after earning his first, got to second and third, but was caught at the home plate by Wright's sharp play to Hastings. King was forced out at second, after earning his base, by Hodes batting almost in Tracy's hands at short..... The Stars had now to get two runs to tie the game and three to win it, but fate was against them, Redon going out at first by Duffy's sharp play, Condon on a fly by Foley, and Wright ditto by Zettlein. The following is the score:—

CHICAGO.	A.B.	R.	1B.	T.B.	LONE STAR.	A.B.	R.	1B.	T.B.
McAtee, 1st b...	6	0	1	1	Condon, 1st b.....	5	1	2	2
King, c f.....	5	1	3	3	Wright, 3d b.....	5	1	0	0
Hodes, c.....	5	1	2	3	Oby, r f.....	4	1	1	2
Foley, r f.....	5	2	1	1	Hastings, c.....	4	0	0	0
Simmons, 2d b.....	4	2	0	0	Tracy, s s.....	4	0	0	0
Treacy, l f.....	4	1	1	1	Leonard, p.....	4	0	2	2
Duffy, s s.....	4	1	1	1	Hennessey, 2d b.....	4	1	1	1
Pinkham, 3d b.....	4	1	1	1	Scott, l f.....	4	2	1	1
Zettlein, p.....	4	0	1	1	Redon, c f.....	4	1	0	0
Totals.....	43	9	11	12	Totals.....	38	7	7	8

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago.....	0	3	0	1	0	4	0	0	1	—9
Lone Star.....	1	3	0	1	0	0	2	0	0	—7
Runs Earned.										
Chicago.....	0	3	0	0	0	0	0	0	0	—3
Lone Star.....	0	0	0	0	0	0	0	0	0	—0

Base Play—McAtee, 13; Simmons, 1; Duffy, 1; total, 15. Assisted by Hodes, 1; Simmons, 4; Duffy, 2; Pinkham, 5; Zettlein, 1. Condon, 5; Hastings, 1; Hennessey, 4; total, 10. Assisted by Condon, 1; Wright, 2; Tracy, 4; Leonard, 2; Hennessey, 1. Flies Caught—King, 1; Hodes, 3; Foley, 2; Simmons, 1; Pinkham, 1. Zettlein, 1; total, 9. Condon, 2; Wright, 2; Leonard, 1; Hennessey, 1; Scott, 2; total, 8. Foul bounds taken—Hodes, 2; Hastings, 5; Scott, 1 Run out—McAtee by Tracy, Pinkham by Wright, Leonard by Duffy. Umpire—James Gilthorpe, Crescent B. B. Club. Time of game—Two hours.

ATHLETIC vs. HAYMAKERS.

On Tuesday, April 18th, the Athletic Club, of Brooklyn, took boat for Troy, and on Wednesday, the 19th, played an opening practice match with the Haymakers. The weather was anything but pleasant, yet so eager were the Trojans to see their crack nine take the field, that when the game began there must have been some twelve or fifteen hundred people present. The Athletics had to leave town minus the services of their catcher and short stop, and, besides that, without any preliminary practice in the field, thus being in no condition to do themselves justice or to cope with such a powerful team as the new nine of the Haymakers. The Haymakers were also unprepared to do themselves credit, from lack of preliminary practice, therefore, under the circumstances both clubs did well, the contest proving to be quite interesting after the first innings, in which the Haymakers scored ten runs through the bad play of the third baseman of the Athletics. After this, however, and for the remainder of the game, it was a contest well worth witnessing, being short, close and decisive. It was the first appearance of the Athletics together this season. The playing of the Haymakers was excellent under the circumstances, and they all did well considering the state of the weather, and it being the first game they had played together. Flynn, at r. f., made one of his splendid low running catches; and once, when a ball was batted to him on the ground, he picked it up, threw it to home plate, where it was nicely caught by McGeary, and the man running from third to home was put out, a splendid line throw and an excellent catch. Pike, at first, and Bevens, at second, proved themselves to be the right men in the right place—in fact, as they all did well, it would not be fair to praise one in particular more than other. The Athletics proved themselves to be true ball players. On the start they had some hard luck, but it did not seem to make them very shakey. Their batting was good, but the fielding was not so good in comparison. The Haymakers intend visiting New York on next Tuesday, and playing the Athletics, of Brooklyn, on Tuesday, the 25th, and Atlantics, on the 26th. The score:—

UNION.	AB.	R.	1B.	TB.	PO.	A.	ATHLETIC.	AB.	R.	1B.	TB.	PO.	A.
Flynn, r f.....	8	3	2	3	1	1	Wiggins, c f.....	5	2	1	1	0	1
McGeary, c.....	6	5	1	1	9	1	Proctor, 3d b.....	5	2	2	2	2	4
York, c f.....	6	2	3	3	2	0	Noonan, c.....	6	2	1	1	1	3
McMullin, p.....	6	3	0	0	1	0	Booth, 2d b.....	5	1	1	3	8	4
King, r f.....	7	4	4	9	2	0	Forker 1st b.....	5	0	1	1	11	0
Beavan, 2d b.....	6	3	3	4	4	5	Bennett, s s.....	4	2	2	2	2	3
Bellan, 3d b.....	6	0	0	0	0	1	Richardson, p.....	4	2	1	1	1	4
Pike, 1st b.....	6	2	4	4	8	0	Thake, l f.....	4	0	1	2	1	0
Craver, s s.....	7	1	3	4	0	2	Martin, r f.....	4	0	1	1	1	0
Totals.....	58	23	20	28	27	10	Totals.....	42	11	11	14	27	16

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union.....	10	0	1	1	0	4	2	0	5	—23
Athletic.....	1	2	0	1	0	1	0	5	1	—11
Runs Earned.										
Union.....	0	0	0	1	0	2	0	0	4	—7
Athletic.....	1	0	0	1	0	1	0	2	1	—6

Time of game—1 hour and 45 minutes. Double play by Bennett, Booth and Forker. Umpire—Mr. Leroy, of Champion, West Troy.

UNION vs. STAR, OF CAMBRIDGE.

On Wednesday, 19th inst., the Unions of Cambridge, N. Y., played the first of a series of practice games with the Stars, defeating them by a score of 18 to 13, in a well played game of ten innings. The Unions were minus the services of Button, but his place was admirably filled by G. Fenton, Gilbreath going to centre field, and George taking his home position at left. The Unions have been making some new additions to their nine the past week, and have secured the services of Roswell Rice and Orville Warn, of the Orions of Salem, and Vet Pratt, of the Riverside, of Arlington. The score:—

UNION.	O.	R.	STAR.	O.	R.
F. McMurray, c.....	3	2	Lee, p.....	3	1
McNitt, 3d b.....	4	1	D. Niles, 1st b.....	4	0
Fenton, l f.....	2	3	Frasier, r f.....	3	2
Pratt, p.....	5	1	Tierny, c.....	2	1
Brownell, 2d b.....	4	0	Joe Niles, s s.....	2	3
Gilbreath, c f.....	3	2	Towne, 3d b.....	4	0
Warn, 1st b.....	3	3	Daniels, c f.....	5	2
Robertson, r f.....	4	2	Miller, 2d b.....	3	1
Rice, s s.....	2	3	Shanock, l f.....	4	3
Total.....		18	Total.....		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Union.....	3	1	0	0	4	1	1	0	3	5	—18
Star.....	0	1	0	0	4	0	6	3	0		—13

Flies caught—Rice, 1; McNitt, 1; Fenton, 3; McMurray, 2; Warn, 2; total, 9. Joe Niles, 2; Shanon, 2; Tierney, 2; Daniels, 2; total, 7. Umpire—Jerome B. Rice, Quickstep, of Battenville. Scorers—N. E. Rice and Alonzo Rich. Time of game, 2 hours and 25 minutes.

THE ÆTNAS, OF CHICAGO.

This crack amateur club of the Lake City opened play on April 18th, at Ogden Park, and after a splendidly contested game came out the victors by the following score:—

ÆTNAS.	O.	R.	1B.	T.B.	PICKED NINE.	O.	R.	1B.	T.B.
Ward, r f.....	1	4	3	5	Hanifin, c.....	3	0	1	1
Hallinan, s s.....	2	5	4	4	Goodrich, c f.....	3	0	0	0
Bredburgh, 2d b.....	3	3	4	2	Stambaugh, 1st b.....	3	0	1	1
Reynolds, 3d b.....	3	3	2	2	Keerl, s s.....	3	1	1	2
Quinn, c.....	2	3	3	3	Jarrard, 3d b.....	4	0	0	0
Reid, p.....	4	3	1	1	O'Neil, 2d b.....	3	1	1	1
Lynch, 1st b.....	5	1	0	0	Gaskins, p.....	4	0	0	0
Graves, c f.....	5	1	3	3	Kennedy, l f.....	3	0	1	1
Taylor, l f.....	2	5	4	5	Dean, r f.....	1	2	0	0
Totals.....	27	27	22	25	Totals.....	27	4	5	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Ætnas.....	7	6	0	2	1	4	0	5	2	—27
Picked Nine.....	0	0	0	0	0	1	0	2	1	—4

Umpire—F. Butterfield, Prairie Club. Time of game—2 hours and 30 minutes.

THE WEST PHILADELPHIA CLUB defeated the Minervas by a score of 42 to 12 on the 15th inst.

ATHLETIC vs. EXPERT.

On the afternoon of Wednesday, the 19th inst., the leading professional and amateur organizations of the Quaker City, the Athletics and Experts, engaged in a friendly contest for the superiority, on the grounds at Twenty-fifth and Jefferson streets. The attendance was not very large, owing to the fact that the weather was very unpropitious. The Athletics mustered their full strength, but the Experts had to find substitutes for two of their regular nine, which they did in the persons of Weaver and Hauge. The Experts took the lead at starting, scoring six runs on the first innings, but the Athletics on the fourth innings assumed the lead, which they maintained throughout, finally winning by a score of 32 to 15. The Athletics failed to play as well as expected, and the fielding of the Experts was much below their usual mark. The batting was excellent, Radcliff, Malone and Meyerle, of the Athletics, and Weaver, Luff and McLean, of the Experts, especially distinguishing themselves in the use of the ash. Sensenderfer made two magnificent running fly-catches, one of which, a backward jumping single-handed catch, was as fine a bit of fielding as was ever witnessed. McKenna, of the Experts, caught a very sharp liner from the bat in brilliant style at first base. These were the most noteworthy features of this game. The score:—

ATHLETIC.	R.	1B.	P.O.	A.	EXPERT.	R.	1B.	P.O.	A.
Cuthbert, l f.....	4	3	0	0	Halbach, s s.....	1	3	1	2
McBride, p.....	1	0	1	1	Hauge, l f.....	1	1	1	0
Radcliff, s s.....	6	6	0	2	McLean, r f.....	3	3	2	1
Malone, c.....	3	5	10*	1	McKenna, 1st b.....	3	1	3	0
Fisler, 1st b.....	3	3	8	0	Luff, 2d b.....	2	3	2	3
Beach 2d b.....	3	2	2	3	Roth, 2d b.....	0	1	4	0
Sensenderfer c f.....	4	3	2	0	Weaver, c f.....	4	3	4	0
Meyerle, 3d b.....	4	3	2	1	Miller, c.....	1	1	4	1
Heubel, r f.....	4	2	2	0	Lovett, p.....	0	2	1	2
Totals.....	32	28	27	8	Totals.....	15	18	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic.....	2	0	3	10	2	0	8	2	5	—32
Expert.....	6	0	1	5	1	0	0	2	0	—15

Clean home run—Meyerle, 1. Umpire—E. H. Hayhurst, of the Athletic. Scorers—Messrs. Wright and Clifford. Time of game—Two hours and twenty-five minutes.

* Catches on strikes—Malone, 5.

WHITE STOCKINGS vs. PICKED NINE.

Underneath will be found the score of the game played on the 14th inst. between the Chicago club and a picked nine at New Orleans:—

CHICAGO.	P.O.	A.	R.	1B.	T.	PICKED NINE.	P.O.	A.	R.	1B.	T.
McAtee, 1st b..	13	1	4	5	5	Condon, 1st b..	11	0	1	1	1
King, c f.....	1	0	4	3	4	Brown, l f.....	4	0	0	1	1
Hodes, c.....	5	4	5	4	4	Burt, c.....	4	3	0	0	0
Foley, r f.....	2	0	4	4	4	Hennessy, 2d b..	3	2	2	3	6
Simmons, 2d b..	2	4	4	3	3	Jake, s s.....	1	5	0	1	2
Treacy, l f.....	1	0	2	1	1	Didlake, 3d b.....	2	4	0	0	0
Duffy, s s.....	0	3	1	3	4	Stevens, c f.....	0	1	0	0	0
Pinkham, 3d b..	2	1	3	4	6	Miller, r f.....	1	0	1	0	0
Zettlein, p.....	1	0	1	1	1	Eastin, p.....	1	1	1	2	2
Totals.....	27	13	28	28	31	Totals.....	27	15	6	8	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago.....	5	5	2	0	1	5	5	1	4	—28
Picked Nine.....	0	1	4	0	0	0	1	0	0	—6

Time of game—1 hour and 50 minutes. Umpire—V. C. Bertel R. E. Lee.

POST OFFICE vs. THEATRE.

On April 18th nines composed respectively of clerks in the Post Office and *attaches* of McVicker's Theatre played a game at Chicago, with the appended result:—

POST OFFICE.	R.	MCVICKER'S.	R.
Reed, c.....	3	Bender, l f.....	5
Church, 1st b.....	4	Ives, c.....	2
J. Wilson, p.....	6	Baggott, p.....	4
Gould, c f.....	2	Brooks, 1st b.....	1
Newburn, 2d b.....	5	Morris, c f.....	1
Walsh, r f.....	4	Smith, 2d b.....	1
Rawlins, 3d b.....	4	Jones, s s.....	1
Stermer, c f.....	4	McMahon, r f.....	2
G. Wilson, s s.....	5	Russell, 3d b.....	2
Total.....	37	Total.....	19

ÆTNAS, OF CHICAGO.—This club, holding the silver ball emblematic of the amateur championship of the Garden City, recently elected the following officers:—L. C. Williams, president; R. H. Yelverton, vice president; Frank Keefer, secretary; Samuel C. Ward, treasurer; P. Quinn, captain of the nine. The nine for the season will be the strongest ever placed in the field by the club and will consist of the following players:—Quinn, catcher; Reid, pitcher; Hamilton, short stop; Lynch, first base; Gilian, second base; Reynolds, third base; O'Loughlin, left field; Graves, centre field; Ward, right field; with Sweeney, Long and Hanifin as substitutes, either of whom can play a base or a field equally well. The club is now ready for challenges. All communications should be addressed to Frank Keefer, secretary, care of Spalding and LaMonte, 114 Madison street. They lately played a game with a picked nine, composed of members of the Garden City, Amateur, Prairie, Athletic and Atlantic Clubs, of that city, winning by a score of 27 to 4. They claim the title of amateur champions of the north west, and will be pleased to play games with any and all clubs visiting Chicago, promising a satisfactory division of gate receipts.

THE GAME IN CHICAGO.—The Chicago nine will employ the time at home prior to the arrival of the Washington Olympics, in May, by playing with the Cleveland, Rockford and Ft. Wayne clubs. They will have accomodations on their grounds to seat 6,500 people, and standing room for plenty more. With the single exception of its being somewhat narrow, they will have one of the finest ball parks in the country......The amateur clubs have commenced playing already. The principal clubs are the [illegible], Amateurs and Prairies, who all play a good game, besides the White Stocking Juniors, who think they could hold their own with any junior nine anywhere, and then there are at least twenty other organized clubs who play fair games. So they anticipate lively times in the Lake City.

THE DRAMATIC CLUB.—At a meeting of the Equity Club, of this city, on April 16th, it was resolved to change its name to the "Dramatic Base Ball Club. The following officers were elected for the ensuing season:—President, Mr. Wm. B. Freligh (manager of the Bowery Theatre); vice president, Mr. Geo. France; recording secretary, Mr. S. C. France; corresponding secretary, Mr. F. W Hofell; treasurer, Mr. Wm. Marden; directors, Mr. M. J. Oliver, Wm. Marden and H. Fisher. Mr. Maurice Moore and Mr. M. P. Dooley are also active members. Practice days, Tuesdays and Fridays at their grounds, Greenville. All communications should be addressed, Bowery Theatre, N. Y. city.

THE CONFIDENCE B. B. C., of New Rochelle, held a meeting on April 17th, and elected the following officers for the ensuing year:—President, M. J. Dillon; vice-presidents, E. C. Jessup and Thomas Brady; recording secretary, Richard Hanna; corresponding secretary, Thomas B. Hynes; financial secretary, Chas. Shanz; treasurer, Samuel P. Leeds; directors—Thomas Powers, John H. McGuirk, P. Morris, C. H. Merritt, C. Shanz, G. P. Kimball and John Hanna; delegates to Convention—M. J. Dillon and John M. Pollock; captain first nine, Thos. B. Hynes; scorer, Wm. Johnson; trustees—M. McNamee, Jr. and John Hanna.

THE FOREST CITY CLUB, OF CLEVELAND.—This club, having completed their arrangements for their eastern tour, now announce their official programme, as follows: Monday, June 12th, Haymakers, Troy; Tuesday, 13th, Lowells, Boston; Wednesday, 14th, Boston Club, Boston; Thursday, 15th, Harvards, Boston; Saturday, 17th, Eckfords, Brooklyn; Monday, 19th, Mutuals, Brooklyn; Tuesday, 20th, Atlantics, Brooklyn; Wednesday, 21st, Resolutes, Elizabeth, N. J.; Thursday, 22d, Experts, of Philadelphia; Saturday, the 24th, Athletics, of Philadelphia; Monday, 26th, Olympics (Professional), Washington; Tuesday, 27th, Nationals, Washington; Wednesday, 28th, Olympics (Amateur nine), Washington; Thursday, 29th, Olympics, Baltimore; Saturday, July 1st, Pittsburgh, Pa.

THE GRAMERCY CLUB.—This first-class amateur club has been organized for 1871 with the following nine:—Van Aist, pitcher; Fowler, catcher; Fyffe, first base; Stafford, second base; McDonald, third base; Phelps, short stop and captain; Christy, left field; Rees, centre field; Eugene, right field. The Gramercys will play on the old ball field of the Union Club, of Morrisania, at Melrose, and they will be ready for challenges on April 21st. All communications to be directed to Wm. C. Fresh, 148 East Nineteenth street.

EMPIRES, OF THE MOUND CITY.—At a regular meeting of the Empire Club, of St. Louis, the following officers were elected for the ensuing year:—H. Clay Sexton, president; W. S. Parr, vice president; C. H. Stevens, secretary; H. G. D. Barklage, treasurer; J. J. Spaulding and W. D. Gorman, field captains; directors, H. C. Sexton, H. G. D. Barklage, J. W. O'Connell, W. S. Parr, J. J. Spaulding, T. H. Burth, C. H. Stevens, W. D. Gorman and J. H. Farrar. Address all communications to C. H. Stevens, P. O. Box 2,538.

THE FABER CLUB, OF CHICAGO.—This press club, of Chicago, had a meeting on April 13th and elected officials as follows:—T. Z. Camles, president; A. Bodkin, vice president; Charles Reed, treasurer, and John English and Joe Pangborn, directors, including "Truthful James." The club nine are:—Martin, catcher; Pangborn, pitcher; English, Fleming and Morrison on the bases; McAvoy, left field; Wheeler at centre field and Larkin at right field, with "Truthful James" as short stop.

PLAY IN NEW ORLEANS.—The Mutuals beat the Magnolias by a count of 31 to 16 on the 16th inst., upon which day the Orleans club waxed the Empires by a score of 27 to 21, and the Baltics polished off the Dots, after a fine game, by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Baltic.....	0	1	2	1	3	0	5	1	2	—15
Dot.....	1	0	1	2	0	2	5	0	2	—13

THE MOHAWKS of New York beat the Mohawks of Staten Island on the 17th inst. Score, 28 to 11.

HECTORS, OF KANSAS CITY.—This Missouri club elected the following officers on the 17th inst:—C. E. Locke, president; Jno. Ferguson, vice-president; C. Thompson, treasurer; H DeCount, secretary; Thos. Parks, H. Rawson, Wm. Long, Ed. Dowd and John Crafton, Jr., directors; H. DeCount, captain. A Match game was played there on the 15th inst., between the Diamonds and Antelopes, resulting in a victory for the former by a score of 50 to 26.

THE UNCAS CLUB are ready to receive challenges from all clubs whose members' ages average sixteen years. All clubs seeing this will please send in their challenges as soon as possible, as the Central Park grounds will be ready about the 15th of May. All challenges must be addressed to J. Ryan, 702 East Ninth street.

THE "STAR" CLUB of Holly Springs, Miss., organized on March 25th and is officered as follows:—President, A. M. West, Jr.; vice president, T. G. Douglas; secretary, J. F. Toney; treasurer, Ed. B. Foster; directors, G. Wiley Wells, M. S. Featherston, W. R. Roberts, A. M. West, Sr. and J. Sailor.

THE MILFORD (Ohio) B. B. C. have re organized, with the following officers:—President, Geo. Wills; vice president, W. E. Galloway; secretary, Will. B. Melish; treasurer, A. Van Bibber; captain, John Connolly, Jr. They will open the season about the 1st of May, and are prepared to receive all challenges.

ELECTION.—On Sunday evening, 11th inst., the Lumber City Club, of Flint, Mich., re-organized for this season, and the following officers were elected:—Wm. Seymour, president; Chas. Draper, vice-president; L. W. Stewart, secretary; Ed. Pierce, treasurer; L. Willett, corresponding secretary; P. Bidwell, captain.

A NEW CLUB, called the Peacocks, was lately organized at Charlestown, Mass. It is officered thus:—President, A. H. Allen; secretary, E. S. Harmon; treasurer, Joseph Welsh; directors, Wm. McLaughlin, D. O. Prouty, C. Derx and Wm. Hadley.

WM. HAAS, a late member of the Uncas Club, of this city, died on the morning of April 17th, at his residence, No. 622 East Ninth street, between Avenues C. and D. The funeral took place on Tuesday, the 18th inst.

THE WELFARE CLUB, of Pittsburgh, organized lately for the season with the following officers:—President, C. Voigt; secretary, R. Brooks; treasurer, L. Connors; captain, J. Connors.

THE JASPER, JR., CLUB, of Manhattan College, having re-organized, are ready to receive challenges from all junior clubs, whose members are under seventeen years. Address J. Brennan, secretary, Manhattan College, N. Y.

NINES composed of members of companies D and I, 18th U. S. Infantry, respectively, played a game at Columbia, S. C., on the 12th inst., the latter scoring 40 to 34.

THE STARS beat the Eurekas at Boston, on April 19th, scoring 15 to 10 in seven innings.

THE TROY CLUB beat the Canmakers, of Brooks' can shop, at Baltimore, on the 18th; score 51 to 47.

THE GAME OF CHESS.

To Correspondents.

CHAS. PORTER.—Thanks for No. 13. Solution of the Texas Enig. correct and remarks entirely *apropos*.

E. H. C.—The promptly furnished information is very gladly used.

G. F. BIXBY.—Since penning that item we had discovered the flaw to be in our combination instead of "Heathen Chinee, No. 3."

URI WARD.—1. "*Dime Chess Instructor*," Beadle's Dime Co.; 2. "*Marache's Manual of C.*," Ed. James, 88–90 Centre st.; 3d. Agnel's "*Chess for Winter Evenings*," and "*Brevity and Brilliancy in Chess*," both of the Appleton's.

CAISSA.—Paul Morphy's *status* in the chess world is, to our loss and regret, *nil*. We have only the records and remembrances of what he *was*. Capt. MacKenzie is certainly the champion playing player of the U. S.

WASHINGTON (D. C.) CHESS CLUB.—This flourishing association recently elected the following board of officers for the next year:—President, Dr. W. B. Jones; vice-president, Dr. C. F. Schmidt; secretary, E. H. Courtenay; treasurer, M. Judd; executive committee, J. Irwin, E. Shaffer, W. Stewart, F. Heyer, I. Y. Knight.

A Critical Review of

BREVITY AND BRILLIANCY IN CHESS.—No. 6.

BY G. REICHHELM.

PAGE 134.

The announcement from the diagram is wrong. White mates in six moves, thus:—

Kt to B 8 + | Kt inter(a) | Kt × B ++ | K to Kt sq
Q × Kt + | K-Kt sq | K + | ×
Kt + | K moves | Mates.

(a) If Q inter, the mate occurs in a similar way by Q × Q +, etc.

PAGE 135.

Black's 13th move should have (a)

PAGE 138

You could also have mated Derrickson in eight moves, by Q to her 7 +, etc.

PAGE 142.

The announcement to Saalbach's game is wrong. Add the moves: —Q to B 7 +, K moves; B +, Kt inter, and mate in three.

PAGE 143.

Diagram. The mate is not forced. Alter the conditions to "Black to win the Queen."

TO BE CONTINUED.

Enigma No. 761.

From the Chess Journal's Problem Tourney.

"ALL RIGHT, NOW GO IT."

at Q R 3, Q Kt 4, K B sq, K R 5, Q B 8, K 8, K Kt 7th.

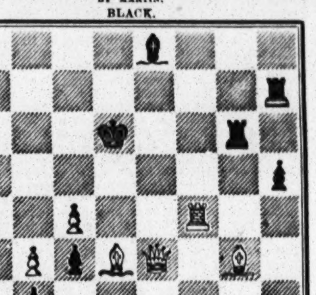
at Q 4, K Kt 6, K 4, K B 6, K 5, K 8, Q B 8, K 6, Q 2d, and a Black Pawn at Q B 7th.

White compels suimate in eleven moves.

Problem No. 761.

BY MARTIN.

BLACK.



WHITE.

White compels suimate in seven moves.

Game No. 761.

Entertaining skirmish between Herr J. Minckwitz and Count Vitzhum.—*Schachzeitung.*

RUY LOPEZ KT'S GAME.

Attack, Minckwitz.	Defence, Vitzhum.	Attack, Minckwitz	Defence, Vitzhum.
1..P to K 4	P to K 4	13..P to K B 3	K B to B 4 +
2..K Kt-B 3	Q Kt-B 3	14..K-R 2(?)	K Kt-his 4
3..K B-Kt 5	P-Q R 3	15..Q B × Kt	R P × B
4..B-Q R 4	K Kt-B 3	16..Q-K Kt 3(a)	K B-K 6
5..Castles	P-Q 3	17..K-his R sq	K B-his 5
6..K B × Kt +	Kt P × B	13..Q-K B 2	Castles, Q R(b)
7..P-Q 4	Q B-Kt 5	19..Q Kt-Q 2(c)	K R × P +
8..P-K R 3	Q B × Kt	20..Kt P × R	Q × P +
9..Q × Q B	P-K R 3	21..K-Kt sq	K B-K 6(d)
10..Q-her B 3	Q her 2	22..Q × K B	Q-Kt 6 +
11..Q P × P	K Kt × P	23..K-his R sq	R mates.
12..Q-K sq	P-Q 4		

(a) The Attack has played the last moves weakly.
(b) The Defence plays the *partie* in skillful style to the end.
(c) By a prompt sacrifice, Count V. now completely breaks through the adversary's lines.
(d) Elegantly completing the work in hand.

CHEQUERS.

Game No. 4.—Vol. XIX.

BETWEEN MESSRS. PRATT AND SHERMAN.

SINGLE CORNER.

Black, Mr. P.	White, Mr. S.	Black, Mr. P.	White, Mr. S.
1..11 to 15	22 to 18	14.. 2 to 7	24 to 15
2..15 22	25 18	15.. 7 10	18 14(b)
3..10 14	24 19	16..10 17	21 14
4.. 8 11	19 15	17..11 18	14 9
5.. 4 8	29 25	18.. 6 10	9 6
6.. 9 13	18 9	19..10 15	6 2
7.. 5 14	23 18(a)	20.. 8 11	28 24
8..14 23	27 18	21..11 16	2 7
9.. 7 10	32 27	22..16 20	7 10
10..10 19	27 24	23..20 27	10 19
11.. 3 7	24 15	24..27 31	26 22
12.. 7 10	31 27	25..18 23	19 26
13..10 19	27 24	26..13 17, Black wins.	

(a) 26 to 22 is the correct move here. (b) The strongest move at his command—but really good for nothing.

The ending is pretty for "actual play."—[ED. D. D.]

Solution of Position No. 5.—Vol. XIX.

BY "MARTIN."

Black.	White.	Black.	White.
1.. 2 to 6	1 to 10	4..31 to 24	28 to 19
2..19 16	10 19	5..26 30, and wins.	
3..16 23	18 27		

Solution of Position No. 6.—Vol. XIX.

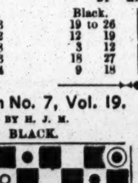
BY "MARTIN."

White.	Black.	White.	Black.
1..26 to 23	19 to 26	6..24 to 22	17 to 26
2..28 32	12 19	7..28 32	2 9
3..32 28	3 12	8.. 5 16	12 19
4..27 23	18 27	9..11 8, and wins.	
5..20 24	9 18		

Position No. 7, Vol. 19.

BY H. J. M.

BLACK.



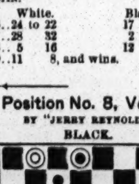
WHITE.

White to move and win.

Position No. 8, Vol. 19.

BY "JERRY REYNOLDS."

BLACK.



WHITE.

White to move and win.

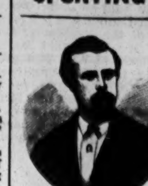
DEATH OF A VETERAN SPORTSMAN.—The good citizens of Kingston-upon-Thames, Eng., have met with a sad loss in the sudden and accidental death of Mr. W. P. Jones, chemist, of that place. Mr. Jones was one of its oldest inhabitants, and had, for more than half a century, been in the habit of hunting constantly, both with the Surrey stag and foxhounds. On March 28th the deceased gentleman was out with the Surrey foxhounds, and after the run he was on his way home when his foot got out of one of the stirrups, and, in his effort to replace it in its position, he accidentally struck the horse with the spur. This made the animal suddenly plunge forward, and before the deceased could recover himself he was thrown violently upon the road on his head. He was picked up, but the only words he uttered were "God save me," or something to that effect, and it was at once seen that the injuries were of a very serious character. The deceased was conveyed to his residence, at Kingston, but upon arriving there he was found to be dead. It appears that although the deceased gentleman was seventy-seven years of age he enjoyed the sport of hunting with a keen relish to the last. A few months ago he met with an accident in the hunting field. and broke two of his ribs, and he was hardly recovered from the effects of this accident at the time he met with his untimely end.

CHAMPION WRESTLING MATCH.—The long pending engagement between the celebrated athletes, J. Bibby, of Ashton, and D. Bentley, of Startling, near Bury, Eng., to wrestle the best of three back-falls, in the Lancashire style, catch as catch can, for £25 a side and the gold champion challenge cup, heretofore held by the Bury representative, came off at Higginshaw grounds on the 25th ult., in the presence of 1,500 spectators. The weather was delightfully fine, and considerable interest was evinced in the match until it oozed out that Bentley was amiss, having injured his leg whilst training. The result was that speculation was only limited at 2 to 1 on Bibby, who was esquired by Bill Schora (of Ashton) and Young Bibby, whilst E. Lowe (of Whitworth) and J. Meadowcroft attended upon Bentley. After the usual preliminaries the struggle commenced, and a severe bout ended in favor of Bibby in fifteen minutes. The usual interval having been allowed for rest, hostilities were resumed, and Bibby again threw his opponent when fifteen minutes had elapsed, and was consequently declared the victor. Elijah Buckley, of Millbottom, acted as referee.

IN MEMORY OF FULLER PILCH.—The memorial stone to this celebrated cricketer has been completed and placed over his grave. It consists of a massive square pedestal, surmounted by an obelisk, the whole being twelve feet in height. On one face of the pedestal is sculptured in white marble a bas-relief representing a cricketer standing at the wickets, the middle stump of which has just been "bowled," emblematic of the cricketer's final exit from a wider field than that of the green sward. On the second side is inscribed the following:—"Fuller Pilch, born at Horningtoft, Norfolk, March 17, 1803. Died at Canterbury, May 1, 1870, aged 67 years." On the third side is recorded:—"This monument is erected to the memory of Fuller Pilch, by upwards of 200 friends, to mark their admiration of his skill as a cricketer and his worth as a man;" while on the fourth side, surrounding a Latin cross, is this appropriate motto:—"Viro simplici—Constanti probo."

GYMNASIUM EXHIBITION.—The annual exhibition of the Tremont Gymnasium, Boston, came off on Thursday evening, April 13th, drawing together quite an audience. The exhibition opened with Indian club exercises and putting up dumb bells, all of which was done finely by the squad of muscletonians. The flying rings was done by J. C. Levantine and H. Bushnell in good style; horizontal bar by the Neicourt Brothers, Billy Columbus, E. S. Tozier, C. B. Leathe and Chas. Gitnes; the *trapeze* was by the Neicourt Brothers; triple *parterre* by J. C. Levantine and the Earle Brothers. The principal attraction of the evening was the tumbling and *battoute* leaping by Chas. [illegible], Billy Columbus, C. B. Leathe, E. Tozier and Engwhich were loudly applauded. Everything passed off pleasantly.

SPORTING ADVERTISEMENTS.



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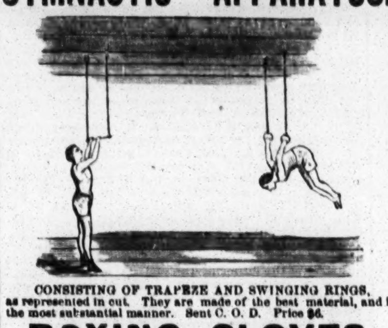

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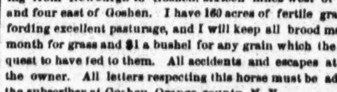

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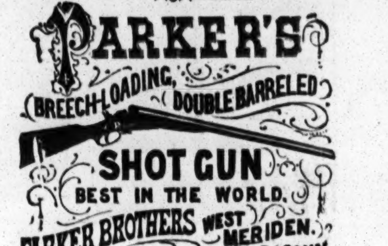

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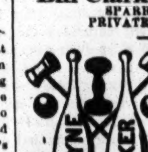

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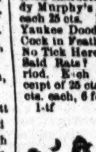

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Clarke, Mattie
Collins, Anna
Chapman, Mrs. Harry
Celeste, Pet
Clifford, Viola
Dacy, Annie
Fisher, Kate
Grey, Marian
Gale, Lizzie
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Grinelle, Addie
Harland, Ada
Heathcote, Kate
Hindle, Annie
Hamilton, Maud
Herring, Fanny
Jersena, Mlle.
King, Amanda
Kirkpatrick, Mollie
Leopold, Mad.
La Point, Lotta
Lake, Agnes
Leon, Maggie
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Sandford, Nellie
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Weston, Carrie
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Crum, W. C.
Chatterson, John
Crosby, W. C.
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Crane, W. H.
Chiriski, Martini
De Leon, Leon
Derfla,
De Solla, Maurice
Dyring, H. T.
Dumont, Frank
Duprez, Chas. H. (2)
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Denier, Tony
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Edwards, Frank
Eades, Harry
Foote, Wm. Jr.
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Forrest, Edwin
French, Harry
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Fox, W. B.
Ferguson, R. V.
Fox, Billy
Francis, Sig.
Forepaugh, Adam
Firth, Ed.
Forepaugh, G.
Fogo, A. C.
Ferris, Jno.
Fleming, Broderick
Gurr, Hy.
Gordilio, V. O.
Green, J. H.
Gotthold, E. M.
Gaylor, Chas.
Granger, Tommy
Howard, Chas.
Haverly, J. H.
Halpine, W. J.
Henri, Hi.
Holmes, E. B.
Hayden, A. J.
Hoyt, E. C.
Holland, Jno., Jr.
Hutchings, Prof. W. S.
Hurley, Harry
Jackson, Geo. W. (2)
Jay, C. S.
Jefferson, Thos.
Jackson, T. E.
Jenkins, L. E. (3)
Kerr, E. M.
Kidder, E. R. (3)
Kendall, E. P. (3)
Kenny, J. C.
Lazelle, Fred.
Leavitt, N. W.
Lawlor, W. F.
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Murphy, J. B.
Morrissey, Johnny
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Marsh, Wm. (4)
Mudge, H. T.
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Melville, Dick
Miller, Herman
MacEvoy, Chas.
Moll, Joe
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Mayo, Frank
Mallin, A.
Montgomery, W. (2)
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Protots, E. A.
Pitcher (2).
Quilter & Goldrich,
Quig, Jas.
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Regan, Michael
Rodgers, Neil
Robinson, Jno. W.
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Rae, Geo. (2)
Ricardo (2),
Shedman, Billy
Sheridan, Tommy
Sherry, J. F.
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Stefani, Wm.
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Vernon, D. S. (2)
Vaux, Dr.
Vernon, D.
Wambold, D. S.
Winnett, Tommy
Wood, Harry
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Washburn, Leon
White, Jas. T.
Ware, C. T. P.
Winship, Geo.
Williams, Thos.
Wilson & Clarke,
Wittgenstein, Hugo
Weiff, Chas.
Wood, Frank 3c.
Zlossey, Louis

Introductory Overture.

MONDAY, April 24th, '71.

MAY we suggest, in view of the recent dramatic situations and sensational tableaux witnessed in our Legislative halls at Albany, that our theatrical managers might make a ten strike by producing a play embodying the principal characters and most salient features of the performances which took place up the river during the past few weeks. What have our dramatists been about that they did not see this rare chance for getting up one of the most telling plays of the age? A very effective scene could have been introduced, representing brothers Irving and Weed in an exposition of the science of manual defence—and these artistic characters might have been impersonated by Messrs. Mace and Coburn, which would have insured the success of the drama from the start. The plots and counter plots—the mining and undermining—the buying and selling—the dead lock—the crisis of the metropolis—the fierce struggle between the contending forces—the midnight caucus—the one man needful—the last effort—the still small voice—"Eureka"—triumph of the Boss, and salvation of the city—all might be harmoniously strung together in suitable dialogue, with new and elaborate accessories, tricks, traps, flip flaps, rope walking, etc., the whole forming one of the greatest and most absorbing dramatic treats ever brought to the notice of a virtuous people. It is not too late yet. Why, immense sums of money could be realized solely by exhibiting Mr. Winans, the self-sacrificing republican, in this great democratic stronghold. We leave the hint to be acted upon by those interested......Talking about plays, a friend of ours calls our attention to the fact that "one Mr. Shakespeare, who writ some rather clever Irish historical tragedies, would, had he lived until yesterday, April 23, have been dead just three hundred and seven years;" which, upon referring to the record, we find to be correct, the immortal bard shuffling off his mortal coil on the 23d of April, 1616, in the 53d year of his age, "and his works do live after him"...... While rummaging and going through "Our Jim's" private drawer this morning, we came across many curious curiosities of literature, evidently written by that youth under some very strong emotion, such as beer or love. The boy's thoughts seem to run in every channel—at one moment he is morose, self-willed and quarrelsome—at another time he is all tenderness and gentleness—then again he revels in the most distressing flights of morbid fancy—as witness the appended villainous concoction:—

THE MURDERER'S DUME.
BY "OUR JIM."

From a fixt insted of a flying trap pase,
A rope with a not was formed—
That thare murdrer's hed intu it was stuk,
And *the brake nex ack* performed.

The young villain must have been struggling under some great sting of conscience when he penned such a wicked epigram, but here is something quite different, which goes to show his versatility of talent. The subject is

LUV.
A ESSA BY "OUR JIM."

Sum purssens acks diffrent wen thare in luv, uthers duzzent; I nu I chap hoom got crazy—another fule drowndid hisself 3 times afore he got kured of it—I call that beestleanuss; then thare was wun dam frord hoom got into luv wun da and went tu lor the nex da tu git out of it—such chaps issent to be dependid on I dont think, and pepils hoom banker after luv had better shake em like tha wus lepers. Gurls is the best things tu luv, I bleeve; I coodent nevver luv a boy like I cood a gurl, wether you bleeve it or no; gurls is more luvverbel, I think, expeshilly on munelite nites, wen tha gush orl over with it—tha orlso like ise kreme and oischer stuse—I nevver luv'd a gurl yit but I sune found out her strong pints wus wittels and drinx—jist as we'd git up to a confexshuner shop shede sort of squese mi arm, and sa:—"Du *yu* like ise kreme?" jist like that. But I nevver *did* keer for it, and Ide sa so. Then shede remarx:—"How do you like oischers best, stude or briled?" and shede sa it in such a winnin wa that made me go doun inter me trowsers pokits tu lurn if I had the prise, wich, wunst in a wile, I diddent alwase hav, I bleeve. But I found out that luv and stuse gose together. One nite I wus seein a gurl home, out out of politenis—and she was a snorter, I tell *yu*—I nevver sene such a pretty gurl in orl me igistints, so I got in luv with *her*, and findin' I wus possest of a half a dollar, I squose her hand, and ses:—"Du *yu* like oischers?" jist like gurls had dun with me afore. Yu nevver sene a pursen fli orf the handil as she did:—"Hoom du yu insult? you sassy litel waggobone," ses she; "ide hav yu tu no *I* haint nun of yure strete warkers, yu durty lofer, yu." "I beg yure parding, Miss," I replide, in a softness of tone wich surprised me, I think; "*I* haint no insulter, mi own muther wus a womman, and I hav been tort tu respex age and lame pepil," and with that bit of sarkissim I left the gald jade a standin in the middel of the strete, a pra tu hur own devilish feelins. Gurls kin squese *our* hands and smuthe a feller's chekes, and we don't think nuthin of it, but let wun of us du the same tu them, then tha cri out "insult." That is no sine of luv, I want yu tu no. The most chereful wa of enjoyin yureself with a gurl is tu git her by hurself: if the old fokes is bi it aint no yuse—tha spile sport *alwase*, sure. If yu sucksede in scapin the linnux ise of the gurl's unwelkim parents, lede her gently by the hand tu grene feelds and parschers nu; if a pur in streme meanders by, let it purl, so much the better; if a wide spreddin oax sheds hur numeris foleege over yure yutheful heds, let hur spred; softly sete yure fritend gasel on tu the dryest spot rite up agin the tree, then *yu* git down along side of hur, take hur hand intu yure left dook, wile yure rite orkshineer, twined like a ivy round hur waste, drors hur towards a purson until hur fraygile form leeves the frale suppors of that old oax tree, and reklines her hole wate, as it ware, agin yure wildly heevin buzzum. If yu both hav it bad, if it has struk in, like the mesels, yu kin sit thare, jist in that thare persishin, all nite, without budgin, purvidin her villanous old pa... or ...raceful brothers duzzent cum onter yu like a thefe intu ... thro yu into the guggling streme, wich wunst or twice, ...happind untu me, I am surprised to say. Sum ... expres thare luv in wareeous wase—sum heeves muddy worter on the upturnd heds of thare luvvers, hoom is serrenadin of 'em; uthers hav bin noan to spil skaldin hot worter on tu the objecks of thare affexshins, and wun gurl hoom I chansed to cum across in me midnite wigils, and wich I offerd the purteckshin of me arm to save her from the assaults of theevin hibinders, ackshilly had the menenese to dash a hole bottil of oil of wittrel ontu me purson, from wich I sufferd orl the agnies of the loest regins, so to speke. I nevver went after her again, I bet yu. Tu sum it orl up into a alspice, luv duzzent always pa, and them hoom havvent a welth of menes better kepe out of her traps, if he duzzent want his hed punsht, I gess. This is orl what I no about luvvin, and it's cost me a dam site of expents to lurn it. Yours, "OUR JIM."

......We are going to give you a little puzzle in the shape of rhymes, trusting that you may suffer no inconvenience in your idle efforts to solve the seeming mystery, and that your temper may not be ruffled should you fail to unravel this deep and intricate problem which we shall shortly place before you. This difficult and ingenious literary effusion, though simple in construction, cost us much labor, which *might* have been devoted, with more profit, to other purposes; but, *nous verrons*, as the erudite and eccentric Monsieur Tonson would say; let us drop all metaphor and come to our

DRAMATIC PUZZLE.

Respectfully Submitted to the Elucidation of the Ladies and Gentlemen of the Show Profession.

Behold me! of our actors and their art
The foremost, altho' 'tis passing strange,
I am but second in each varying part;
And *more* remote within dramatic change
Assist I greatly he who doth enact
Our tragic *roles*—Prince Hamlet and Macbeth,
Whole of myself, as part of each, exact.
Unknown in life, I am quite mute in death.
No *prima donna* could exist at all,
Save for my help, tho' of her I'm the last.
I'm constant in each gay and vocal hall,
And, absent from the present, share the past.
The graceful dancer owes a debt to me;
For were I not, oh! where were she?
The clown may pass me by, tho' in agility
I take the lead, and it's achievements crown.
I'm known to Harlequin and Pantaloon,
To all the Gaffar Grays as well,
But not to Columbine, nor to the "spoon"
Who waits upon her steps—the trippling "swell."
Beauties bewildering of the *ballet*, too,
I'm part of each, and in each do appear.
Their azure garments give me place, 'tis true,
And dance I with them all, both far and near.
Ye darkie vocalists, in you I own
A double sway; your sayings, smart and quaint,
Have something of myself—the songs you drone,
Your many antics, and your sable paint.
The circus knows me not, nor horse nor rope,
Which all our people do so hugely please;
Tho' in the arena I have full scope,
And take my place upon the grand *trapese*.

Now, friends, the answer to this puzzle is as well known to us as you are, beloved readers, but we are not going to make any revelation at present much to your disgust. When you know as much about this little contrivance as we know, you will exclaim "how very simple!" But whether that remark will apply to the author or the answer, we are not prepared to state. *Summum bonum*, let us wait......Class in geography, stand up:—"What did Moses say to the Red Sea when he wanted it to roll back that he might escape from Pharaoh?" "Told it to *dry* up." "Very well; *why* did the Red Sea *go back* upon the purser?" "Because he wouldn't pay his *fare, oh!*" "What did the Viceroy of Egypt say to Mr. Lesseps when the latter failed to pay up?" "He said he would *sue his canal*." "Why is Mrs. Davenport-Lander like the planet Venus?" "Because she is a *star* of the first magnitude." "Why is a leading stock actress like the planet Mars?" Because she is a *fixed star*." "Correct! Why is a great actress who puts a bullet into her lover like a meteor?" Because she is a *shooting-star*." "When may a lover be said to be among the constellations?" "When he's in the milky way." "Keno!" "Correct."......And now, to close this strange, uneventful budget of that nonsense which is said to be relished by the best of men, we will give our own impressions of

YE IRISH COMEDIAN.

In antiquated hat and coat
He bursts upon our view;
He'll take a "horn," or smoke a pipe,
And dance a *hornpipe*, too;
He finds the sorrows of his land
A never failing creed—
'Twould be a dreadful thing for him
If Ireland *should* be freed.

He's full of life and jollity,
The merriest of rogues;
His dialect is like his shoes,
For both are known as "brogues;"
Whoever "treads upon his coat"
Will surely meet their fate,
For when *he's at his "faction's"* fight
His satisfaction's great.

He'll sing about old Erin's isle,
And of her turfy fires;
His *prate is* of the Irish "fruit,"
For "*praties*" he admires;
'Tis he who saves the fair Colleen
From dread destruction's jaws,
And sends the curtain whirling down
Amid "immense applause."

He almost always pleases, yet
There's nothing strange in that,
Because in every thing he does
You're sure to find him "*Pat*."
Long may he lighten all our hearts
With many a sunny gleam,
And may the circle of his friends
A "Fairy Circle" seem.

City Summary.

THE NEW AMERICAN DRAMA, "Pluck," by T. C. de Leon, and announced upon the programmes as a comedy, was acted for the first time at Lina Edwin's Theatre on Monday evening, April 17th, with the cast as published in our past issue. It is in four acts, and the action is laid in the coal mining regions of western Pennsylvania. The drama is not very well adapted to so small a stage. On the first night the curtain did not rise until a quarter before nine o'clock, which had a tendency to slightly ruffle the temper of the auditors, and the waits between the acts were necessarily somewhat prolonged. The sceneries were freshly painted and the various sets were correct and tasteful. Its plot has little of novelty to recommend it, all of the incidents having been used in various forms many times before. After the first night the pruning-knife was liberally used and the drama acted more compactly and was, on the whole, more effective. Speaking of it as the early work of a native author it deserves encouragement, although it is far from being a finished production, a more intimate knowledge of dramatic effect and situations being desirable upon the author's part ere he can hope to excel. We think he possesses the elements of success, and, with study, observation and persistent effort he may yet achieve the *acme* of his wishes. Non-success should not discourage him, but rather be regarded as the chastening fire which eventually will burn away the dross and at last the pure metal will appear refulgent. There is no need to detail the story of the drama at the present time. Mr. George Clarke had a bad part to play, if we except two telling situations, the first of which was, however, somewhat overdrawn, and therein was the inexperience of the author most apparent. We allude to the scene where, becoming aware of the nefarious designs of the villain Van Kraupt against the property of the father of the girl he loves, he foils them almost at the very moment of success, and compels Van Kraupt to sign a confession of his infamy; the other, his heroic descent into the mine filled with choke damp, to rescue the suffocating miners. Mr. Clarke made as much of the part, perhaps, as it was possible for any artist to do. Mr. T. E. Morris played a conventional father who had little to do, but was correct and painstaking. Mr. Mark Bates gave satisfaction as Eddie Moore. Mr. G. C. Boniface acted the villain, Van Kraupt, very artistically, being one of the best portrayed characters in the entire drama. He was cool, polished in manner, and his villainy was well masked. Mr. Sol Smith's make up for Ephraim Skew was a picture and his acting of the part was excellent, the idiosyncracies of the character being well maintained throughout, although we doubt if such a person ever existed off the dramatic stage, but the author must bear the responsibility of that. Mr. Harry Eytinge re-appeared, after some few years absence from the boards, and acted Davie Dodd, a Cornish miner. The character was rather vigorously acted, with a tendency to rant, yet on the whole may be pronounced effective. That he pleased his auditors was testified by their liberal applause more than once. Mr. Eytinge evidently possesses dramatic ability of no mean order, and we trust that his services may in the future be retained in this city. Mr. H. Cook had but little to do as the semi-idiotic Luke, but was effective. Miss Ione Burke, as Kate Moore, displayed no signal ability. She read her lines understandingly, nothing more. Mrs. G. C. Boniface deserves creditable mention for her acting of the somewhat aged belle Melissa Skew, which would have been much enhanced had her facial appearance been more in consonance with the requisite age—forty years. Miss Lillie Eldridge, as Agnes Dodd, portrayed that young, confiding girl with much tenderness and fidelity to nature. This young lady is making rapid progress in her profession. Evidently of careful, studious habits, possessing a pretty face, comely figure and a melodious voice, she invests all the characters she impersonates with a touching interest which quickly wins the sympathies of the audience. These qualifications found full scope for their display in the character above named, which rendered it peculiarly attractive and interesting. The remaining minor characters, who had little or nothing to say, but considerable posing and action to accomplish, did so with credit. The orchestra at this theatre, under the leadership of Mr. William Withers, deserves more than a passing notice. Mr. Withers performed nightly during the past week a violin solo which was heartily applauded.

AT NIBLO'S GARDEN on Monday evening, April 17th, Colley Cibber's version of "Richard III" was substituted for the version of that tragedy by Charles Calbert, which had been acted the previous week. Mr. Neil Warner acted Richard, *vice* Mr. James Bennett, who appeared for the last time on April 15th. The sceneries and costumes that had been used in the previous version were used in the present one, and the murder scene of Clarence was also retained. The changes in the cast were as follows:—Theodore Hamilton played Richmond; Alexander Fitzgerald, Tressel; G. H. Morton, King Henry VI.; and Miss Caroline Carson, Elizabeth, instead of Mme. Ponisi, as was announced in our past issue. Owing to the absence of Mr. L. R. Shewell, who was called to Philadelphia by the death of his mother, the character of Buckingham was acted for a portion of the past week by Mr. E. L. Tilton. Mr. Neil Warner did not appear to advantage as Richard. His voice was husky, being at times quite indistinct, as though he was suffering from a cold or a severe bronchial affection. His acting lacked light and shade and the subtleties of the character were not clearly developed. There are few men who can play Richard so that it would be accounted a great piece of acting. The business of the past week has been light, and as apparently the management is compelled to keep this tragedy upon the boards for some little time to come, why could not the cast be changed two or three times a week. There are three artists in the present cast, Messrs. Shewell, Levick and Hamilton, who could play Richard acceptably, and possibly might do more than that, and curiosity to see them in this *role* might improve the business.

THE RE-APPEARANCE OF MISS KITTY O'NEIL and the continuation of the engagement of Miss Emma Alford and Sydney Franks constituted what might be termed the stellar attraction at Tony Pastor's during the past week. As we have so recently written upon the merits of these performers nothing now is to be said, save that they were received with great favor by the audience, and that their popularity is by no means diminished. Johnny Wild and Frank Kerns re-appeared in the song and dance entitled "Golden Showers," which was favorably received. A Chinese dance by Miss Amelia Gorenflo, a song and dance by Cummings, a dance by Miss Helene Smith and the songs of Tony Pastor combined to make a very pleasing entertainment. "The Forty Female Jack Sheppards," with Tony Pastor as Ganem, was quite a feature.

MISS ROSA EVANS, a young actress, who has attracted much attention in San Francisco, Cal., where she played a highly successful engagement after her arrival in that city from Australia, and afterwards played with like success in Sacramento, Virginia City, Salt Lake and Kansas City, arrived in this city during the past week. We trust she may appear at one of our theatres.

THE COMPLIMENTARY BENEFIT to Mr. and Mrs. Barney Williams prior to their departure for Europe on May 3d, for a lengthened absence abroad, which in a late issue we spoke of as being in preparation, has on account of the Academy of Music being engaged for opera, been abandoned. A testimonial from our leading citizens will, however, be given them in the shape of a banquet at Delmonico's, at which Mayor Hall will preside.

THE COMPANY OF JAPANESE now performing at the San Francisco Minstrel Hall are doing a very fair business. To many of our citizens and the host of strangers who at this season of the year make their annual pilgrimage to this city, their feats are novel. The powers of endurance of some of these performers are wonderful. Among the novelties of the past week were the "Butterfly act;" the "Magic act" and the "Incubation Feat." *Matinees* are given by this company on Wednesdays and Saturdays.

AT THE GLOBE THEATRE during the past week the Kiralfy troupe and the Hernandez pantomime company appeared in a *ballet* pantomime, entitled the "Pearl of Tokay." El Nino Eddie performed some daring feats on the tight rope. Gaston, the "Fire King," placed red hot substances in his mouth and drank liquids at a high temperature, and among other numerous acts may be mentioned Weaver and Son in their specialties; Kimic, in Dutch songs; Frank Clark, banjo solos; Little Vic, songs with quick changes of costume, and Quilter and Goodrich in songs and dances.

JAMES TIMONEY, the excellent property man connected with Wallack's Theatre, died on April 23d, in the 48th year of his age. He had been connected with Wallack's Theatre for many years, both in its present location and when at the corner of Broadway and Broome street. That he was a master of his art was clearly evinced by the excellence of the "appointments" ever witnessed upon the stage of that theatre. He was much respected by those with whom he came in contact, and his death will be sincerely mourned by a large circle of relatives and friends, especially by his widow and family of several children. His funeral will take place on Wednesday, April 26th, from St. Ann's church, in 12th street, between 3d and 4th avenues.

THE LAST WEEK OF THE SEASON at the Theatre Comique will be the present. During the past week the only novelty offered was Harry Jackson, who acted several characters in a protean farce founded upon "A Day after the Fair." His imitation of Fechter was fair, but that of Charles Kean was bad. His impersonation of the "Heathen Chinee" was not a success. The balance of the programme consisted of a variety of pleasing acts, which were well performed. A large portion of the present week will be devoted to benefits, upon which occasions both afternoon and evening performances will be given. Monday Mons. La Thorne, the stage manager, presents a large array of volunteer talent for his benefit; on Tuesday Hughey Dougherty will do the same; on Wednesday the genial and courteous treasurer, Mr. Ammerman, presents his name to the public, and on Thursday David Braham, the excellent leader of the orchestra, will have a benefit.

JOHNNY THOMPSON closed his engagement at the Bowery Theatre on Saturday evening, April 22d. "On Hand" continued on the bills during the week. This evening, April 24th, another aspirant for dramatic fame, from the minstrel boards, Mr. Johnny Allen, will commence an engagement, appearing in a drama which had been written expressly for him, entitled "Schneider."

MME. JANAUSHEK sailed for Europe on April 22d. It is said that she will return to this country in the fall, and resume her starring engagements.

MR. WALTER MONTGOMERY returned to the city from Boston, Mass., during the past week.

NEWCOMB AND ARLINGTON'S NEW MINSTREL HALL, on Twenty-eighth street in close contiguity to Broadway, was formally inaugurated on Monday evening, April 17th. The proprietors are W. W. Newcomb and Wm. Arlington, both performers of excellent repute, who have been before the public for many years. J. H. Surridge is the interlocutor, and Charles Reynolds and Wm. Arlington are the end men. In the first part there were sixteen performers, among them the following instruments were used:—three violins, one flute and piccolo, one cornet, one clarionet, one double bass and a guitar. As a matter of record we print the entire

INAUGURAL PROGRAMME.

PART FIRST.

Overture introductory, "Les Brigands" .... J. B. Donicer, Newcomb and Arlington
Opening Chorus, Operatic, from "Lurline" .... Newcomb and Arlington
Ballad, "When the Corn is Waving" .... J. H. Surridge
Comic Ditty, "Hannah Maria's Brother" .... Charles Reynolds
Ballad, "Erin Asthore" .... J. H. Murphy
Comic Song, "The Poultry Show" .... Wm. Arlington
Ballad, "Darling Little Daisy" .... Charles Henry
Finale, "The Examination Day" .... Arlington, Reynolds, Surridge & Co.

PART SECOND.

To be followed by an original Musical Burlesque, gotten up by Mr. W. W. Newcomb, entitled

JIM JUBILEE FISK'S NINTH REGIMENT BAND,
of 100 strong (more or less) in their new and beautiful uniforms.

Director, Carl On-Pat-Me .... W. W. Newcomb
Scena Instrumentation, Reed and Brass Band .... Company
Grand Cavatina, "Beware," by the great burlesque prima donna .... W. Henry Rice
Mammoth Violin Solo .... Harry Stanwood
Solo for Cornet, by the great virtuoso .... Hammond
The Last Galop .... Orchestra
Toy Instrumental Solo (original) .... W. W. Newcomb

PART THIRD—KALEIDOSCOPE.

Double Statue Clog Dance—Willy and Tommy.
Burlesque Scotch Strathspey—Wm. Arlington.
Comic Sketch, "Through by Daylight"—Reynolds and Stanwood.
"The Water Nymphs," song and dance—Charles Walters.
Laughable Scene.
THE MILLER'S BOY.
Snoozer Dick.....Wm. Arlington | Picknick Skirmisher. C. Reynolds
Comic Banjo Illustrations—Harry Stanwood.
To conclude with the laughable sketch, entitled
THE WEST POINT CADET.
Jim .... Wm. Arlington | Red Foot .... J. H. Surridge
West Point Cadet. J. H. Withers | Manataba .... W. H. Rice

The auditorium, which presents a neat and cheerful appearance, is divided into a parquet, parquet circle and gallery or dress circle, the entrances which are upon a level with the side walk are capacious; the seats in the auditorium are the patent iron folding chairs, upholstered with red enameled cloth, and are very wide and comfortable. There is one main aisle running through the centre of the parquet, to which there are also entrances on either side near the stage. The frequent occurrence of aisles in the parquet circle affords easy facilities for seating the audience with comfort. On either side of the stage is a private box elegantly carpeted; the upholstering being of crimson satin and rich lace. The stage is liberally supplied with freshly painted scenery and a chastely ornamented act drop marks the various divisions in the programme. The frescoing of the auditorium is not yet completed, but, judging from those portions that are finished, it will be rich and ornate in design and the colors brilliant without being gaudy. The aisles are carpeted with cocoa matting, and the declination of the floor from the entrance to the stage is such that an excellent view of the performance is afforded every auditor. The performance, making due allowance for the fact that the performers had recently been brought together for the first time, was a good one. The instrumentation was excellent, and the choruses were well sung. J. H. Surridge, a tenor, sang "When the Corn is Waving," with good effect. Charles Reynolds, in a comic ditty, was *encored*. J. H. Murphy evinced the possession of a good voice and considerable musical culture by his singing of "Erin Asthore;" William Arlington sang "The Poultry Show" with imitations of roosters, chickens, etc., so well that he was thrice *encored*. Charles Henry's pleasing tenor voice was heard to advantage in "Darling Little Daisey." In the second part the burlesque of the Ninth Regiment band was quite a success. The performers wore red military caps, red coats and black pants, and discoursed sweet music from brass instruments. W. W. Newcomb was quite successful in caricaturing the movements of a musical conductor. W. Henry Rice as a burlesque *prima donna* was thrice *encored*, in response to one of which he sang the "Old Folks at Home," in imitation of M'lle Nilsson, which was received with much favor; Harry Stanwood played an air very effectively upon a toy violin; J. Hammond played a solo upon the cornet, which required much skill to execute, and W. W. Newcomb performed a solo upon two mouth harmonicons. In part third the statue clog dance by Masters Willie and Tommy was remarkable for rapidity of execution and excellence of time. They were deservedly *encored*. William Arlington, in burlesque female attire, convulsed the audience with laughter by his grotesque evolutions in a Scotch strathspey. Reynolds and Stanwood were funny in the sketch "Through by Daylight." The song and dance by Charley Walters, entitled the "Water Nymph," was one of the most prominent features of the programme. This performer, besides being a good singer and dancer, possesses a degree of acrobatic skill seldom witnessed upon the minstrel boards. He is very graceful and besides throwing a backward somersault with ease performs a number of acrobatic feats which it is impossible to describe. A triple *encore* rewarded his efforts to please. Harry Stanwood most favorably impressed the audience by his *bon mots* and banjo playing with comic songs. The company is a good one, and the performances will naturally improve as the performers become accustomed to each other. The jokes and funny sayings in the first part were novel and fresh, and we think this cosy little hall, so excellently situated, will become a permanent institution of popular resort.

NO CHANGE OCCURRED at the Olympic Theatre during the past week, the sensational drama entitled "Horizon" having been played to medium sized audiences.

OLIVER D. BYRON closed his engagement at Wood's Museum on April 22d, and the sensational drama of "Across the Continent" was then acted for the last time there. The engagement has been a successful one, both drama and artist giving full satisfaction to the audiences. At the usual *matinees*, save Saturday, the farce entitled "Turn Him Out" and the drama of the "Flying Dutchman" were performed. George Francis Train delivered his second lecture there on Sunday evening. The attendance during the past week has been good.

THE SEASON AT THE FOURTEENTH STREET THEATRE terminated somewhat abruptly after the performance of Tuesday evening, April 18th. On Monday evening Miss Laura Keene appeared in "Hunted Down," which had proved quite successful at a Broadway Theatre recently, and it was hoped that it might pull up the business, but the attendance was quite limited, and being still less on the following evening, it was deemed prudent to terminate the season at once. Mr. William Creswick closed his engagement there on April 15th. Miss Laura Keene and the dramatic company which had been playing there go upon a tour of the neighboring cities.

MR. WILLIAM A. MOORE died in this city on April 20th of dropsy, from the effects of which disease he had been confined to his residence for the past two years. He was born in Bath, Eng., in May, 1825, and made his *debut* in this country at the Astor Place Opera House as one of the singing witches in "Macbeth" in 1849. He subsequently was engaged by William Niblo as prompter and afterwards as stage manager at Niblo's Garden, where he remained for many years, in fact until Mr. Niblo retired from business. In 1859 he went to Europe with J. M. Nixon and engaged Cooke's Royal Circus, which performed in this country at Niblo's Garden, and during that period of time he was manager for Mr. Nixon. For some years afterwards he was disengaged. During the season of 1865-66 he returned again to active employment and was engaged that season as stage manager at the Arch Street Theatre in Philadelphia, Pa. At one time he was the traveling business agent for Mr. and Mrs. Barney Williams, and when Mr. Williams purchased, from Mr. George Wood, the Broadway Theatre at the corner of Broome street and Broadway, Mr. Moore was duly installed as the manager, which position he continued to occupy until the theatre was converted into stores. Shortly after this he was taken so ill that he was confined to his house, and with the exception of very brief intervals so continued till his demise. The expenses of his illness, combined with the pecuniary outlay for his household, soon made sad havoc with what little store of money he had laid by, and being in distress Mr. Barney Williams came to his aid and got up a benefit for him, at which a large number of prominent artists, including both Mr. and Mrs. Williams, volunteered their services. This netted him upwards of two thousand dollars. After this became exhausted we happen to know that Mr. Williams gave him a regular weekly allowance, and that many presents from the kind hearted Mrs. Williams found their way to his home. He now leaves a widow and three children in straitened circumstances, and, we doubt not, a benefit will shortly be arranged for their temporary relief. His funeral took place on Monday, April 24th, from his residence, 184 East Twelfth street, to St. Joseph's Church, in the receiving vault of which the remains were temporarily deposited.

AT BRYANTS' MINSTRELS some few changes were made in the programme during the past week. In the first part D'Alberte's fine baritone voice was heard to excellent advantage in "Softly O'er the Rippling Waters." Dave Reed sang "Rackerty Jack;" H. Norman sang with taste and feeling "Maudie Moore;" and W. F. Stanley, with due effect, "Come where the Moonbeams Linger." In the second part, Dan Bryant and Dave Reed vied for superiority in Terpsichorean movements in a humorous act entitled "The Challenge Dance." Little Mac and McAndrews performed some burlesque Japanese acrobatic feats, and a new afterpiece called "All Among the Hay, Boys," concluded the programme. Business has been fair.

AT BOOTH'S THEATRE, "Richelieu" was enacted on Monday, Tuesday, Friday and Saturday evenings, and on Thursday evening and Saturday *matinee* "The Fool's Revenge" was played. This theatre will be closed on Monday evening, April 24th, and on Tuesday the "Winter's Tale," for which the scenery has been a long time preparing, will be acted for the first time.

THE SEASON OF OPERA BOUFFE at the Grand Opera House is about drawing to a close. "La Belle Helene" was performed during the entire past week. On Thursday evening, Miss Elise Persini took her first benefit in America. Between the first and second acts of "La Belle Helene," she sang a new song entitled "Aixa," which had been composed expressly for her by M. Brunel, the words by Charles Villa; also the "Jewel Song" from "Faust." On Sunday evening the sixteenth concert of Fisk's Jr's Ninth Regiment band took place, and the usual rehearsal *matinee* was given on Thursday.

MR. CHARLES MATHEWS performed at the Fifth Avenue Theatre during the past week in "Married for Money" and "Patter *vs.* Clatter." For the present week an entire change of programme will be given.

FOOTE'S COMEDY OF THE "LIAR" has made such a genuine success at Wallack's Theatre that it was performed during the past week save the Saturday *matinee*, when "The Captain of the Watch" and "His Last Legs" were acted. All other novelties which were ready for production have consequently been postponed for a time.

A BRIEF SEASON OF ITALIAN OPERA is announced to be given at the Academy of Music, commencing May 1st. The nights of performance will be Monday, Wednesday and Friday, and ten performances will be given. Among the artists engaged are Signors Guiseppe Villani, *tenore di forza*; Enrico Caroselli, *tenore di grazia*, and Signora Laura Himela, *primo contralto*, of the "Havana Opera Company;" and the following artists who are well known here:—Miss Clara Louise Kellogg, Signora Frederici and Mme. Agatha States, *prima donnas soprano*; Signors Orlandini, Reina and Laurence, *baritones*; Signors Susini and Bascelli, *bassos*; Signor Fontanesi, *comprimario*, and Signor Nicolao, conductor. The *repertoire* will consist of the "Sicilian Vespers," "Faust," "Poliuto" "Rigoletto," "Martha," "Il Crispino," "Un Ballo in Maschera," "Robert le Diable" and "Ernani."

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate engagements for the following artists and troupes:—Little Nell, "The California Diamond," with her sensational drama of "Katy Did;" Little Vic, child actress, who is assisted by her mother, Virginia Smith; E. T. Stetson, who appears in the sensational drama of "Neck and Neck;" the Kiralfy *Ballet* Troupe; Gus Williams, comic vocalist; Nat Hyams, for first comedy, and the Imperial Japanese Troupe. Any person having a trained horse can find a purchaser by addressing Mr. Brown, and a gentleman is wanted to furnish cash for a lady star.

T. CAHILL AND T. W. KEENE sail for Europe the first week in June.

MISS FANNY BURT, an actress of repute and popularity in the west, arrived in the city during the past week.

AN AMATEUR DRAMATIC PERFORMANCE is to be given at the Union League Theatre on Wednesday evening, April 26th, for the benefit of a family in great distress. The father of the family was formerly in the employ of a well known mercantile house in this city, and was by accident disabled for life. The programme will embrace the farce of "Betsy Baker," a concert by favorite amateur vocalists, and an original burlesque by William Routledge, entitled "Leah; a Curse—Sorry Burlesque."

MISS LINA EDWIN has secured a lease of the premises adjoining her pretty little theatre, and that edifice will be entirely reconstructed. The alterations will be commenced during the latter part of August. The present auditorium will become the second tier, and the parquet and stage will be lowered to a level with the streeet. The capacity of the auditorium will be increased to hold some five hundred dollars more than at present.

F. S. CHANFRAU commences an engagement at Niblo's Garden on May 8th, in Edward Spencer's drama of southern life entitled "Kit, the Arkansas Traveler."

J. W. LANERGAN, the theatrical manager, is in the city, making up a dramatic company for his summer season in St. John, N. B.

CHARLEY PARSLOE and his pupil returned to the city from his provincial tour during the past week. It is possible that they will appear in "Kit" at Niblo's Garden.

MESSRS. RIGGS AND FITZGERALD, dramatic agents, will remove from their present quarters to 681 Broadway, on May 1st., where they will occupy more commodious rooms for the transaction of their business. *Ballet* ladies and specialties for the "Black Crook" are requested to apply to them, and they are prepared to negotiate engagements for Milburn, character vocalist, and Maggie Desmond, vocalist and comedienne. For further particulars see advertisements.

THE ARTISTS engaged for S. K. Spencer's Globe Theatre Combination are requested, through a card elsewhere, to meet at Tony Pastor's Opera House, for rehearsal, on May 2d.

THE SIXTH ANNUAL Spring-Tide Festival of the New York Free "Orpheon" or Singing Schools and Society will take place at the Academy of Music on April 25th.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, advertises that the following artists are still open to make engagements through him:—John C. Campbell, character actor; Hugh Fay and Kate Emmett, Irish comedians and vocalists, and Col. Routh Goshen, the giant comedian. He also wants first class variety talent.

Dramatic.

WILLIAM P. SMITH, a low comedian of repute, died in St. Louis, Mo., April 21st. Of late years he acted only occasionally, having been in ill health, suffering from consumption. He was a good actor and quite a favorite in the western and southern cities. He once played a portion of a season at the Old Bowery Theatre, in New York city, and was a great favorite with the audiences there. The Philadelphia *Evening Telegram* of April 22d, mistaking the death of this gentleman for Mr. W. H. Sedley Smith, a sterling actor of the old school, published an obituary notice of the latter. Mr. W. H. Sedley Smith is at the present time the stage manager of the California Theatre, San Francisco, Cal., and will undoubtedly be somewhat surprised at reading his own obituary, as we notice it is being extensively copied.

CINCINNATI DRAMATIC INTELLIGENCE, up to the 21st, is given to the following effect, by our correspondent:—"At Wood's Theatre Lotta opened her second week in the play written for her by Edmund Falconer, called 'Heart's Ease; or, What's Money Without?' As a literary effort it reflects no credit on the author of 'Men of the Day,' abounding in improbabilities, with a thin, poor plot, and with nothing original either in language or characters. But as a vehicle for Lotta's songs, dances and banjo solos, it does very well. The scene, save in the last act, is laid in California, and enabled the scenic artist to display his skill—the presentations of a gold mine and of a rough miner's hut being fine. Lotta's *role*, May Wyldrose, expresses itself by its name, being a rose of a girl a little run wild, and she figured to advantage in it, carrying her audiences completely with her. The houses have been packed every evening. Mr. Burroughs, as Lionel Howard, the hero, an adventurous young gentleman, had a part well adapted to him, and he figured advantageously. Yankees, Scotchmen, Irishmen, Dutchmen and roughs, all of the good old kind, form the rest of the characters, in which Forsberg, Laurens, Locke, Johnson and Marble acquitted themselves with credit; Miss Bailey personated a milk and water heroine, Clara Bradshaw and Josephine Laurens appeared in a French *role*, Mlle. Duverney. There is also a fop in the piece, but strange to say neither a darkey nor a 'Heathen Chinee,' so it is not cosmopolitan. Last night (Thursday) the bill was changed to 'Little Nell and the Marchioness,' which will probably run the balance of the week. The play is one of the best in the *repertoire* of Miss Lotta, and her dual *role* enables the little actress to display considerable versatility. Several of the other characters gave good chances for display. Locke was very funny as Dick Swiveler, and particularly so in a duet with the Marchioness. Johnson made a good Quilp, Forsberg was capital as Sampson Brass, and Church quite effective as the grandfather. Robert McWade is announced to succeed Lotta on Monday, 24th, for one week, and on May 1st Lizette Bernard is to commence her first engagement in this city. In the fair scene of 'Little Nell,' which is quite a feature, Charles Gregory and Master Garrette, gymnasts, appeared......Maurice Neville had a very fine audience for his benefit on Friday night, at the National Theatre. His Othello was not up to the high standard claimed for him, principally lacking in power, and his elocution had a foreign cast; still he seemed to understand his author, and certainly neither mouthed nor ranted. He dressed the character admirably and did not use colo[illegible] brown enough by nature. All in all, it might hav[illegible] much worse personation. The Iago of James E. S[illegible] was a remarkably good one for an amateur. He h[illegible]ood voice and his reading of the lines was excellent, according to his conception of the part. His worst fault was being too measured and heavy, and appearing too villainous. Cassio was cleverly done by Theo. F. Blum, who looked the part well. The same may be said of the Roderigo of Frank Harvey, save that his voice was hardly strong enough. On the whole, about the best personated character was the Brabantio of J. C. Ridge, which, however, was marred by the fact that he had to be prompted so often. Othello, too, hardly knew the text perfectly, which was a grave fault in him."

ONE OF THE MOST NOTABLE EVENTS in dramatic circles in Philadeldphia, during the past week, was the revival, at the Academy of Music, of the spectacle of the "Black Crook." The revival is a brilliant success, fully realizing the expectations of the management and public. What a lavish expenditure of money, time and personal exertion can effect—has been effected by Mr. McDonough in the production of this spectacle. The picturesque beauty of the surroundings is a triumph of scenic art, and the artistic combinations of color, the exquisite groupings, and the fine taste displayed in all the costumes and appointments have scarcely been equalled. Signor Costa displayed his artistic fertility of resources in the details of the *ballet*, in which M'lle Lupo, M'lle Pagani, M'lle Zuardi and a well selected and excellent *ballet* troupe appears. The wonderful flexibility of limb displayed by the Majiltons in their grotesque performances excited great enthusiasm, and is the most prominent feature of the entertainment. The performances of Reynock and Schmidt, in their skating specialties, and Americus, the child violinist, also elicit much applause. The evolutions of the Amazonian Guard are quite attractive, and the final transformation scene is a triumph of scenic mechanical skill and picturesque grouping. Miss Pauline Markham sustains the character of Stalacta, Mr. Slevin that of Hertzog, Harry Joseph that of Greppo, and Willis Page as Rudolphe, with Harry Leslie as Dragonfin. The "Black Crook" attracted large audiences last week, the receipts ranging from $1,000 to $1,800. The dramatic portion of the performnce is not at all good, while the music on the occasion when we were present was very bad.

AT THE WALNUT STREET THEATRE, Philadelphia, the spectacular pantomime, entitled the "Three Hunchbacks," was performed for the last time on the 22d inst., after a not very successful run. The closing week of the pantomime was marked by the introduction of Mr. Charles Abbott and his company, and the irresistible comic humor of Mr. Abbott as the clown equalled the best efforts of his predecessors in that *role*, and produced continuous bursts of laughter. The graceful dancing of M'lle Bonfanti came next in point of public approbation, and the excellent skating of Moe and Goodrich was much applauded. Miss Ella Burns, the young tragedienne, will appear during the present week, in Tom Taylor's new play, 'Twixt Axe and Crown." Mrs. D. P. Bowers opens May 1st, in "Lady Audley's Secret."

FOX'S AMERICAN THEATRE, Philadelphia, has been well patronized during the past week, and deservedly so, for the entertainments have been good in quality and well presented to the public. Miss Kate Fisher commenced an engagement here on the 17th, and performed the daring and exciting feats of ascent and descent on the scenic mountains which are necessary to the satisfactory representation of the part of Mazeppa. The drama of "Mazeppa" was played during the entire week and attracted immense audiences, who were excited to enthusiasm by Miss Fisher's daring equestrianism and acting in the title *role*. The other features embraced a pantomime entitled "The Spanish Banditti," in which the Zanfretta Troupe appears to much advantage. The *ballet* of the "Black Crook," in which the graceful and animated evolutions of Mlle. De Rosa and Mlle. Leah add much to the attraction of the choregraphic department; and the Dutch and Ethiopian eccentricities of Charles A. Gardner and Frank Bell take well. In view of the great success that has attended Miss Fisher's impersonation of Mazeppa, she will repeat that *role* every evening during the present week. Mr. Charles S. Marks, the treasurer of this establishment, announces his benefit for the 4th of May. This gentleman, by the suavity of his manner and polite attention, has merited an overflowing house, which, doubtless, will be readily accorded to him.

IN THE COURT OF QUARTER SESSIONS, Philadelphia, on the 21st instant, Messrs. John H. Taggart and Harry L. Taggart were put on trial, charged with libel in having published in the *Sunday Times* an article alleging disorderly conduct at the private residence of Mr. Robert Fox, proprietor of the American Theatre, in that city. The defendants, whose counsel were absent, made no defence, further than alleging that they got the information on which the article was based from gentlemen whom they deemed trustworthy. The immediate neighbors of Mr. Fox testified that none of the charges in the article were true. The jury, after being out ten minutes, returned a verdict of guilty as to both defendants. Sentence was postponed, as will be seen by particulars published in our advertising columns.

NOTWITHSTANDING the other attractions offered last week, the American Museum, Philadelphia, was daily and nightly attended by large throngs of visitors, particularly by the class of people who delight to witness dramatic or other performances in a building not exclusively known as a theatre. The principal event of the week has been the appearance of Lewis Baker as Jessie Rural, in Boucicault's excellent comedy of "Old Heads and Young Hearts." The comedy was put upon the stage with a close fidelity to all its requirements in the way of appointments and properties, and the members of the company acted their parts with excellent artistic effect. In his delineation of the principal character, Jessie Rural, Mr. Baker gave a most natural and deeply-studied bit of acting. Mr. Chaplin proved a very fair representative of Littleton Coke, and Miss Ada Monk was genial and natural as Kate Rockett. During the present week Lewis Baker will appear as Wilkins Micawber in a dramatization of Dickens' David Copperfield, entitled "Micawber." On the 28th inst. Lewis Baker will have a benefit.

NEW COMBINATIONS of old pieces for benefits, and the repetition of benefit bills which have proved specially attractive, have been the feature at the Arch Street Theatre, Philadelphia, during the past week. On Monday, the 17th inst., Mr. L. L. James had a benefit, presenting "Romeo and Juliet" and the "Toodles," Mr. James sustaining, in a most creditable manner, the part of Romeo in the former piece. On the 18th inst., "East Lynne" was produced, to a large house. On the 19th and 20th inst., "Meg's Diversion" and "Satan in Paris" constituted the programme, the former occasion being the benefit of May Saville, a popular and rapidly improving young actress. Mrs. E. N. Thayer, deservedly a great favorite, was rewarded with an excellent house on the evening of the 21st inst., when Sheridan's comedy of the "Rivals" and Craig's "Barbe Bleus" were presented. "The Hidden Hand" and "Katherine and Petruchio" proved an attractive programme for Mr. D. E. Ralton's benefit on the 22d inst. The present week will be devoted to benefits, and on the 1st of May John Brougham will commence an engagement at this theatre.

CONCERNING AMUSEMENTS in San Francisco, Cal., our correspondent "Sir Toby," sends the following report, dated April 15th:—"Mr. Bandmann has taken his portly form from off the stage at Maguire's, having bowed himself out in style on the night of April 9th. The San Franciscans flocked to see him act Narcisse, Shylock, Mercutio, Othello, Claude Melnotte, Hamlet, Fabien and Louis Del Franchi, and Charles De Moor. Most of these are splendid characters, and, bear flint on which genius may strike sparks of fire. Mr. Bandmann's acting never for a moment was lit by the divine heat. He acts Narcisse and the Del Franchi Brothers passing well, because the lurid impossibilities are congenial to his saturnine order of talent; but to see him out of melo-drama is to tempt patience beyond endurance. In 'Hamlet' he sets the ghost standing in a niche in the castle wall, winking and blinking under a stream of chemical light, like a bat at the noon-day sun; in the closet scene with the Queen he discards the time-honored medallions for full-length portraits hung on opposite sides of the stage, while the entrance of the Ghost is contrived in a way something like this. In expressing Hamlet's honest indignation at the vices of his uncle, the King, Mr. Bandmann, on reaching the line 'A king of shreds and patches,' moves [illegible] towards his uncle's portrait, hurls at it the Queen's necklace, then ree[illegible] backward, sinking down at the feet of the Queen in crouchant terror at seeing the Ghost burst from out the portrait. This innovation is quite good. His wife, Milly Palmer, though not a very powerful actress, unites in her presentations considerable delicacy and refinement with exceedingly good taste. She has acted here Doris Quinalt, Portia, Juliet and Ophelia. ......At the California Theatre the Zavistowski sisters have been kicking up their heels to most peaceful admiration. The pieces acted by the Zavistowski sisters the past two weeks have been 'Ixion,' 'Forty Theives,' 'Kenilworth' and 'French Spy.' For the benefit of Alice on the 7th McCullough acted Ruy Gomez in 'Faint Heart,' and for the benefit of Emeline, last night, a new burlesque entitled 'Love' was performed. On Monday, April 17th, J. K. Emmet begins a three weeks' engagement with the redoubtable 'Fritz,' and after him John McCullough and Edwin Adams......For the first time San Francisco is now enjoying genuine opera bouffe. It takes to the gilded pabulum with a mighty great relish. A troupe of French Actors made their bow in graceful style on April 10th, before a crowded audience. Very nearly three thousand persons were scattered over the three circles, and as for beauty, wealth, fashion and all that sort of thing, on which Jenkins loves to linger, it was all there in luxuriant abundance. The opera performed was the celebrated "La Grande Duchesse," cast as follows:—

Fritz	M. Bouvard	La Grande Duchesse	Mlle. Geraldine
Prince Paul	M. Jules Alexis	Wanda	Mlle. Parent
General Boum	M. Leroyer	Olga	Mme. Leroyer
Baron Puck	M. Darcy	Amelia	Mlle. Manciga
Baron Grog	M. Adrien	Iza	Mlle. Cluesman
Nepomuc	M. Noe	Charlotte	Mlle. Honorine

The opera was placed on the stage with a large, well drilled chorus, rich dresses and appointments, and went off amidst the greatest enthusiasm. There was not a single botch or rub, everything passed smoothly, evenly, and it was a real pleasure to witness the performance. The company has been called brilliant, but it is not; it has been made efficient by thorough drilling. There is not a real good singer among the whole lot, but all are good actors and excellent dressers. They are just from Lima, where they have been delighting the Peruvians as they have never been delighted before. M'lle Geraldine is the *prima donna* of the company. Her weak, thin voice, is managed with consummate skill; she has seen service, but her charms are in an excellent state of preservation; she is plump, piquant and free from gross vulgarity and deserves to be called, as she really is, a good, but not brilliant, actress. The men are all capable actors. The principal comedian is Alexis, a dapper little fellow, standing five feet in high heeled shoes; his appearance is almost as comical as his acting, revelling in a nose that out-foxes Fox completely. 'La Grand Duchesse' was repeated four times this week, to immense audiences, and will be acted three more nights, when 'Orphee aux Enfers' will receive attention. ......At the Alhambra the Emerson Minstrels, seventeen in number, appear in acts, songs and dances, besides introducing a panorama of the world, called 'A Trip Across the Plains.' Charles Vivian, character singer, made his *debut* here on the 10th inst., and achieved a success that carried him away completely. Then Fostelle, rigged out in the toggery of a 'girl of the period,' sings and dances, only to be followed by Martha Wren and James Collins, in their famous sketch of 'Barney's Courtship.' A. M. Hernandez, he of the grotesque phiz, brings out a guitar, and performs on it in a unique manner. The Reynolds Brothers make the most laughable of 'Gens d'Armes;' Louis Braham, one of the famous family of that name, sings 'Violet Eyes,' an effusion of 'Jeems Pipes,' and the curtain rolls down on 'The Rival Darkies,' as which Hernandez and De Angelis do some extravagant dancing. ...At the Bella Union the La Favre Sisters, Marie Zoel, and Mr. Manning, all just from the East, make their first appearance Sunday, the 15th....Miss Jean Davenport-Lander is here on a pleasure trip. It is to be hoped that some of our managers will offer her an engagement and induce her to appear....Charles Gaylor has been in the city some time arranging matters for Emmett's appearance at the California....The Zavistowski Sisters have accepted a six-months' engagement from Mr. Coppin, of the Theatre Royal, Melbourne. They sail for Australia by the May steamer....A very successful *debut* was performed at the California on the 4th by Helen C. Dingeon, a young lady favorably known as a singer of promise. She acted Gertrude in 'Loan of a Lover' with animation, is intelligent, rather pretty, has a soft and beautifully clear voice, possesses intuitions naturally dramatic. There is in her, evidently, the making of a bright soubrette actress, and it is quite probable that her name will appear in the company next season."

OF BOSTON THEATRICAL AFFAIRS we have the following resume from our regular correspondent, dated April 22d: "The one novelty of the past week was the production, for the first time in Boston, of a sensational drama called 'Mormons; or, Life In Salt Lake City,' brought out at the Olympic by the Boston Theatre Company. The play is a strange mixture, yet having one or two moderately good ideas. It is sensational to the core, and there are some few opportunities for scenic effects, which are, however, woefully neglected at this establishment. The acting is, on the whole, good, considering the stuff the actors have to struggle with, and prominent among them is Mr. Murdoch's humorous performance of the Sergeant, Miss Noah's very excellent rendering of Lucy Woodville, and Mr. Allen's Timothy Noggs. Mr. Aldrich as Eagle Eye was also very successful, although not appearing at his best, and Mr. France was quiet and faithful as Woodville. The remainder of the cast found their parts too much for them, and consequently played with little animation. The one redeeming feature of the performance was the fine music given by Mr. Lothian's orchestra, transferred also from the Boston. 'The Mormons' has held the boards during the entire week, drawing respectably sized audiences, but to-night it receives its last performance for the present. Next week the company return to their own establishment..... No change of bill has occurred at the Globe, 'Arrah Na Pogue' continuing to draw very good houses, although it has not made the hit that was expected for it. It will be given on Monday and Tuesday of next (this) week, for the last times, and on Wednesday the 'Rent Day, will have its first performance of the season, with Mr. Wallack as Martin, Mr. Le Moyne as Crumbs, Mr. Vandenhoff as Toby, Mr. Fisher as Bullfrog, Mr. Daly as Hyssop, Mr. Clair as Beanstalk, Mrs. Chanfrau as Rachel, and Miss Orton as Polly Briggs, followed by Dominick Murray as Paudeen O'Rafferty in 'Born to Good Luck.' On Friday 'School' will be revived, Mr. Floyd attempting Jack Poyntz, and Mrs. Chanfrau and Miss Orton appearing as Bella and Naomi. 'Randall's Thumb' is in preparation. The Globe will be occupied during the summer as follows:—John Brougham, June 12th, for three weeks; Oliver Doud Byron, July 3d, for two weeks, in "Across the Continent;' July 17th, Dan Bryant's Minstrels......Mrs. Thos. Barry has been on a visit to this city the latter part of this week......At the Museum the 'Colleen Bawn' has taken the town by storm, and every performance is given to crowded houses. The scenery is superb, the acting as a general thing is good, and there is no reason to doubt that it will have a prolonged run. Mr. J. W. Blaisdell and Miss Susie Cluer, of Aiken's Museum, Chicago, are engaged here for next season, and Mr. Field purposes, I hear, bringing a *soubrette* over from England. Mr. Barron, Mr. Warren, Mr. McClaunin, Mr. Williams, Miss Clarke and some others are re-engagod, while Mr. Salisbury purposes traveling. A great loss is incurred by the loss of Mr. Crisp, who is one of the very best juvenile actors that has ever played in Boston......The fair for the French closes at the Boston Theatre this afternoon, and on Monday the regular dramatic troupe return. The management has gotten up a rare treat for us for the next week, viz.:—A star combination, consisting of Walter Montgomery, William Creswick, James Bennett and Charles Kemble Mason, who will appear during the week in a series of Shakespeare's plays, beginning on Monday with 'Othello.' It is not often that such a combination is brought together, and this (next) week will be perhaps the most delightful one of the whole winter. Joe Jefferson follows in 'Rip Van Winkle.' Mrs. D. R. Allen is engaged at this house for next season...... Little Minnie Foster takes a benefit at the Olympic on Wednesday next, appearing in the 'Ticket of Leave Man' and 'Nan, the Good for Nothing.' ......The new attractions at the Howard have been Emily and Betty Rigl, Charley Howard and Harvey Bryant. Next week Tony Pastor appears."

THE WASHINGTON THEATRES were poorly patronized last week, in consequence of the political excitement prevailing there, the first election for delegate to Congress under the new Territorial form of Government for the District of Columbia having occurred on April 20th. The event of the week, in a theatrical sense, was the re-appearance at Wall's Opera House, after her retirement from the stage, of Miss Jane Coombs, who, in the estimation of many, is one of the finest comedy actresses at present on the boards. She made her *debut* on the 17th in the character of Lady Teazle, being supported by Mr. Frederic Robinson as Charles Surface, Mrs Marie Wilkins as Mrs. Candor, Mrs. Sedley Brown as Lady Sneerwell, Mrs. Anna Landgan as Maria and Messrs. Bradley, Collins, Holland, Coleman and Morrison as Sir Peter, Sir Oliver, Joseph Crabtree and Sir Benjamin, respectively. With the exception of the Joseph Surface of Mr. Holland, which was a trifle uneven, the play was admirably acted, and to all appearance greatly enjoyed by the audience present. On the 18th, Miss Coombs appeared as Lady Emeline in Mrs. Lovell's beautiful drama of the "Wife's Secret," and on the evening following she essayed the character of Lady Gay Spanker. On the 24th instant, the London, Paris and New York Pantomime Company commence an engagement at this establishment. Mr. Pennoyer, the agent of the troupe, arrived in town on the 18th, and at once proceeded to thoroughly bill the city. The peerless Bonfanti, and the accomplished dancer, Signor Novissimo, are announced as being the greater lights of the grand *ballet*. Various other attractions are named in connection with the organization. The benefit of Mrs. G. C. Germon at the National Theatre on the 17th was not, I regret to state, very largely attended. The play was 'School,' with Miss Effie Germon, who came on from New York expressly for the event, in the character of Naomi Tighe. On the 18th inst. Mr. Frank Mayo, after an absence from Washington of two years, commenced a five-nights' engagement, opening in the 'Streets of New York.' He assumed the part of Tom Badger, the banker's clerk, and was very efficiently supported by Miss Denin, Mr. Wilson, Mr. Foster, Mrs. Germon, Mr. Pierce, Mr. Parkhurst, and Mr. A. S. Lawrence, the last named a recent addition to the stock, and a very clever young actor. On the 24th Carncross & Dixie's Minstrel Company commence an engagement. Mr. William E. Spalding, the manager of the National, was recently appointed an assistant assessor of Internal Revenue for the District of Columbia, but when he was about to be assigned to duty it was ascertained there was nothing for him to do, and the appointment was revoked. So reports our correspondent "Novice."

AT DONNELLY'S OLYMPIC, Brooklyn, L. I., Miss Kate Williams and the Female Minstrels have been drawing good houses. This week "Ixion" is to be one of the attractions, with Kate as the man at the wheel. Donnelly, too, is to join in the fun. An English songstress, Miss Burns, has been added to the talent at the Olympic, as also Miss Moore.

THE OLYMPIC BURLESQUE COMPANY, under the management of Hodgdon and Atkinson, a correspondent informs us, has re-organized for 1871, and performed in Saco, Me., April 20th, and is billed to play at Alfred, 24th; Springvale, 25th, and Sandybrook, 26th.

W. HORACE LINGARD and company performed in Hartford April 20th.

ALBERT G. ENOS, JR., has withdrawn from the co-partnership of Reed, Sheldon, and Enos' Dramatic Company.

LANNIER'S DRAMATIC CONSTELLATION performed in Greenfield, Mass., April 18th and 19th; Athol, 20th, 21st and 22d. The management is in want of a leading man; for address see advertising columns.

EDWIN CLIFFORD'S DRAMATIC COMPANY, with John Dillon as the star, closed a series of nine performances in Green Bay, Wis., on April 21st.

HARRY CLIFFORD, comedian, has been engaged by H. G. Clarke to play Knucklebone Johnny in "Across the Continent," in the tour through the eastern circuit with Oliver D. Byron.

AT THE LYCEUM, St. John, N. B., the season will commence on May 24th. Stars having open dates are requested to address Mr. J. W. Lanergan, the proprietor.

MISS LILLIE ELDRIDGE has had a new play, entitled "Alma; or, Held in Bondage," written for her by Fred. Marsden, which is copyrighted and any infringement of her rights will be immediately prosecuted. This lady, who can be addressed as per advertisement, is prepared to accept short engagements to appear in the above play.

THE ST. CHARLES THEATRE, New Orleans, La., brought its dramatic season to a close on Sunday night, April 16th, Miss Leona Cavender having appeared every evening during the week, in her play of "Minnie's Luck," in which she elicited flattering applause from the audience. On Friday evening, the 14th, the drama was preceded by the elegant comedy of the "Little Treasure," in which Miss Cavender appeared as Gertrude with charming simplicity and naturalness. On Sunday, she essayed the *role* of "Nan, the Good for Nothing." In that, however, she lacked the rough humor of the gay, rollicksome daughter of the people. As a whole, Miss Cavender's engagement was quite successful. ......At the Academy of Music, Mrs. D. P. Bowers brought her second and last week to a successful close on the 16th inst. During the week she appeared in several impersonations, the most charming of which was that of Donna Diana, in the elegant comedy of 'Love's Masquerade,' which was acted on Tuesday and Friday evenings and at the Saturday *matinee*. Mr. J. C. McCollom as Don Cæsar, Mr. J. C. Hall as Don Louis, Harry Ellis as Perin, Charles Frye as Gaston, J. B. Pike as Don Diego, Mary Maddern as Donna Finesa, Amelia Waugh as Laura, Ida Raymond as Floretta and Miss Fairchild as Cupid, made a most excellent supporting cast. On Wednesday, the 12th, 'Lady Audley's Secret' was repeated. On Thursday evening, the 13th, Mrs. Bowers appeared as Pauline, in the 'Lady of Lyons,' a character rendered by her in a radiant, graceful and fascinating manner. The Claude Melnotte of Mr. McCollom was elegant and refined, and free from all exaggeration. On Saturday evening, the 15th inst., Mrs. Bowers appeared as Lady Macbeth, a character to which she has evidently given much study. She is bold and original in her conception. Her sleep-walking scene was one of the best rendered scenes witnessed in New Orleans this winter. Mr. McCollom, as Macbeth, surprised and pleased all who witnessed the performance. Of the rest of the cast, where all did so well, it would be invidious to particularize. The whole entertainment was excellent. The tragedy was finely put on the stage. On Sunday night, Mrs. Bowers made her farewell appearance as Mary Stuart in her beautiful play of that name. This Monday night, the famous Lydia Thompson troupe commenced a two weeks' engagement at this house, the performance commencing with the laughable farce of "Did You Ever Send Your Wife to Algiers?" after which Byron's spectacular burlesque extravaganza of "Lurline; or, The Knight of the Naiads" was produced in splendid style, Miss Thompson appearing as Sir Rupert. She was received with a perfect floral ovation and storms of applause. Harry Beckett as Sir Rupert's Seneschal also came in for his full share of applause. His acting of that character was by far the gem of the evening. Miss Eliza Weathersby as Lurline also received a hearty welcome, as did the Misses Arnol and Mr. Willie Edouin, especially in his burlesque dance *a la* Bonfanti. The house was crowded in every part; not a seat or even standing room could be had at 8 P. M., when the curtain rose on the farce. So wrote our correspondent on April 17th.

OF AMUSEMENTS IN NEWARK, N. J., our correspondent "Rover," writing under date of 21st inst., says:—"The entertainment given at the Opera House on the 17th inst. by the German Ladies' Aid Society for Widows and Orphans, was a grand affair. The music, under the direction of Prof. Reinhard, with a band of forty pieces, was excellent. An allegorical painting decorated the front of the Opera House, and a mammoth calcium light upon the opposite side of the street made its most minute shadows distinctly visible. The Opera House was handsomely decorated, and American and Prussian flags displayed at various points in the vicinity......On the 18th William Horace Lingard, with a fine dramatic company, gave a performance at the Opera House, to a crowded and delighted audience. The performance consisted of the laughable farce of 'A Loan of a Lover,' which was followed by Mr. Lingard, in his original sketches, and concluded with the fine old English comedy entitled 'Naval Engagements,' introducing Mr. Lingard, Miss Alice Dunning, Mrs. Pyne Galton, Mr. Norris, Mr. Owens and B. F. Dunning in the cast. The performance was most excellent throughout, and at times brought forth rounds of applause."

COMPANIES visiting Canada during the summer can play at the Royal Lyceum, Toronto, on sharing terms. See advertisement.

NORM. HOLLEY desires engagements to play in a new piece written expressly for him, entitled "Wild." His address is in another column.

OF DRAMATIC AFFAIRS AT KANSAS CITY, MO., our correspondent, "Casca," writes under date of April 19th, as follows:—"At the Coates Opera House Miss Rose Evans continued up to the 15th playing in the 'Female Spy' and "Twixt Axe and Crown." On Monday night Edwin Adams appeared as Rover in 'Wild Oats.' It is needless to say that his performance is characterized by a high order of genius. The play was well produced, Miss Alice Gray particularly distinguishing herself as Lady Amaranth and Mr. W. H. Everett as Ephraim Smooth, creating prolonged and enthusiastic applause. 'Enoch Arden' was produced last evening to a very good house."

SIMMONDS AND BUCK'S DRAMATIC COMPANY, which is composed of the principal members of the late Josie Booth dramatic company, with the addition of M. V. Lingham and Miss Nellie Boyd, closed a brief dramatic season in Dubuque, Iowa, on April 18th, and left for La Crosse, Wis.

MRS. D. P. BOWERS, supported by Mr. J. C. McCollom and the dramatic company from the Academy of Music, New Orleans, La., commenced a weeks' engagement in Mobile, Ala., April 17th.

MISS NELLIE COLE, professionally known as Miss Nelly Kline, and George B. Berrell, one of the proprietors of Nellie Love's New York Theatrical Company, were married by Chief Justice Wise, at St. Mary's, Pa., on April 14th.

THE COLEMAN CHILDREN performed in Huntington, Pa., April 13th, 14th and 15th; Ebensburg, 17th and 18th; Blairsville, 19th and 20th.

MISS DOLLIE BIDWELL is playing a series of farewell engagements through the New England States, supported by R. Dorsey Ogden and C. E. Bidwell's dramatic company. During the week ending April 22d they performed in Lewiston, Me.

MRS. DAVID B. VAN DEREN returns thanks, through a card elsewhere, to the friends in the profession who have so kindly sympathized with her in her recent bereavement.

DANIEL SYMONDS, actor and business manager, died at the residence of Mr. Joseph Jefferson in Hohokus, N. J., April 22d, aged 45 years. Mr. Symonds had been in ill health for a long time, and had but recently returned from Louisiana, where he had passed the winter. He was born in England and first visited this country some twenty five years ago, going thence to Australia, where he managed several theatres. While there he met Mr. Jefferson, accompanied him in the capacity of business manager to Europe, and returned to this country in 1865. As an actor of "dialect parts" he was excellent. His last appearance upon the stage was upon the occasion of his own benefit in June, 1870, at the Olympic Theatre, New York city, with which theatre he had been connected as business manager since January, 1869. The funeral took place at Cypress Hills Cemetery, Monday, April 24th.

JOHN A. ELLSLER took hold of the managerial reins at the Pittsburgh, Pa., Opera House on the 17th. Joe Murphy continues the stellar attraction, and "Help" has held the boards for nearly two weeks. Although Mr. Murphy's various impersonations in this piece are all artistically given and the stock company plays exceedingly well, the audiences this week have been light. Mr. Murphy concludes his engagement on the 22d, and, next week, the "Black Crook" will be presented at this establishment, with new scenery, Viennoise and Parisienne *ballet*, Lozada, juggler, and all the auxiliaries that will render this spectacular play entertaining and attractive. It will run two weeks......Manager Canning left Pittsburgh on the 18th, for Long Branch......There is a pretty strong array of attractions at the Fifth Avenue Opera House this week, among the new appearances being Pete Lee, Billy Carter, H. Guion, J. J. Dougherty, Miss Minnie Jackson and Miss Maggie Desmond. Pete Lee is a very excellent comedian, and his "Ebony Rhymes" is one of the many good things of the programme. Billy Carter's banjo solos meet with very warm approval, and are always *encored*. Miss Minnie Jackson is exceedingly clever in her specialties. Business fair. On the 24th inst. Jennie Engel and W. B. Cavanagh are announced to appear..... Miss Jane Coombs commences a six nights' engagement at the Academy of Music, Pittsburgh, on the 24th inst. She appears as Pauline in "The Lady of Lyons" on the first evening. Mr. A. D. Bradley is announced as stage manager. Miss Coombs will be supported by Messrs. Bradley, Holland, Morrison, Shirly Smith, and a number of others, nearly all of whom are strangers to Pittsburghers. So wrote J. E. H. under date of April 21st.

THE WORRELL SISTERS, Sophie and Jennie, with their burlesque troupe, commenced an engagement at the Opera House, Quincy, Ill., on April 19th, appearing in the nonsensical burlesque of the "Girl of the Period," concerning which our correspondent wrote as follows on April 20th:—"The Sisters are as lively and pert as ever, and their ability to please their hearers is still indisputable, but the indifferent support that they received proved a damper to the performance. The large audience that were present however, were delighted with the pithy gags of Sophie, her natty make-up, and delightful songs, and Jennie's pretty face and appearance as Cinderella captured all the susceptible hearts present. W. P. Sheldon appeared as Clorinda, the girl of the period, and had ample scope to show his versatility, but failed to show any decided talent in that line whatever. Mrs. Sheldon enacted her character very fairly, and was applauded at intervals by the gallery gods whom she seemed to please. The Leon Brothers, in their comic acts, appeared to advantage, and gave a guitar duett in excellent style. This evening Offenbach's 'La Grande Duchesse' will be offered. They are billed to perform in Keokuk, Iowa, April 24th and 25th....James A. Sawtelle, late leading man of the Globe, Chicago, Ill., will open at the Opera House on Monday, the 24th inst., for a season of two weeks. Mrs. Breslau is announced as the principal attraction."

FROM ST. LOUIS, MO., we have the appended dramatic advices from our correspondent, "Agra," up to date of April 21st:—"At De Bar's Opera House on Monday, April 17th, Mme. Methua Scheller re-opened; but, though a pleasing actress, failed to draw and has played through the present week to very poor business. Monday night 'The Pearl of Savoy' was presented; Tuesday, 'The Lady of Lyons;' Wednesday, 'Cinderella' and 'The Spectre Bridegroom,' Mr. Will. J Wiggins appearing as Diggory, in the latter, to good advantage, though the thinness of the audience operated as a damper. Thursday night, same bill. To-night Madame Scheller will appear as Josephine in 'The Child of the Regiment.' On Saturday, the 22d, Miss Louise Sylvester, the popular *soubrette* of the house, receives a farewell benefit, on which occasion she will appear in a new piece translated from the German expressly for her by A. Waldauer, Esq., entitled 'Westward Bound.' Monday, the 24th, Lotta commences, opening in 'The Little Detective.' Mr. Ben De Bar is expected in the city to-day from New Orleans.......At the Olympic the excellent Wyndham comedy company have played through the week to a succession of good houses, which is sufficient evidence of their merit, for St. Louis people are not slow to appreciate anything really deserving. 'Still Waters Run Deep' was produced Monday night, the 17th, with Mr. Wyndham as John Mildmay, and Mrs. Young as Mrs. Mildmay, both of which characters were excellently sustained. Another splendid portrayal was Belvil Ryan's Old Potter. Tuesday, 'Caste' and 'Box and Cox' were presented; Wednesday, 'Mephisto's Mission' and 'Still Waters;' Thursday, 'Lancers;' Friday (tonight), London Assurance' is the bill, and 'Ours' closes the engagement Saturday night, with 'Caste' for the *matinee*. During the whole of the engagement of this com-

BASE BALL.

PENNSYLVANIA BASE BALL ASSOCIATION.

A special meeting of this association was held on Tuesday evening, April 18th, at A. J. Reach's, at which time the following resolutions were offered by Mr. John J. Rogers, and were adopted with but one dissenting voice. The resolutions led to an animated discussion, in which Messrs. Rogers and Kerns, of the Athletic, took an important part. The following are the resolutions:—

Whereas, On March 16th and 17th, 1871, there convened in the city of New York, two conventions, which culminated in the creation of two organizations, entitled respectively the "National Association of Amateur Base Ball Players," and the "National Association of Professional Base Ball Players," which, according to the declarations of their several officers, superceded and dissolved the "National Association of Base Ball Players," and

Whereas, It is due to the base ball fraternity that some public official disavowal of these declarations should be given by the officers and members of the said National Association of Base Ball Players, therefore

Resolved, By the Pennsylvania State Association, that

1. The National Association is composed of state associations and of individual clubs in states where there are not sufficient clubs to form associations.

2. That, therefore, clubs belonging to state associations cannot, by any individual action, withdraw from the National Association of Base Ball Players, but must first resign from or sever their connection with state associations in the usual legal and prescribed manner.

3. That it is folly to suppose, much more to declare, that the action of the Olympic Club, of Philadelphia, in joining the National Association of Amateur Base Ball Players, and of the Athletic Club, of Philadelphia, in becoming members of the National Association of Professional Base-Ball Players, could either impair the status or rights of the forty-six (46) other clubs belonging to the Pennsylvania State Association, or even dissolve their connection with the National Association of Base Ball Players.

4. That a copy of these resolutions be transmitted to the secretaries of the three national associations, and that they be published in the New York Clipper and Philadelphia *Sunday Mercury*.

It seems to us that the action of this association in this matter is unnecessary. There is no doubt that the National Association has year by year been losing its influence over the clubs of the country, and the proceedings of November 1st were sufficient to prove to any one that it could no longer exist under the auspices which controlled its legislation on that occasion. The business of legislating in the interests of the fraternity at large has been governed by influences which have brought about just such a condition of things as exist at present; and we question whether anything could be done to improve upon the present state of the association now in existence. For instance—the twelve professional clubs of the country have a national association of their own which legislates in the interests of that class specially. Then the amateurs have a National association of their own, which answers every purpose of legislating for the benefit of that class of ball players. Then there are the several state base ball associations, which are now independent organizations, governing only such clubs as are located in each state the association belongs to. Of what use, therefore, is the association known as the late "National association?" None whatever. The Pacific association, the Louisiana association, and other state and sectional associations, have hitherto existed independent of the national Association, and they can still do so. The fact is, our country is too large, and is composed of too many sections having different climates, peoples and customs for one single association to rule it; and experience has shown that the system of state associations existing on an independent footing is the only system likely to be permanent. Therefore, we hope to see the clubs of the Pacific slope governed entirely by a Pacific association; the clubs of the west by a western amateur association, or by their individual state associations; the southern, northern and eastern clubs the same. By this means every club in the country will become amenable to control, and an "association club" and by no other means can they be, that we can see at present.

In only one thing is it necessary that they should be united as one body—and that is in regard to adopting a regular code of playing rules, which can be done by calling a convention of delegates from all base ball associations, state or sectional, to meet every two or three years to revise the rules. There should be no division on that point.

ECKFORD vs. CHELSEA.

The second practice game of the Eckford nine of Brooklyn, took place April 19th, on the Union grounds, and, as before, the weather was very unpleasant, rain falling before the game terminated. The opponents of the Eckfords were the Chelsea club nine, a crack junior organization of Williamsburgh, which last year won a ball from the Putnams, of Troy. They mustered a very strong team, their positions at first base, short field, catcher and pitcher, being attended to in excellent style. their little stort-stop, Metcalfe, proving himself to be "a bully little player" as the boys called him; while Dehlman, at first base, played like a second Joe Start. The Eckfords turned out in full strength, and they anticipated getting rid of the Chelsea boys as easily as they had the Tony Pastors; but the Chelseas were not to be disposed of so cheaply, and before the third innings terminated, Martin realized the fact that he would have work to do to beat the juniors. But very few people were present, the crowd being gathered in the adjoining lot to see Barnum's great show. The game opened with the Eckfords at the bat, and their two first strikers were easily disposed of, and but for a wild throw, their third would have been; at any rate, they did not earn a run, though after escaping a whitewash they ran up a score of 5. On the other side the boys led off quite spiritedly, and by some excellent hits they punished Martin to the tune of three runs, which rather astonished that renowned pitcher. In the second innings the Eckfords were whitewashed in admirable style, Metcalfe, West and Dehlman making a beautiful double play, the boys showing themselves to be well posted in the points of the game. On the other side, by a high throw to 2d base, the Chelseas were allowed to score one run, the tally now standing at 5 to 4 only in favor of the Yellow Stockings. This was altogether a different condition of things from that laid out by the Eckfords in their programme of the game, and, consequently, the contest began to assume quite an interesting position. In the succeeding five innings, however, the Cheseas had to retire without adding a run to their score, Martin studying his batsmen well and pitching with his old effect. The Eckfords, on the other hand, found it no easy task to punish the Chelsea pitcher, they not earning a single run until their sixth innings, McCormack being capitally supported in the field. In the 6th innings the Eckfords woke up at the bat, and, being assisted by some loose fielding, they added seven runs to their score, and in their 7th innings they added three more. Of these five were earned, and that was the total of their earned runs in the game. In the last two innings the Chelseas batted well for five runs, a fine double play by Nelson being noteworthy. The final result was the success of the Eckfords by a score of 22 to 9, a good game under the circumstances. Rain began to fall as the 8th innings was commenced, and the umpire should have called the game five minutes after the rain began to fall, this being his imperative duty. But he was very lax in interpreting the rules, besides being entirely unacquainted with the new rules, for which, by the way, he is excusable, Haynie having prevented umpires from getting posted in time. The full score below gives all particulars:—

ECKFORD.	AB.	R.	1B.	PO.	A.	CHELSEA.	AB.	R.	1B.	PO.	A.
A. Allison, 1st b	7	2	3	4	0	McCormack, p	5	2	3	0	2
Martin, p	7	3	1	0	0	Metcalfe, s. s	5	1	0	1	6
Nelson, 3d b	7	3	3	5	1	Gordon, c	5	2	0	1	0
Gedney, l. f	7	4	4	4	0	West, 2d b	5	1	1	2	3
Swandell, 2d b	6	2	2	3	6	Dehlman, 1st b	5	1	2	17	0
Hicks, c	6	2	2	10	1	Cassidy, r. f	5	1	1	0	0
J. Snyder, c. f	6	3	2	3	0	Peterson, 3d b	4	0	1	3	0
Holdsworth, s. s	6	0	2	1	0	Horrigan, l. f	4	1	3	2	0
W. Allison, r. f	5	2	3	0	0	March, c. f	4	0	1	3	0
Total	59	22	23	27	2	Total	43	9	12	27	14

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	5	0	2	0	0	7	3	5	0	22
Chelsea	3	1	0	0	0	0	0	2	3	9
Runs Earned.										
Eckford	0	0	0	0	0	3	2	0	0	5
Chelsea	3	0	0	0	0	0	0	2	0	5

Umpire—Mr. Brown, of the Atlantic Club. Time of game—2 hours. First base by errors—Eckford, 7 times; Chelsea, 3 times. Double plays—Metcalf, West and Dehlman, and by Nelson and H. Allison.

MANSFIELD vs. YALE COLLEGE NINE.

This game came off in Middletown, Ct., on April 15th, on the Mansfields' ground, before quite a crowd of people, considering the nature of the day, which was very cold and windy. The Yales were the challenging party. This being the first time the new nine of the Mansfield had come together, it was expected they would make many errors, but to the surprise of all they went in and played a good game. Kelley played splendidly behind for Bentley's very swift pitching. He is hard to beat in taking balls close off the bat, and watching his bases very closely. Marks put 13 men out on first. Arnold filled the position of second as it has never before been filled in that city, not making an error. Morrison and McCarton both fielded finely. Tipper was not in his usual trim, having a bad finger. Fields also was quite unwell, but did some fine fielding, notwithstanding. On the part of the Yales, Foster, Baines, Maxwell, Hagard and Starling did well in their respective positions. The score:—

MANSFIELD.	O.	R.	1B.	TB.	PO.	A.	YALE.	O.	R.	1B.	TB.	PO.	A.
Kelley, c	3	3	2	2	9	0	Barnes, 2d b	3	2	3	4	3	1
Smith, l. f	4	3	1	1	0	4	Foster, c	3	3	1	1	8	0
Bentley, p	3	4	4	6	0	4	Jelley, c. f	5	1	0	0	0	0
Arnold, 2d b	2	5	3	3	1	4	Hazard, s. s	2	4	2	2	3	3
Marks, 1st b	1	6	3	3	13	1	Nevins, l. f	1	5	2	3	0	0
McCarton, c. f	4	2	2	3	1	0	L. Starling, 3d b	3	3	1	1	3	0
Fields, s. s	4	2	1	1	1	5	Bristol, r f	4	1	0	0	0	0
Tipper, 3d b	3	3	1	1	0	0	Maxwell, p	4	2	1	1	0	9
Morrison, r. f	3	3	1	1	2	0	C. Starling, 1st b	2	3	0	0	10	0
Totals	27	31	18	21	27	18	Total	27	24	10	12	27	13

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mansfield	3	2	4	0	2	8	2	5	5	31
Yale	6	0	3	1	4	1	5	1	3	24

Umpire—Wm. W. Plumb. Scorers—H. R. Elliott and Benjamin Douglass Time of game—4 hours.

The Mansfield will hear from first-class amateurs and professional clubs as soon as they wish to make up their list of games. They are now making arrangements for a fine inclosed ground, and all clubs who intend going through New England, are invited to call and give them a game. They have received a challenge from the Brown University, of Providence, R. I., to play in May, and will no doubt accept, the game to came off in Providence.

THE PROFESSIONAL CLUBS OF THE COUNTRY.

Below will be found a full list of the regular professional base ball clubs of the country which have completed their organizations for 1871. They are given in Alphabetical order:—

Clubs.	*Place Located.*	*Bases of Organization.*
Atlantic	Brooklyn	Share gate money.
Athletic	Philadelphia	Pay players by salaries.
Boston	Boston	Stock company.
Chicago	Chicago	Stock company.
Eckford	Brooklyn	Share gate money.
Forest City	Cleveland	Pay players by salaries.
Forest City	Rockford	Share gate money.
Haymakers	Troy	Stock company
Kekiongas	Fort Wayne	Share gate money.
Mutuals	New York	Pay players by salaries.
National	Washington	Share gate money.
Olympic	Washington	Stock company.

Among the amateur clubs that will defray the expenses of their organization by sharing gate money on tours etc., are the Athletics and Stars of Brooklyn, the Harvards of Boston, Yale of New Haven, Expert of Philadelphia, Pastime of Baltimore, Amateur of Chicago, Cincinnati of Cincinnati, Lone Stars, Robert E. Lees and Southerns of New Orleans, and the Eagles of Louisville. Among the amateur clubs who do not share gate money at all are the Knickerbockers of New York, the Excelsiors, Harmonics and Osceolas of Brooklyn, the Equity and Olympics of Philadelphia, and the Fleetwood Club of Tremont.

SECRETARIES ADDRESSES.—Mr. H. C. Freese, the corresponding secretary, sends us the secretaries' address of the Base Ball Clubs of New Jersey for 1871, which are as follows:—

Active, Newark, James C. Pettit, 385 Mulberry street.
Amateur, Newark, J. W. Van Ness, 15 Mechanics street.
Bergen, Bergen, J. H. Westervelt, box 109, Bergen Post Office, Jersey City.
Champion, Jersey City, Frank B. Wood, box 1,036, N. Y. city.
Erie, Jersey City, Joseph W. Snow, box 839, N. Y. city.
Eureka, Newark, care "Amateur Club, (above.)
Princeton, Princeton, C. O. Hudnut, Princeton Post Office.
Resolute, Elizabeth, W. C. Williams, box 151.
Trenton, Trenton, Harry C. Freese, State Savings' Bank, Trenton.
Neptune, Easton, Pa., Gus Stewart, box 511.

WHITE STOCKINGS vs. LONE STARS.

Our correspondent sends us the following detailed report of the game between the White Stocking Club and the noted Lone Stars, of the Crescent City, the result of which appeared in our issue of April 22d:—

All New Orleans was present at the return game played between these clubs on Sunday, the 16th inst., [illegible] persons being in attendance who were only brought out by the excitement and expectation that the southern boys would be able to get away with those from the west. The first game between these clubs, a month ago, when the score was 9 to 6 in favor of Chicago, was still the subject of conversation, and many deemed it certain (particularly as it was known that Jim Hennessey, late of the Southerns, had joined the Stars, and that he would appear in the game) that the White Stockings would be defeated. In this, however, they were disappointed, but that the game was the best ever played in New Orleans there is no doubt. Both clubs did their best, as the score will show. It is to be regretted, however, that, after a month's pleasant visit to the Crescent City, the Stockings should have to leave with hard feelings against at least one of its citizens, and that the umpire. This gentleman's decisions were certainly very bad, perhaps about the worst ever seen in New Orleans, and that they injured the Stockings' chances is very certain, but I do not think they caused the loss of more than one run at the most. He was especially hard on Zettlein in his pitching, calling several balls when they certainly should have been strikes; but I think "the charmer" erred in threatening to take the nine off the ground if the umpire continued to give such decisions, not one of which were given with the intention of wilfully injuring the Stockings, but through ignorance, and excitement, the latter no doubt being augmented by several of the Chicagoans growling at him. Everybody on the ground was more or less excited, as the game was the sharpest ever witnessed in New Orleans, and had been so from the moment when play was called.

First Innings.—McAtee, getting his base on called balls, was run out in trying to get to second by Tracy. King out on a fly taken by Wright. Hodes then batted a beauty to left field and made two bases, but was caught napping at that post by Hennessey.... Condon retired at first, and Wright on a foul fly; Oby then got two bases, went to his third on a passed ball, and [illegible] on a muffed fly by Treacy, sent to him by Hastings, who got [illegible] to his third, where he was left by Tracy out at first by a splendid stop and throw by Pinkham to McAtee. Result of innings:—Stockings, 0; Stars, 1.

2. Foley opened the innings by a safe base hit to right field, was sent to second by another safe hit by Treacy in the same direction, Simmons having in the meantime gone out on a foul fly, handsomely taken by Wright. Duffy now took [illegible] and batting a daisy cutter to the left field, sent Foley home and Treacy to second. Pinkham got his first on called balls, when the Charmer, by a fine hit to left field, made his base, bringing home both Treacy and Duffy, Pinkham getting run out at second, and McAtee striking out, leaving the Charmer on his base.... The Stars, by errors on the part of Pinkham and Simmons, succeeded in getting three runs, made by Hennessey, Scott and Redon, Scott earning his base, as also did Condon, who was left by Wright and Oby, both going out at first by Simmons' assistance, the game standing:—Stars, 4; Stockings, 3.

3. This innings resulted in a blank for both nines; Zettlein, McAtee and King [illegible] out on foul bounds; Hastings ditto, Tracy at first, by Pinkham's help, and Leonard on a fly, taken by Simmons.

4. Hodes and Foley both retired on foul bounds, Simmons going to first on a missed three strikes, Treacey getting his first on called balls, Simmons, in the meantime, getting to third and home on a ball batted by Duffy, that should have been taken by Scott. Duffy, however, was retired at second by Condon's assistance, leaving Treacey at third...... Hennessey batted well, but by sharp play of Pinkham he retired at first. Scott then hit towards first, which McAtee muffed, Scott getting his base by his superior running, as also he did to second, going to third, and home on wild pitches. Redon retired at first, as also did Condon, the former by Pinkham's assistance, the latter by Simmons; the game standing 5 to 4 in favor of the Stars.

5. Both clubs drew another blank. Pinkham went out on a fly by Hennessey, Zettlein on a fly by Condon, McAtee at first by Leonard's help. Wright, for his side, at first, by the Charmer's assistance, Oby and Hastings on a fly, the former taken by Foley and the latter by Hodes, who, for this innings, played centre field, King going behind the bat.

6. King, by a fine hit over third, made his first. Hodes sent one to Scott, which that player muffed, King getting to second. Foley sent one up, which Tracy muffed, King getting to third, and Hodes to second. Simmons got his first on called balls. Treacy popped up a fly to Leonard, who made a muff of it for a double play, but becoming confused, instead of throwing it home to cut off King, he threw it wildly to second, King going home at once, and each runner advancing a base—no hand out. The umpire, however, decided Treacy out. This caused considerable commotion, the Stockings claiming that the decision was unjust, and it certainly was, for if Treacy was out on the fly, then those running bases were also out, the ball having been passed by the pitcher to the basemen. This the umpire refused to allow, and ordered the game to proceed. During the commotion Hodes managed to get in, and both Foley and Simmons advanced a base. Duffy sent up a fly, which Scott got. Pinkham, by a fine base hit, brought home both Foley and Simmons, but was himself retired at second by Zettlein sending a ball to Tracy, in time to cut off Pinky. Tracy then took hold of the ash to redeem, if possible, the errors made by himself and companions in the first part of the innings. He, however, got his base on missed strikes, and was caught at second by Hodes' throw to Simmons. Leonard hit finely for a base, but was run out by Duffy. Hennessey got a base by a good hit to centre field, but was caught at second by Duffy in trying to get too many bases, the score standing 8 to 5 in favor of the Stockings.

7. Zettlein batted a ball out to left field, which Wright went for, but missed, Scott getting it on the bound. The umpire, however, declared Zettlein out, which caused considerable growling, and the "charmer" commenced to pick up his bats and take his men off the field, but the better counsels of several of the officers of the club prevailed, and the game proceeded, McAtee retiring at first by a fine throw of Tracy's to Condon. King and Hodes both earned bases by fine hits to left and centre field: where, however, they were left by Foley going out at first by Hennessey's help—Scott and Redon both out on a foul fly. Condon, by a fine hit to right field, made his base, and was sent to second on Wright getting it given him. The balls in this case should have certainly been strikes. Oby then sent up a fly to Foley, who muffed it, which brought Condon home and advanced Wright to third. he subsequently getting home on a passed ball, just in time as Hastings was immediately after flied out by Pinkham. Score of the game—Stockings, 8; Stars, 7.

8. This was another blank for both sides. Simmons went out at first by Wright to Condon, Treacy on a foul bound taken by Hastings, and Duffy on a foul fly by Condon.... On the part of the Stars, Tracy, after having been severely hurt by a ball direct from Zettlein striking his person, batted a weak ball to Duffy and was retired at first. Leonard then got his base by a good hit to centre, but was left at second by Hennessey and Scott, both going out at first, the former by Pinkham and the latter by Simmons.

9. Pinkham, after getting his first by called balls, managed to get all the way round, and thus added another run to the Chicagos' score, as Zettlein was retired at first by Tracy's help. McAtee, after earning his first, got to second and third, but was caught at the home plate by Wright's sharp play to Hastings. King was forced out at second, after earning his base, by Hodes batting almost in Tracy's hands at short..... The Stars had now to get two runs to tie the game and three to win it, but fate was against them, Redon going out at first by Duffy's sharp play, Condon on a fly by Foley, and Wright ditto by Zettlein. The following is the score:—

CHICAGO.	A.B.	R.	1B.	T.B.	LONE STAR.	A.B.	R.	1B.	T.B.
McAtee, 1st b	5	0	1	1	Condon, 1st b	5	1	2	2
King, c f	5	1	3	3	Wright, c	[illegible]			
Hodes, c	5	1	1	1	Oby, r f	4	1	1	2
Foley, r f	5	2	1	1	Hastings, c	4	0	0	0
Simmons, 2d b	4	2	0	0	Tracy, s s	4	0	0	0
Treacy, l f	4	1	1	1	Leonard, p	4	0	2	2
Duffy, s s	4	1	1	1	Hennessey, 2d b	4	1	1	1
Pinkham, 3d b	4	1	1	1	Scott, l f	4	2	1	1
Zettlein, p	6	0	1	1	Redon, c f	4	1	0	0
Totals	43	9	11	12	Totals	38	7	7	8

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	0	3	0	1	0	4	0	0	1	9
Lone Star	1	3	0	1	0	0	2	0	0	7
Runs Earned.										
Chicago	0	3	0	0	0	0	0	0	0	3
Lone Star	0	0	0	0	0	0	0	0	0	0

Base Play—McAtee, 13; Simmons, 1; Duffy, 1; total, 15. Assisted by Hodes, 1; Simmons, 4; Duffy, 2; Pinkham, 5; Zettlein, 1. Condon, 5; Hastings, 1; Hennessey, 4; total, 10. Assisted by Condon, 1; Wright, 2; Tracy, 4; Leonard, 2; Hennessey, 1. Flies Caught—King, 1; Hodes, 3; Foley, 2; Simmons, 1; Pinkham, 1; Zettlein, 1; total, 9. Condon, 2; Wright, 2; Leonard, 1; Hennessey, 1; Scott, 2; total, 8. Foul bounds taken—Hodes, 2; Hastings, 5; Scott, 1. Run out—McAtee by Tracy, Pinkham by Wright, Leonard by Duffy. Umpire—James Gilthorpe, Crescent B. B. Club. Time of game—Two hours.

ATHLETIC vs. HAYMAKERS.

On Tuesday, April 18th, the Athletic Club, of Brooklyn, took boat for Troy, and on Wednesday, the 19th, played an opening practice match with the Haymakers. The weather was anything but pleasant, yet so eager were the Trojans to see their crack nine take the field, that when the game began there must have been some twelve or fifteen hundred people present. The Athletics had to leave town minus the services of their catcher and short stop, and, besides that, without any preliminary practice in the field, thus being in no condition to do themselves justice or to cope with such a powerful team as the new nine of the Haymakers. The Haymakers were also unprepared to do themselves credit, from lack of preliminary practice, therefore, under the circumstances both clubs did well, the contest proving to be quite interesting after the first innings, in which the Haymakers scored ten runs through the bad play of the third baseman of the Athletics. After this, however, and for the remainder of the game it was a contest well worth witnessing, being short, close and decisive. It was the first appearance of the Athletics together this season. The playing of the Haymakers was excellent under the circumstances, and they all did well considering the state of the weather, and it being the first game they had played together. Flynn, at r. f., made one of his splendid low running catches; and once, when a ball was batted to him on the ground, he picked it up, threw it to home plate, where it was nicely caught by McGeary, and the man running from third to home was put out, a splendid line throw and an excellent catch. Pike, at first, and Beavens, at second, proved themselves to be the right men in the right place—in fact, as they all did well, it would not be fair to praise one in particular more than other. The Athletics proved themselves to be true ball players. On the start they had some hard luck, but it did not seem to make them very shakey. Their batting was good, but the fielding was not so good in comparison. The Haymakers intend visiting New York on next Tuesday, and playing the Athletics, of Brooklyn, on Tuesday, the 25th, and Atlantics, on the 26th. The score:—

UNION.	AB.	R.	1B.	TB.	PO.	A.	ATHLETIC.	AB.	R.	1B.	TB.	PO.	A.
Flynn, r f	8	3	2	3	1	1	Wiggins, c f	5	2	1	1	0	1
M'Geary, c	6	5	1	1	9	1	Proctor, 3d b	5	2	2	2	2	4
York, c f	6	2	3	3	2	0	Noonan, c	6	2	1	1	1	3
McMullin, p	6	3	0	0	1	0	Booth, 2d b	5	1	1	3	8	4
King, r f	7	4	4	9	2	0	Forker 1st b	5	0	1	1	11	0
Beavan, 2d b	6	3	3	4	4	5	Bennett, s s	4	2	2	2	2	3
Bellan, 3d b	6	0	0	0	0	1	Richardson, p	4	2	1	1	1	1
Pike, 1st b	6	2	4	4	8	0	Thake, l f	4	0	1	2	1	0
Craver, s s	7	1	3	4	0	2	Martin, r f	4	0	1	1	1	0
Totals	58	23	20	28	27	10	Totals	42	11	11	14	27	16

INNINGS. Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	10	0	1	1	0	4	2	0	5	23
Athletic	1	2	0	1	0	1	0	5	1	11
Runs Earned.										
Union	0	0	0	1	0	2	0	0	4	7
Athletic	1	0	0	1	0	1	0	2	1	6

Time of game—1 hour and 45 minutes. Double play by Bennett, Booth and Forker. Umpire—Mr. Leroy, of Champion, West Troy.

UNION vs. STAR, OF CAMBRIDGE.

On Wednesday, 19th inst., the Unions of Cambridge, N. Y., played the first of a series of practice games with the Stars, defeating them by a score of 18 to 13, in a well played game of ten innings. The Unions were minus the services of Button, but his place was admirably filled by G. Fenton, Gilbreath going to centre field, and George taking his home position at left. The Unions have been making some new additions to their nine the past week, and have secured the services of Roswell Rice and Orville Warn, of the Orions of Salem, and Vet Pratt, of the Riverside, of Arlington. The score:—

UNION.	O.	R.	STAR.	O.	R.
F. McMurray, c	3	2	Lee, p	3	1
McNitt, 3d b	4	2	D. Niles, 1st b	4	0
Fenton, l f	2	3	Frasier, r f	3	2
Pratt, p	5	1	Tierny, c	2	1
Brownell, 2d b	4	0	Joe Niles, s s	2	3
Gilbreath, c f	3	2	Towne, 3d b	4	0
Warn, 1st b	3	3	Daniels, c f	5	2
Robertson, r f	4	2	Miller, 2d b	3	1
Rice, s s	2	3	Shanock, l f	4	3
Total		18	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Union	3	1	0	0	4	1	1	0	3	5	18
Star	0	0	0	0	0	4	0	6	3	0	13

Flies caught—Rice, 1; McNitt, 1; Fenton, 3; McMurray, 2; Warn, 2; total, 9. Joe Niles 2; Shanon, 2; Tierney, 1; Daniels, 2; total, 7. Umpire—Jerome B. Rice, Quickstep, of Battenville. Scorers—N. B. Rice and Alonzo Rich. Time of game, 2 hours and 25 minutes.

THE ÆTNAS, OF CHICAGO.

This crack amateur club of the Lake City opened play on April 18th, at Ogden Park, and after a splendidly contested game came out the victors by the following score:—

ÆTNAS.	O.	R.	1B.	T.B.	PICKED NINE.	O.	R.	1B.	T.B.
Ward, r f	1	4	3	5	Hanifin, c	3	0	1	1
Hallinan, s s	2	5	4	4	Goodrich, c f	3	0	0	0
Bredburgh, 2d b	3	3	2	2	Stambaugh, 1st b	3	0	1	1
Reynolds, 3d b	3	3	2	2	Keerl, s s	3	1	1	2
Quinn, c	3	2	3	3	Jarrard, 3d b	4	0	0	0
Reid, p	4	3	1	1	O'Neil, 2d b	3	1	1	1
Lynch, 1st b	5	1	0	0	Gaskins, p	4	0	0	0
Graves, c f	5	1	3	3	Kennedy, l f	3	0	1	1
Taylor, l f	2	5	4	5	Dean, r f	1	2	0	0
Totals	27	27	22	25	Totals	27	4	5	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Ætnas	7	6	0	2	1	4	0	5	2	27
Picked Nine	0	0	0	0	0	1	0	2	1	4

Umpire—F. Butterfield, Prairie Club. Time of game—2 hours and 25 minutes.

THE WEST PHILADELPHIA CLUB defeated the Minervas by a score of 42 to 12 on the 15th inst.

ATHLETIC vs. EXPERT.

On the afternoon of Wednesday, the 19th inst., the leading professional and amateur organizations of the Quaker City, the Athletics and Experts engaged in a friendly contest for the superiority, on the grounds at Twenty-fifth and Jefferson streets. The attendance was not very large, owing to the fact that the weather was very unpropitious. The Athletics mustered their full strength, but the Experts had to find substitutes for two of their regular nine, which they did in the persons of Weaver and Hauge. The Experts took the lead at starting, scoring six runs on the first innings, but the Athletics on the fourth innings assumed the lead, which they maintained throughout, finally winning by a score of 32 to 15. The Athletics failed to play as well as expected, and the fielding of the Experts was much below their usual mark. The batting was excellent, Radcliff, Malone and Meyerle, of the Athletics, and Weaver, Luff and McLean, of the Experts, especially distinguishing themselves in the use of the ash. Sensenderfer made two magnificent running fly-catches, one of which, a backward jumping single-handed catch, was as fine a bit of fielding as was ever witnessed. McKenna, of the Experts, caught a very sharp liner from the bat in brilliant style at first base. These were the most noteworthy features of this game. The score:—

ATHLETIC.	R.	1B.	P.O.	A.	EXPERT.	R.	1B.	P.O.	A.
[illegible]bert, l f	4	3	0	0	Halbach, s s	1	3	1	2
McBride, p	1	0	1	1	Hauge, l f	1	1	1	0
Radcliff, s s	6	6	0	2	McLean, r f	3	3	2	1
Malone, c	3	5	10*	1	McKenna, 1st b	3	1	3	0
Fisler, 1st b	3	3	8	0	Luff, 2d b	2	3	2	0
Reach, 2d b	4	2	2	3	Roth, 3d b	0	1	4	0
Sensenderfer c f	4	4	2	0	Weaver, c f	4	3	4	0
Meyerle, 3d b	4	3	2	2	Miller, c	1	1	1	1
Heubel, r f	4	2	2	0	Lovett, p	0	2	1	2
Totals	32	28	27	8	Totals	15	18	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	2	0	3	10	2	0	8	2	5	32
Expert	6	0	1	5	1	0	0	2	0	15

Clean home run—Meyerle, 1. Umpire—E. H. Hayhurst, of the Athletic. Scorers—Messrs. Wright and Clifford. Time of game—Two hours and twenty-five minutes.

* Catches on strikes—Malone, 5.

WHITE STOCKINGS vs. PICKED NINE.

Underneath will be found the score of the game played on the 14th inst. between the Chicago club and a picked nine at New Orleans:—

CHICAGO	P.O.	A.	R.	1T.	T.	PICKED NINE.	P.O.	A.	R.	1B.	T.
McAtee, 1st b	13	1	4	5	5	Condon, 1st b	11	0	1	1	1
King, c f	1	0	4	3	3	Brown, l f	4	0	0	1	1
Hodes, c	5	4	5	4	4	Burt, c	4	3	0	0	0
Foley, r f	2	0	4	4	4	Hennessy, 2d b	3	2	2	3	6
Simmons, 2d b	2	4	4	3	3	Jake, s s	1	5	0	1	2
Treacy, l f	1	0	2	1	1	Did'ake, 3d b	2	4	0	0	0
Duffy, s s	0	3	1	3	4	Stevens, c f	0	0	1	0	0
Pinkham, 3d b	2	1	3	4	6	Miller, r f	1	0	1	0	0
Zettlein, p	1	0	1	1	1	Eastin, p	1	1	1	2	2
Totals	27	13	28	23	31	Totals	27	15	6	8	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	5	5	2	0	1	5	5	1	4	28
Picked Nine	0	1	4	0	0	0	1	0	0	6

Time of game—1 hour and 50 minutes. Umpire—V. C. Bertel R. E. Lee.

POST OFFICE vs. THEATRE.

On April 18th nines composed respectively of clerks in the Post Office and *attaches* of McVicker's Theatre played a game at Chicago, with the appended result:—

POST OFFICE.	R.	McVICKER'S.	R.
Reed, c	3	Bender, l f	3
Church, 1st b	4	Ives, c	2
J. Wilson, p	6	Baggott, p	4
Gould, c f	2	Brooks, 1st b	1
Newburn, 2d b	5	Morris, c f	1
Walsh, r f	4	Smith, 2d b	1
Rawlins, 3d b	4	Jones, s s	1
Stermer, c f	4	McMahon, r f	2
G. Wilson, s s	5	Russell, 3d b	2
Total	37	Total	19

ÆTNAS, OF CHICAGO.—This club, holding the silver ball emblematic of the amateur championship of the Garden City, recently elected the following officers:—L. C. Williams, president; R. H. Yelverton, vice president; Frank Keeler, secretary; Samuel C. Ward, treasurer; P. Quinn, captain of the nine. The nine for the season will be the strongest ever placed in the field by the club and will consist of the following players:—Quinn, catcher; Reid, pitcher; Hamilton, short stop; Lynch, first base; Gillan, second base; Reynolds, third base; O'Loughlin, left field; Graves, centre field; Ward, right field; with Sweeney, Long and Hanifin as substitutes, either of whom can play a base or a field equally well. The club is now ready for challenges. All communications should be addressed to Frank Keefer, secretary, care of Spalding and LaMonte, 114 Madison street. They lately played a game with a picked nine, composed of members of the Garden City, Amateur, Prairie, Athletic and Atlantic Clubs, of that city, winning by a score of 27 to 4. They claim the title of amateur champions of the north west, and will be pleased to play games with any and all clubs visiting Chicago, promising a satisfactory division of gate receipts.

THE GAME IN CHICAGO.—The Chicago nine will employ the time at home prior to the arrival of the Washington Olympics, in May, by playing with the Cleveland, Rockford and Ft. Wayne clubs. They will have accomodations on their grounds to seat 6,500 people, and standing room for plenty more. With the single exception of its being somewhat narrow, they will have one of the finest ball parks in the country......The amateur clubs have commenced playing already. The principal clubs are the Ætnas, Amateurs and Prairies, who all play a good game, besides the White Stocking Juniors, who think they can hold their own with any junior nine anywhere, and then there are at least twenty other organized clubs who play fair games. So they anticipate lively times in the Lake City.

THE DRAMATIC CLUB.—At a meeting of the Equity Club, of this city, on April [illegible], it was resolved to change its name to the "Dramatic Base Ball Club." The following officers were elected for the ensuing season:—President, Mr. Wm. B. Freligh (manager of the Bowery Theatre); vice president, Mr. Geo. France; recording secretary, Mr. S. C. France; corresponding secretary, Mr. F. W Hofell; treasurer, Mr. Wm. Marden; directors, Mr. M. J. Oliver, Wm. Marden and H. Fisher. Mr. Maurice Moore and Mr. M. P. Dooley are also active members. Practice days, Tuesdays and Fridays at their grounds, Greenville. All communications should be addressed, Bowery Theatre, N. Y. city.

THE CONFIDENCE B. B. C., of New Rochelle, held a meeting on April 17th, and elected the following officers for the ensuing year:—President, M. J. Dillon; vice-presidents, E. C. Jessup and Thomas Brady; recording secretary, Richard Hanna; corresponding secretary, Thomas B. Hynes; financial secretary, Chas. Shanz; treasurer, Samuel P. Leeds; directors—Thomas Powers, John H. McGuirk, P. Morris, C. H. Merritt, C. Shanz, G. P. Kimball and John Hanna; delegates to Convention—M. J. Dillon and John M. Pollock; captain first nine, Thos. B. Hynes; scorer, Wm. Johnson; trustees—M. McNamee, Jr. and John Hanna.

THE FOREST CITY CLUB, OF CLEVELAND.—This club, having completed their arrangements for their eastern tour, now announce their official programme, as follows: Monday, June 12th, Haymakers, Troy; Tuesday, 13th, Lowells, Boston; Wednesday, 14th, Boston Club, Boston; Thursday, 15th, Harvards, Boston; Saturday, 17th, Eckfords, Brooklyn; Monday, 19th, Mutuals, Brooklyn; Tuesday, 20th, Atlantics, Brooklyn; Wednesday, 21st, Resolutes, Elizabeth, N. J.; Thursday, 22d, Experts, of Philadelphia; Saturday, the 24th, Athletics, of Philadelphia; Monday, 26th, Olympics (Professional), Washington; Tuesday, 27th, Nationals, Washington; Wednesday, 28th, Olympics (Amateur nine), Washington; Thursday, 29th, Olympics, Baltimore; Saturday, July 1st, Pittsburgh, Pa.

THE GRAMERCY CLUB.—This first-class amateur club has been organized for 1871 with the following nine:—Van Aist, pitcher; Fowler, catcher; Fyffe, first base; Stafford, second base; McDonald, third base; Phelps, short stop and captain; Christy, left field; Rees, centre field; Eugene, right field. The Gramercys will play on the old ball field of the Union Club, of Morrisania, at Melrose, and they will be ready for challenges on April 21st. All communications to be directed to Wm. C. Fresh, 148 East Nineteenth street.

EMPIRES, OF THE MOUND CITY.—At a regular meeting of the Empire Club, of St. Louis, the following officers were elected for the ensuing year:—H. Clay Sexton, president; W. S. Parr, vice president; C. H. Stevens, secretary; H. G. D. Barklage, treasurer; J. J. Spaulding and W. D. Gorman, field captains; directors, H. C. Sexton, H. G. D. Barklage, J. W. O'Connell, W. S. Parr, J. J. Spaulding, T. H. Furth, J. H. Stevens, W. D. Gorman and J. H. Farrar. Address all communications to C. H. Stevens, P. O. Box 2,538.

THE FABER CLUB, OF CHICAGO.—This press club, of Chicago, had a meeting on April 13th and elected officials as follows:—T. Z. Camles, president; A. Bodkin, vice president; Charles Reed, treasurer, and John English and Joe Pangborn, directors, including "Truthful James." The club nine are:—Martin, catcher; Pangborn, pitcher; English, Fleming and Morrison on the bases; McAvoy, left field; Wheeler at centre field and Larkin at right field, with "Truthful James" as short stop.

PLAY IN NEW ORLEANS.—The Mutuals beat the Magnolias by a count of 31 to 16 on the 16th inst., upon which day the Orleans club waxed the Empires by a score of 27 to 21, and the Baltics polished off the Dots, after a fine game, by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Baltic	0	1	2	1	3	0	5	1	2	15
Dot	1	0	1	2	0	2	5	0	2	13

THE MOHAWKS of New York beat the Mohawks of Staten Island on the 17th inst. Score, 28 to 11.

HECTORS, OF KANSAS CITY.—This Missouri club elected the following officers on the 17th inst:—C. E. Locke, president; Jno. Ferguson, vice-president; C. Thompson, treasurer; H DeCount, secretary; Thos. Parks, H. Rawson, Wm. Long, Ed. Dowd and John Crafton, Jr., directors; H. DeCount, captain. A Match game was played there on the 15th inst., between the Diamonds and Antelopes, resulting in a victory for the former by a score of 50 to 26.

THE UNCAS CLUB are ready to receive challenges from all clubs whose members' ages average sixteen years. All clubs seeing this will please send in their challenges as soon as possible, as the Central Park grounds will be ready about the 15th of May. All challenges must be addressed to J Ryan 702 East Ninth street.

THE "STAR" CLUB of Holy Springs, Miss., organized on March 25th and is officered as follows:—President, A. M. West, Jr.; vice president, F. G. Douglas; secretary, J. F. Torey; treasurer, Ed. B. Foster; directors, G. Wiley Wells, M. S. Featherston, W. R. Roberts, A. M. West, Sr. and J. Sailor.

THE MILFORD (Ohio) B. B. C. have re organized, with the following officers:—President, Geo. Willis; vice president, W. E. Galloway; secretary, Will. B. Melish; treasurer A. Van Bibber; captain, John Connolly, Jr. They will open the season about the 1st of May, and are prepared to receive all challenges.

ELECTION.—On Sunday evening, 11th inst., the Lumber City Club, of Flint, Mich., re-organized for this season, and the following officers were elected:—Wm. Seymour, president; Chas Draper, vice-president; L. W. Stewart, secretary; Ed. Pierce, treasurer; L. Willett, corresponding secretary; P. Bidwell, captain.

A NEW CLUB, called the Peacocks, was lately organized at Charlestown, Mass. It is officered thus:—President, A. H. Allen; secretary, E. S. Harmon; treasurer, Joseph Welsh; directors, Wm. McLaughlin, D. O. Prouty, C. Derx and Wm. Hadley.

WM. HAAS, a late member of the Uncas Club, of this city, died on the morning of April 17th, at his residence, No. 622 East Ninth street, between Avenues C. and D. The funeral took place on Tuesday, the 18th inst.

THE WELFARE CLUB, of Pittsburgh, organized lately for the season with the following officers:—President, C. Voigt; secretary, R. Brooks; treasurer, L. Connors; captain, J. Connors.

THE JASPER, JR., CLUB, of Manhattan College, having re-organized, are ready to receive challenges from all junior clubs, whose members are under seventeen years. Address J. Brennan, secretary, Manhattan College, N. Y.

NINES composed of members of companies D and I, 18th U. S. Infantry, respectively, played a game at Columbia, S. C., on the 12th inst., the latter scoring 40 to 34.

THE STARS beat the Eurekas at Boston, on April 19th, scoring 15 to 10 in seven innings.

THE TROY CLUB beat the Canmakers, of Brooks' can shop, at Baltimore, on the 18th; score 51 to 47.

THE GAME OF CHESS.

To Correspondents.

CHAS. PORTER.—Thanks for No. 13. Solution of the Texas Enig. correct and remarks entirely *apropos*.

R. H. C.—The promptly furnished information is very gladly used.

G. F. BIXBY.—Since penning that item we had discovered the flaw to be in our combination instead of "Heathen Chinee, No. 3."

URI WARD.—1. "*Dime Chess Instructor*," Beadle's Dime Co.; 2. "*Marache's Manual of C.*," Ed. James, 88-90 Centre st.; 3o. Agnel's "*Chess for Winter Evenings*," and "*Brevity and Brilliancy in Chess*," both of the Appleton's.

CAISSA.—Paul Morphy's *status* in the chess world is, to our loss and regret, *nil*. We have only the records and remembrances of what he was. Capt. MacKenzie is certainly the champion playing player of the U. S.

WASHINGTON (D. C.) CHESS CLUB.—This flourishing association recently elected the following board of officers for the next year:—President, Dr. W. B. Jones; vice-president, Dr. C. F. Schmidt; secretary, E. H Courtenay; treasurer, M. Judd: executive committee, J. Irwin, E. Shaffer, W. Stewart, F. Heyer, I. Y. Knight.

A Critical Review [illegible]

BREVITY AND BRILLIANCY IN [illegible]S.—No. 6.

By G. REICHHELM.

PAGE 134.

The announcement from the diagram is wr[illegible]. White mates in six moves, thus:—

Kt to B 8 +	Kt inter(a)	Kt × B + +	[illegible] to Kt sq
Q × Kt +	K Kt sq	K +	
Kt +	K moves	Mates.	

(a) If Q inter, the mate occurs in a similar way by Q × Q +, etc.

PAGE 135.

Black's 13th move should have (a)

PAGE 138.

You could also have mated Derrickson in eight moves, by Q to her 7 +, etc.

PAGE 147.

The announcement to Saalbach's game is wrong. Add the moves: —Q to B 7 +, K moves; B +, Kt inter, and mate in three.

PAGE 148.

Diagram. The mate is not forced. Alter the conditions to "Black to win the Queen."

TO BE CONTINUED.

Enigma No. 761.

From the Chess Journal's Problem Tourney.

"ALL RIGHT, NOW GO IT."

at Q R 3, Q Kt 4, K B sq, K R 5, Q B 8, K 8, K Kt 7th.

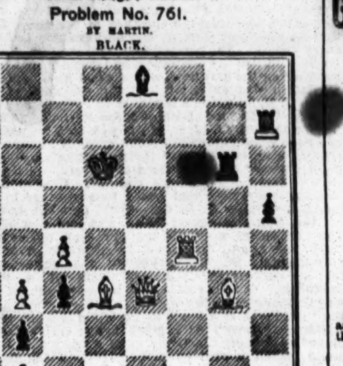
at Q 4, K Kt 6, K 4, K B 6, K 5, K 8, Q B 8, K 6, Q 2d, and a Black Pawn at Q B 7th.

White compels suimate in eleven moves.

Problem No. 761.

BY MARTIN.

BLACK.



WHITE.

White compels suimate in seven moves.

Game No. 761.

Entertaining skirmish between Herr J. Minckwitz and Count Vitzhum.—*Schachzeitung*.

RUY LOPEZ KT'S GAME.

Attack, Minckwitz.	Defence, Vitzhum.	Attack, Minckwitz.	Defence, Vitzhum.
1..P to K 4	P to K 4	13..P to K B 3	K B to B 4 +
2..K Kt-B 3	Q Kt-B 3	14..K-R 2(b)	K Kt-bis 4
3..K B-Kt 5	P-Q R 3	15..Q B × Kt	R P × B
4..B-Q R 4	K Kt-B 3	16..Q-K Kt 3(a)	K B-K 6
5..Castles	P-Q 3	17..K-bis R sq	K B-bis 5
6..K B × Kt +	Kt P × B	18..Q-K B 2	Castles, Q R(b)
7..P-Q 4	Q B-Kt 5	19..Q Kt-Q 2(c)	K R × P +
8..P-K R 3	Q B × Kt	20..Kt P × R	Q × P +
9..Q × Q B	P-K R 3	21..K-Kt sq	K B-K 6(d)
10..Q-her B 3	Q her 2	22..Q × K B	Q-Kt 6 +
11..Q P × P	K Kt × P	23..K-bis R sq	R mates.
12..Q-K sq	P-Q 4		

(a) The Attack has played the last moves weakly.
(b) The Defence plays the *partie* in skillful style to the end.
(c) By a prompt sacrifice, Count V. now completely breaks through the adversary's lines.
(d) Elegantly completing the work in hand.

CHEQUERS.

Game No. 4.—Vol. XIX.

BETWEEN MESSRS. PRATT AND SHERMAN.

SINGLE CORNER.

Black. Mr. P.	White. Mr. S.	Black. Mr. P.	White. Mr. S.
1..11 to 15	22 to 18	14..[illegible] to 7	24 to 15
2..15 22	25 18	15..7 10	18 14(b)
3..10 14	24 19	16..10 17	21 14
4..8 11	19 15	17..11 18	14 9
5..4 8	29 25	18..6 10	9 6
6..9 13	18 9	19..10 15	6 2
7..5 14	23 18(a)	20..8 11	28 24
8..14 23	27 18	21..11 16	2 7
9..7 10	32 27	22..16 20	7 10
10..10 19	27 24	23..20 27	10 19
11..3 7	24 15	24..27 31	26 22
12..7 10	31 27	25..31 24	19 26
13..10 19	27 24	26..13 17, Black wins.	

(a) 26 to 22 is the correct move here. (b) The strongest move at his command—but really good for nothing.
The ending is pretty for "actual play. —[ED. D. D.]

Solution of Position No. 5.—Vol. XIX.

BY "MARTIN."

Black.	White.	Black.	White.
1..2 to 6	1 to 10	4..31 to 24	28 to 19
2..19 16	10 19	5..26 30, and wins.	
3..16 23	18 27		

Solution of Position No. 6.—Vol. XIX.

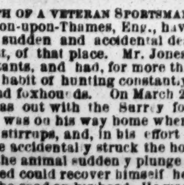
BY "MARTIN."

White.	Black.	White.	Black.
1..26 to 23	19 to 26	6..24 to 22	17 to 26
2..28 32	12 19	7..28 32	2 9
3..32 28	3 12	8..5 16	12 19
4..27 23	18 27	9..11 8, and wins.	
5..20 24	9 18		

Position No. 7, Vol. 19.

BY H. J. M.

BLACK.



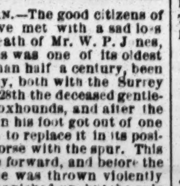
WHITE.

White to move and win.

Position No. 8, Vol. 19.

BY "JERRY REYNOLDS."

BLACK.



WHITE.

White to move and win.

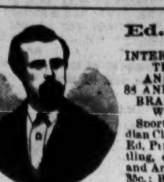
DEATH OF A VETERAN SPORTSMAN.—The good citizens of Kingston-upon-Thames, Eng., have met with a sad loss in the sudden and accidental death of Mr. W. P. Jones, chemist, of that place. Mr. Jones was one of its oldest inhabitants, and had, for more than half a century, been in the habit of hunting constantly, both with the Surrey stag and foxhounds. On March 28th the deceased gentleman was out with the Surrey foxhounds, and after the run he was on his way home when his foot got out of one of the stirrups, and, in his effort to replace it in its position, he accidentally struck the horse with the spur. This made the animal suddenly plunge forward, and before the deceased could recover himself he was thrown violently upon the road on his head. He was picked up, but the only words he uttered were "God save me," or something to that effect, and it was at once seen that the injuries were of a very serious character. The deceased was conveyed to his residence, at Kingston, but upon arriving there he was found to be dead. It appears that although the deceased gentleman was seventy-seven years of age he enjoyed the sport of hunting with a keen relish to the last. A few months ago he met with an accident in the hunting field, and broke two of his ribs, and he was hardly recovered from the effects of this accident at the time he met with his untimely end.

CHAMPION WRESTLING MATCH.—The long pending engagement between the celebrated athletes, J. Bibby, of Ashton, and D. Bentley, of Startling, near Bury, Eng., to wrestle the best of three back-falls, in the Lancashire style, catch as catch can, for £25 a side and the gold champion challenge cup, heretofore held by the Bury representative, came off at Higginshaw grounds on the 25th ult., in the presence of 1,500 spectators. The weather was delightfully fine, and considerable interest was evinced in the match until it oozed out that Bentley was amiss, having injured his leg whilst training. The result was that speculation was only limited at 2 to 1 on Bibby, who was esquired by Bill Schora (of Ashton) and Young Bibby, whilst E. Lowe (of Whitworth) and J. Meadowcroft attended upon Bentley. After the usual preliminaries the struggle commenced, and a severe bout ended in favor of Bibby in fifteen minutes. The usual interval having been allowed for rest, hostilities were resumed, and Bibby again threw his opponent when fifteen minutes had elapsed, and was consequently declared the victor. Elijah Buckley, of Millbottom, acted as referee.

IN MEMORY OF FULLER PILCH.—The memorial stone to this celebrated cricketer has been completed and placed over his grave. It consists of a massive square pedestal, surmounted by an obelisk the whole being twelve feet in height. On one face of the pedestal is sculptured in white marble a bas-relief representing a cricketer standing at the wickets, the middle stump of which has just been "bowled," emblematic of the cricketer's final exit from a wider field than that of the green sward. On the second side is inscribed the following:—"Fuller Pilch, born at Horningtoft, Norfolk, March 17, 1803. Died at Canterbury, May 1, 1870, aged 67 years." On the third side is recorded:—"This monument is erected to the memory of Fuller Pilch, by upwards of 200 friends, to mark their admiration of his skill as a cricketer and his worth as a man;" while on the fourth side, surrounding a Latin cross, is this appropriate motto:—"Viro simplici—Constanti probo."

GYMNASIUM EXHIBITION.—The annual exhibition of the Tremont Gymnasium, Boston, came off on Thursday evening, April 13th, drawing together quite an audience. The exhibition opened with Indian club exercises and putting up dumb bells, all of which was done finely by the squad of muscle ontans. The flying rings was done by J. C. Levantine and H. Bushnell in good style; horizontal bar by the Nelcourt Brothers, Billy Columbus, E. S. Tozier, C. B. Leathe and Chas. Gones; the *trapeze* was by the Nelcourt Brothers; triple *parterre* by J. C. Levantine and the Earle Brothers. The principal attraction of the evening was the tumbling and *battoute* leaping by Chas. [illegible], Billy Columbus, C. B. Leathe, E. Tozier and Eng[illegible] which were loudly applauded. Everything passed off pleasantly.

SPORTING ADVERTISEMENTS.



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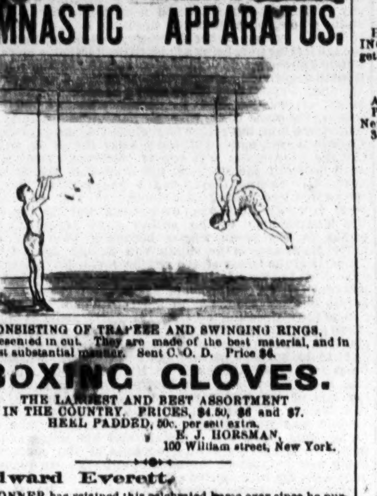

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MR. BONNER has retained this celebrated horse ever since he purchased him solely for the use of his own mares. During all that time Mr. Bonner has been in the constant receipt of letters from parties who desired to breed to the horse, some of them finding fault with him for monopolizing his services especially since the wonderful exhibition of speed made by his colt—Joe Elliott—who trotted a mile, at six years old, in 2:18¼—in addition to all that had previously been shown by others of his get, such as Vanderbilt's Mountain Boy, Humphrey's colt, the Kilpatrick mare, the Marshall colt, the Packer colt, Mr. Low's colt, and many more.

I now have the pleasure to announce that I have made arrangements with Mr. Bonner to have EDWARD EVERETT (formerly known as Major Winfield) stand at my place, the Lagrange Farm, in Orange County, beginning April 25th.

TERMS, without any exception, $200, payable invariably before service, one hundred of which will be returned if the mare does not prove with foal. Mr. Bonner directs me to make no variation from these terms in any instance to any person, and people may breed to the horse on these terms, or not at all, as they please. Mr. Bonner cares more not to be troubled on the subject than for the profit. He does not wish to deprive the public of the benefit of the horse, but at the same time he wants no bother about it.

EDWARD EVERETT was sired by Rysdyk's Hambletonian, dam by imported Margrave.

My place, known as the Lagrange Farm, where Edward Everett will stand, is directly opposite Crist's Hotel, on the main road leading from Newburgh to Goshen, sixteen miles west of Newburgh and four east of Goshen. I have 160 acres of fertile grass land, affording excellent pasturage, and I will keep all brood mares at $8 a month for grass and $1 a bushel for any grain which the owners request to have fed to them. All accidents and escapes at the risk of the owner. All letters respecting this horse must be addressed to the subscriber at Goshen, Orange county, N. Y.

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Mr. Keetch will have in his possession receipts in which Mr. Bonner guarantees the return of the hundred dollars in every case arising under the terms of the above advertisement. 4-1t

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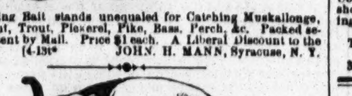

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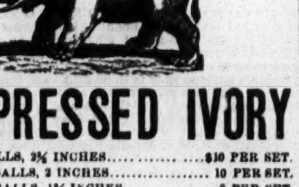

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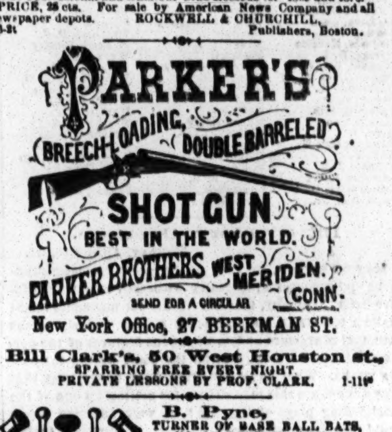

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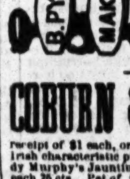

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Chapman, Mrs. Harry
Celeste, Pet
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Dacy, Annie
Fisher, Kate
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Gale, Lizzie
Granger, Mrs. D.
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Harland, Ada
Heathcote, Kate
Hindle, Annie
Hamilton, Maud
Herring, Fanny
Jersema, Mlle.
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Kirkpatrick, Mollie
Leopold, Mad.
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Lake, Emma
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Weston, Carrie
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Barry, Frank Jr.
Budworth, J. H.
Brink, Fred. A.
Bannard, G. P.
Bowman & Harris,
Burke, Jno. M.
Britton, Wallace
Birchler, Louis
Brent, W. H.
Bowers, J. H.
Bernardo,
Bidaux, Gustave
Bane, J. H.
Bagley, Prof. Geo.
Clarke, Kit (3)
Corcoran, Jno. T. (2)
Chanfrau, Frank
Cavanagh, W. B.
Church, Chas.
Clark, Geo. M.
Clark, Chas. B.
Coup, Geo.
Crum, W. C.
Chatterson, John
Crosby, W. C.
Chenet, Joe
Crane, W. H.
Chiriski, Martini
De Leon, Leon
Derfla,
De Soila, Maurice
Dyring, H. T.
Dumont, Frank
Duprez, Chas. H. (2)
Donaldson, W. H.
Denier, Tony
Davidson, Wm.
Daniels, Ben
Eddy, E.
Edwards, Geo. H.
E. F. S.,
Emmett, J. K.
Edwards, Frank
Eades, Harry
Foote, Wm. Jr.
Fitz William, P.
Foley, Mike
Forrest, Edwin
French, Harry
Fielding, Jno.
Fox, W. B.
Ferguson, R. V.
Fox, Billy
Francis, Sig.
Forepaugh, Adam
Firth, Ed.
Forepaugh, G.
Fogo, A. C.
Ferris, Jno.
Fleming, Broderick
Gurr, Hy.
Gordillo, V. O.
Green, J. H.
Gottbold, E. M.
Gaylor, Chas.
Granger, Tommy
Howard, Chas.
Haverly, J. H.
Halpine, W. J.
Heuri, Hi.
Holmes, E. B.
Hayden, A. J.
Hoyt, E. C.
Holland, Jno., Jr.
Hutchings, Prof. W. S.
Hurley, Harry
Jackson, Geo. W. (2)
Jay, C. S.
Jefferson, Thos.
Jackson, T. E.
Jenkins, L. E. (3)
Kerr, E. M.
Kidder, E. E. (3)
Kendall, E. P. (3)
Kenny, J. C.
Lazelle, Fred.
Leavitt, N. W.
Lawlor, W. F.
Morley, Ed.
Murphy, J. B.
Morrissey, Johnny
Manager,
Marsh, Wm. (4)
Mudge, H. T.
McCracken, Billy
Melville, Dick
Miller, Herman
MacEvoy, Chas.
Moll, Joe
Miller, Harry
McCarty, Chas.
Mayo, Frank
Mallin, A.
Montgomery, W. (2)
Naylor, F. B.
Nunn Bros.,
North, Levi J.
O'Reardon, Prof.
Oughton, W. A.
Paul, W. M.
Peak, W., Sr.
Pierce, Jno.
Parker, Dick
Palmer, C. G
Petit, C.
Parker, Ned
Protois, E. A.
Pitcher (2)
Quilter & Goldrich,
Quig, Jas.
Quilter, Dick (3)
Regan, Michael
Rodgers, Neil
Robinson, Jno.
Rubins, S. G.
Rae, Geo (2)
Ricardo (2)
Shedman, Billy
Sheridan, Tommy
Sherry, J. F.
Salsbury, Nelson W.
Spaulding, W. P. (3)
Sandford, Joseph
Schenck, Jas. E.
Stetson, E. T.
Sanford, Mr.
Sanf'd, Elias F. (2) &c.
Strahan, T. G.
Slocum, Lea
Sutton, Chas.
Stefani, Wm.
Sudava, R. W.
Trask, Geo. W.
Terry, Wm.
Talbot, A. J.
Thomas T. J.
Tournaire, Ferd.
Tannenbaum, J.
Tuers, Jno. F.
Uffner, Frank
Vernon, D. S. (2)
Vaux, Dr.
Vernon, D.
Wambold, D. S.
Winnett, Tommy
Wood, Harry
Wallack, J. H.
Waldron, D. G. (3)
Washburn, Leon
White, Jas. T.
Ware, C. T. P.
Winship, Geo.
Williams, Thos.
Wilson & Clarke,
Wittgenstein, Hugo
Weiff, Chas.
Wood, Frank Sc.
Ziossey, Louis

Introductory Overture.

MONDAY, April 24th, '71.

MAY we suggest, in view of the recent dramatic situations and sensational tableaux witnessed in our Legislative halls at Albany, that our theatrical managers might make a ten strike by producing a play embodying the principal characters and most salient features of the performances which took place up the river during the past few weeks. What have our dramatists been about that they did not see this rare chance for getting up one of the most telling plays of the age? A very effective scene could have been introduced, representing brothers Irving and Weed in an exposition of the science of manual defence—and these artistic characters might have been impersonated by Messrs. Mace and Coburn, which would have insured the success of the drama from the start. The plots and counter plots—the mining and undermining—the buying and selling—the dead lock—the crisis of the metropolis—the fierce struggle between the contending forces—the midnight caucus—the one man needful—the last effort—the still small voice—"Eureka"—triumph of the Boss, and salvation of the city—all might be harmoniously strung together in suitable dialogue, with new and elaborate accessories, tricks, traps, flip flaps, rope walking, etc., the whole forming one of the greatest and most absorbing dramatic treats ever brought to the notice of a virtuous people. It is not too late yet. Why, immense sums of money could be realized solely by exhibiting Mr. Winans, the self-sacrificing republican, in this great democratic stronghold. We leave the hint to be acted upon by those interested......Talking about plays, a friend of ours calls our attention to the fact that "one Mr. Shakespeare, who writ some rather clever Irish historical tragedies, would, had he lived until yesterday, April 23, have been dead just three hundred and seven years;" which, upon referring to the record, we find to be correct, the immortal bard shuffling off his mortal coil on the 23d of April, 1616, in the 53d year of his age, "and his works do live after him"...... While rummaging and going through "Our Jim's" private drawer this morning, we came across many curious curiosities of literature, evidently written by that youth under some very strong emotion, such as beer or love. The boy's thoughts seem to run in every channel—at one moment he is morose, self-willed and quarrelsome—at another time he is all tenderness and gentleness—then again he revels in the most distressing flights of morbid fancy—as witness the appended villainous concoction:—

THE MURDRER'S DUME.

BY "OUR JIM."

From a fixt insted of a flying trap pase,
A rope with a not was formed—
That thare murdrer's hed intu it was stuk,
And *the brake nex ack* performed.

The young villain must have been struggling under some great sting of conscience when he penned such a wicked epigram, but here is something quite different, which goes to show his versatility of talent. The subject is

LUV.

A ESSA BY "OUR JIM."

Sum purssens acks diffrent wen thare in luv, uthers duzzent; I nu 1 chap hoom got crazy—another fule drowndid hisself 3 times afore he got kured of it—I call that beestiesniss; then thare was wun dam frord hoom got into luv wun da and went tu lor the nex da tu git out of it—such chaps issent to be dependid on I dont think, and pepils hoom hanker after luv had better shake em like tha wus lepers. Gurls is the best things to luv, I bleeve; I coodent nevver luv a boy like I cood a gurl, wether you bleeve it or no; gurls is more luvverbel, I think, expeshilly on munelite nites, wen tha gush orl over with it—tha orlso like ise kreme and oischer stuse—I nevver luv'd a gurl yit but I sune found out her strong pints wus wittels and drinx—jist as we'd git up to a confexshiner shop shede sort of squese mi arm, and sa:—"Du *yu* like ise kreme?" jist like that. But I nevver *did* keer for it, and Ide sa so. Then shede remarx:—"How do you like oischers best, stude or briled?" and shede sa it in such a winnin wa that made me go doun inter me trowsers pokits tu lurn if I had the prise, wich, wunst in a wile, I diddent alwase hav, I bleeve. But I found out that luv and stuse gose together. One nite I wus seein a gurl home, out out of politenis—and she was a snorter, I tell *yu*—I nevver sene such a pretty gurl in orl me igistints, so I got in luv with *her*, and findin' I wus possest of a half a dollar, I squose her hand, and ses:—"Du *yu* like oischers?" jist like gurls had dun with me afore. Yu nevver sene a pursen fli orf the handil as she did:—"Hoom du yu insult? you sassy lntel waggobone," ses she; "ide hav yu tu no *I* haint nun of yure strete warkers, yu durty lofer, yu." "I beg yure parding, Miss," I replide, in a softness of tone wich surprised me, I think; "*I* haint no insulter, mi own muther wus a womman, and I hav been tort tu respex age and lame pepil," and with that bit of sarkissim I left the gald jade a standin in the middel of the strete, a pra tu hur own devilish feelins. Gurls kin squese *our* hands and smuthe a feller's chekes, and we don't think nuthin of it, but let wun of us du the same tu them, then tha cri out "insult." That is no sine of luv, I want yu tu no. The most chereful wa of enjoyin yureself with a gurl is tu git her by hurself: if the old fokes is bi it aint no yuse—tha spile sport *alwase*, sure. If yu sucksede in scapin the linnux ise of the gurl's unwelkim parents, lede her gently by the hand tu grene feelds and parschers nu; if a pur in streme meanders by, let it purl, so much the better; if a wide spreddin oax sheds hur numeris foleege over yure yutheful heds, let hur spred; softly sete yure fritend gasel on tu the dryest spot rite up agin the tree, then *yu* git down along side of hur, take hur hand intu yure left dook, wile yure rite orkshineer, twined like a ivy round hur waste, drors hur towards a purson until hur fraygile form leeves the frale support of that old oax tree, and reklines her hole wate, as it ware, agin yure wildly heevin buzzum. If yu both hav it bad, if it has struk in, like the mesels, yu kin sit thare, jist in that thare persishin, all nite, without budgin, purvidin her villanous old parents or disgraceful brothers duzzent cum onter yu like a thefe intu the nite, and thro yu into the guggling streme, wich wunst or twice, unforchanately, happind untu me, I am surprised to say. Sum gurls expres thare luv in warceous wase—sum heeves muddy worter ontu the upturnd heds of thare luvvers, hoom is serrennadin of 'em; uthers hav bin noan to spil skaldin hot worter on tu the objecks of thare affexshins, and wun gurl hoom I chansed to cum across in me midnite wigils, and wich I offerd the purteckshin of me arm to save her from the assaults of theevin hibinders, ackshilly had the menenss to dash a hole bottil of oil of wittrel ontu me pursson, from wich I sufferd ori the agnies of the loest regins, so to speke. I nevver went after her again, I bet yu. Tu sum it orl up into a alspice, luv duzzent always pa, and them hoom havvent a welth of menes better kepe out of her traps, if he duzzent want his hed punsht, I gess. This is orl what I no about luvvin, and it's cost me a dam site of expents to lurn it. Yours, "OUR JIM."

......We are going to give you a little puzzle in the shape of rhymes, trusting that you may suffer no inconvenience in your idle efforts to solve the seeming mystery, and that your temper may not be ruffled should you fail to unravel this deep and intricate problem which we shall shortly place before you. This difficult and ingenious literary effusion, though simple in construction, cost us much labor, which *might* have been devoted, with more profit, to other purposes; but, *nous verrons*, as the erudite and eccentric Monsieur Tonson would say; let us drop all metaphor and come to our

DRAMATIC PUZZLE.

Respectfully Submitted to the Elucidation of the Ladies and Gentlemen of the Show Profession.

Behold me! of our actors and their art
The foremost, altho' 'tis passing strange,
I am but second in each varying part;
And *more* remote within dramatic change
Assist I greatly he who doth enact
Our tragic *roles*—Prince Hamlet and Macbeth.
Whole of myself, as part of each, exact.
Unknown in life, I am quite mute in death.
No *prima donna* could exist at all,
Save for my help, tho' of her I'm the last.
I'm constant in each gay and vocal hall,
And, absent from the present, share the past.
The graceful dancer owes a debt to me;
For were I not, oh! where were she?
The clown may pass me by, tho' in agility
I take the lead, and it's achievements crown.
I'm known to Harlequin and Pantaloon,
To all the Gaffar Grays as well,
But not to Columbine, nor to the "spoon"
Who waits upon her steps—the trippling "swell."
Beauties bewildering of the *ballet*, too,
I'm part of each, and in each do appear.
Their azure garments give me place, 'tis true,
And dance I with them all, both far and near.
Ye darkie vocalists, in you I own
A double sway; your sayings, smart and quaint,
Have something of myself—the songs you drone,
Your many antics, and your sable paint.
The circus knows me not, nor horse nor rope,
Which all our people do so hugely please;
Tho' in the arena I have full scope,
And take my place upon the grand trapeze.

Now, friends, the answer to this puzzle is as well known to us as you are, beloved readers, but we are not going to make any revelation at present much to your disgust. When you know as much about this little contrivance as we know, you will exclaim "how very simple!" But whether that remark will apply to the author or the answer, we are not prepared to state. *Summum bonum*, let us wait......Class in geography, stand up:—"What did Moses say to the Red Sea when he wanted it to roll back that he might escape from Pharaoh?" "Told it to *dry* up." "Very well; *why* did the Red Sea *go back* upon the pursuer?" "Because he wouldn't pay his *fare, oh!*" "What did the Viceroy of Egypt say to Mr. Lesseps when the latter failed to pay up?" "He said he would *sue his canal.*" "Why is Mrs. Davenport-Lander like the planet Venus?" "Because she is a *star* of the first magnitude." "Why is a leading stock actress like the planet Mars?" Because she is a *fixed* star." "Correct! Why is a great actress who puts a bullet into her lover like a meteor?" Because she is a *shooting-star.*" "When may a lover be said to be among the constellations?" "When he's in the milky way." "Keno!" "Correct."......And now, to close this strange, uneventful budget of that nonsense which is said to be relished by the best of men, we will give our own impressions of

YE IRISH COMEDIAN.

In antiquated hat and coat
He bursts upon our view;
He'll take a "horn," or smoke a pipe,
And dance a hornpipe, too;
He finds the sorrows of his land
A never failing creed—
'Twould be a dreadful thing for him
If Ireland should be freed.

He's full of life and jollity,
The merriest of rogues;
His dialect is like his shoes,
For both are known as "brogues;"
Whoever "treads upon his coat"
Will surely meet their fate,
For when *he's at his "faction's"* fight
His satisfaction's great.

He'll sing about old Erin's isle,
And of her turfy fires;
His *prate is* of the Irish "fruit,"
For "*praties*" he admires;
'Tis he who saves the fair Colleen
From dread destruction's jaws,
And sends the [illegible] whirling down
Amid "immense applause."

He almost always pleases, yet
There's nothing strange in that,
Because in every thing he does
[illegible] find him "*Pat*."
[illegible]

[illegible] DRAMA, [illegible] C. de Leon, [illegible] announced upon the programme as a comedy, was acted for the first time at Lina Edwin's Theatre on Monday evening, April 17th, with the cast as published in our past issue. It is in four acts, and the action is laid in the coal mining regions of western Pennsylvania. The drama is not very well adapted to so small a stage. On the first night the curtain did not rise until a quarter before nine o'clock, which had a tendency to slightly ruffle the temper of the auditors, and the waits between the acts were necessarily somewhat prolonged. The scenes were nicely painted and the various sets were correct and tasteful. Its plot has little of novelty to recommend it, all of the incidents having been used in various forms many times before. After the first night the pruning-knife was liberally used and the drama acted more compactly and was, on the whole, more effective. Speaking of it as the early work of a native author it deserves encouragement, although it is far from being a finished production, a more intimate knowledge of dramatic effect and situations being desirable upon the author's part ere he can hope to excel. We think he possesses the elements of success, and, with study, observation and persistent effort he may yet achieve the *acme* of his wishes. Non-success should not discourage him, but rather be regarded as the chastening fire which eventually will burn away the dross and at last the pure metal will appear refulgent. There is no need to detail the story of the drama at the present time. Mr. George Clarke had a bad part to play, if we except two telling situations, the first of which was, however, somewhat overdrawn, and therein was the inexperience of the author most apparent. We allude to the scene where, becoming aware of the nefarious designs of the villain Van Kraupt against the property of the father of the girl he loves, he foils them almost at the very moment of success, and compels Van Kraupt to sign a confession of his infamy; the other, his heroic descent into the mine filled with choke damp, to rescue the suffocating miners. Mr. Clarke made as much of the part, perhaps, as it was possible for any artist to do. Mr. T. E. Morris played a conventional father who had little to do, but was correct and painstaking. Mr. Mark Bates gave satisfaction as Eddie Moore. Mr. G. C. Boniface acted the villain, Van Kraupt, very artistically, being one of the best portrayed characters in the entire drama. He was cool, polished in manner, and his villainy was well masked. Mr. Sol Smith's make up for Ephraim Skew was a picture and his acting of the part was excellent, the idiosyncracies of the character being well maintained throughout, although we doubt if such a person ever existed off the dramatic stage, but the author must bear the responsibility of that. Mr. Harry Eytinge re-appeared, after some few years absence from the boards, and acted Davie Dodd, a Cornish miner. The character was rather vigorously acted, with a tendency to rant, yet on the whole may be pronounced effective. That he pleased his auditors was testified by their liberal applause more than once. Mr. Eytinge evidently possesses dramatic ability of no mean order, and we trust that his services may in the future be retained in this city. Mr. H. Cook had but little to do as the semi-idiotic Luke, but was effective. Miss Ione Burke, as Kate Moore, displayed no signal ability. She read her lines understandingly, nothing more. Mrs. G. C. Boniface deserves creditable mention for her acting of the somewhat aged belle Melissa Skew, which would have been much enhanced had her facial appearance been more in consonance with the requisite age—forty years. Miss Lillie Eldridge, as Agnes Dodd, portrayed that young, confiding girl with much tenderness and fidelity to nature. This young lady is making rapid progress in her profession. Evidently of careful, studious habits, possessing a pretty face, comely figure and a melodious voice, she invests all the characters she impersonates with a touching interest which quickly wins the sympathies of the audience. These qualifications found full scope for their display in the character above named, which rendered it peculiarly attractive and interesting. The remaining minor characters, who had little or nothing to say, but considerable posing and action to accomplish, did so with credit. The orchestra at this theatre, under the leadership of Mr. William Withers, deserves more than a passing notice. Mr. Withers performed nightly during the past week a violin solo which was heartily applauded.

AT NIBLO'S GARDEN on Monday evening, April 17th, Colley Cibber's version of "Richard III" was substituted for the version of that tragedy by Charles Calbert, which had been acted the previous week. Mr. Neil Warner acted Richard, *vice* Mr. James Bennett, who appeared for the last time on April 15th. The sceneries and costumes that had been used in the previous version were used in the present one, and the murder scene of Clarence was also retained. The changes in the cast were as follows:—Theodore Hamilton played Richmond; Alexander Fitzgerald, Tressel; C. H. Morton, King Henry VI.; and Miss Caroline Carson, Elizabeth, instead of Mme. Ponisi, as was announced in our past issue. Owing to the absence of Mr. L. R. Shewell, who was called to Philadelphia by the death of his mother, the character of Buckingham was acted for a portion of the past week by Mr. E. L. Tilton. Mr. Neil Warner did not appear to advantage as Richard. His voice was husky, being at times quite indistinct, as though he was suffering from a cold or a severe bronchial affection. His acting lacked light and shade and the subtleties of the character were not clearly developed. There are few men who can play Richard so that it would be accounted a great piece of acting. The business of the past week has been light, and as apparently the management is compelled to keep this tragedy upon the boards for some little time to come, why could not the cast be changed two or three times a week. There are three artists in the present cast, Messrs. Shewell, Levick and Hamilton, who could play Richard acceptably, and possibly might do more than that, and curiosity to see them in this *role* might improve the business.

THE RE-APPEARANCE OF MISS KITTY O'NEIL and the continuation of the engagement of Miss Emma Alford and Sydney Franks constituted what might be termed the stellar attraction at Tony Pastor's during the past week. As we have so recently written upon the merits of these performers nothing now is to be said, save that they were received with great favor by the audience, and that their popularity is by no means diminished. Johnny Wild and Frank Kerns re-appeared in the song and dance entitled "Golden Showers," which was favorably received. A Chinese dance by Miss Amelia Gorenflo, a song and dance by Cummings, a dance by Miss Helene Smith and the songs of Tony Pastor combined to make a very pleasing entertainment. "The Forty Female Jack Sheppards," with Tony Pastor as Ganem, was quite a feature.

MISS ROSA EVANS, a young actress, who has attracted much attention in San Francisco, Cal., where she played a highly successful engagement after her arrival in that city from Australia, and afterwards played with like success in Sacramento, Virginia City, Salt Lake and Kansas City, arrived in this city during the past week. We trust she may appear at one of our theatres.

THE COMPLIMENTARY BENEFIT to Mr. and Mrs. Barney Williams prior to their departure for Europe on May 3d, for a lengthened absence abroad, which in a late issue we spoke of as being in preparation, has on account of the Academy of Music being engaged for opera, been abandoned. A testimonial from our leading citizens will, however, be given them in the shape of a banquet at Delmonico's, at which Mayor Hall will preside.

THE COMPANY OF JAPANESE now performing at the San Francisco Minstrel Hall are doing a very fair business. To many of our citizens and the host of strangers who at this season of the year make their annual pilgrimage to this city, their feats are novel. The powers of endurance of some of these performers are wonderful. Among the novelties of the past week were the "Butterfly act;" the "Magic act" and the "Incubation Feat." *Matinees* are given by this company on Wednesdays and Saturdays.

AT THE GLOBE THEATRE during the past week the Kiralfy troupe and the Hernandez pantomime company appeared in a *ballet* pantomime, entitled the "Pearl of Tokay." El Nino Eddie performed some daring feats on the tight rope. Gaston, the "Fire King," placed red hot substances in his mouth and drank liquids at a high temperature, and among other numerous acts may be mentioned Weaver and Son in their specialties; Kimic, in Dutch songs; Frank Clark, banjo solos; Little Vic, songs with quick changes of costume, and Quilter and Goodrich in songs and dances.

JAMES TIMONEY, the excellent property man connected with Wallack's Theatre, died on April 23d, in the 48th year of his age. He had been connected with Wallack's Theatre for many years, both in its present location and when at the corner of Broadway and Broome street. That he was a master of his art was clearly evinced by the excellence of the "appointments" ever witnessed upon the stage of that theatre. He was much respected by those with whom he came in contact, and his death will be sincerely mourned by a large circle of relatives and friends, especially by his widow and family of several children. His funeral will take place on Wednesday, April 26th, from St. Ann's church, in 12th street, between 3d and 4th avenues.

THE LAST WEEK OF THE SEASON at the Theatre Comique will be the present. During the past week the only novelty offered was Harry Jackson, who acted several characters in a protean farce founded upon "A Day after the Fair." His imitation of Fechter was fair, but that of Charles Kean was bad. His impersonation of the "Heathen Chinee" was not a success. The balance of the programme consisted of a variety of pleasing acts, which were well performed. A large portion of the present week will be devoted to benefits, upon which occasions both afternoon and evening performances will be given, Monday Mons. La Thorne, the stage manager, presents a large array of volunteer talent for his benefit; on Tuesday Hughey Dougherty will do the same; on Wednesday the genial and courteous treasurer, Mr. Ammerman, presents his name to the public, and on Thursday David Braham, the excellent leader of the orchestra, will have a benefit.

JOHNNY THOMPSON closed his engagement at the Bowery Theatre on Saturday evening, April 22d. "On Hand" continued on the bills during the week. This evening, April 24th, another aspirant for dramatic fame, from the minstrel boards, Mr. Johnny Allen, will commence an engagement, appearing in a drama which had been written expressly for him, entitled "Schneider."

MME. JANAUSHEK sailed for Europe on April 22d. It is said that she will return to this country in the fall, and resume her starring engagements.

MR. WALTER MONTGOMERY returned to the city from Boston, Mass., during the past week.

NEWCOMB AND ARLINGTON'S NEW MINSTREL HALL, on Twenty-eighth street in close contiguity to Broadway, was formally inaugurated on Monday evening, April 17th. The proprietors are W. W. Newcomb and Wm. Arlington, both performers of excellent repute, who have been before the public for many years. J. H. Surridge is the interlocutor, and Charles Reynolds and Wm. Arlington are the end men. In the first part there were sixteen performers, among them the following instruments were used:—three violins, one flute and piccolo, one cornet, one clarionet, one double bass and a guitar. As a matter of record we print the entire

INAUGURAL PROGRAMME.

PART FIRST.

Overture introductory, "Les Brigands"
J. B. Donizer, Newcomb and Arlington
Opening Chorus, Operatic, from "Lurline".Newcomb and Arlington
Ballad, "When the Corn is Waving"....................J. H. Surridge
Comic Ditty, "Hannah Maria's Brother"..........Charles Reynolds
Ballad, "Erin Asthore".............................J. H. Murphy
Comic Song, "The Poultry Show"..................Wm. Arlington
Ballad, "Darling Little Daisy"......................Charles Henry
Finale, "The Examination Day"
Arlington, Reynolds, Surridge & Co.

PART SECOND.

To be followed by an original Musical Burlesque, gotten up by Mr. W. W. Newcomb, entitled

JIM JUBILEE FISK'S NINTH REGIMENT BAND,

of 100 strong (more or less) in their new and beautiful uniforms.
Director, Carl On-[illegible]-Me........................W. W. Newcomb
Scena Instrumental, [illegible] Reed and Brass Band............Company
Grand Cavatina, "Be[illegible]" by the great burlesque
prima donna..W. Henry Rice
Mammoth Violin Solo.................................Harry Stanwood
Solo for Cornet, by the great virtuoso......................Hammond
The Last Galop..Orchestra
Toy Instrumental Solo (original)......................W. W. Newcomb

PART THIRD—KALEIDOSCOPE.

Double Statue Clog Dance—Willy and Tommy.
Burlesque Scotch Strathspey—Wm. Arlington.
Comic Sketch, "Through by Daylight"—Reynolds and Stanwood.
"The Water Nymphs," song and dance—Charles Walters.
Laughable Scene.
THE MILLER'S BOY.
Snoozer Dick.....Wm. Arlington | Picknick Skirmisher.C. Reynolds
Comic Banjo Illustrations—Harry Stanwood.
To conclude with the laughable sketch, entitled
THE WEST POINT CADET.
Jim..............Wm. Arlington | Red Foot..........J. H. Surridge
West Point Cadet..J. H. Withers | Manatabs............W. H. Rice

The auditorium, which presents a neat and cheerful appearance, is divided into a parquet, parquet circle and gallery or dress circle, the entrances which are upon a level with the side walk are capacious; the seats in the auditorium are the patent iron folding chairs, upholstered with red enameled cloth, and are very wide and comfortable. There is one main aisle running through the centre of the parquet, to which there are also entrances on either side near the stage. The frequent occurrence of aisles in the parquet circle affords easy facilities for seating the audience with comfort. On either side of the stage is a private box elegantly carpeted; the upholstering being of crimson satin and rich lace. The stage is liberally supplied with freshly painted scenery and a chastely ornamented act drop marks the various divisions in the programme. The frescoing of the auditorium is not yet completed, but, judging from those portions that are finished, it will be rich and ornate in design and the colors brilliant without being gaudy. The aisles are carpeted with cocoa matting, and the declination of the floor from the entrance to the stage is such that an excellent view of the performance is afforded every auditor. The performance, making due allowance for the fact that the performers had recently been brought together for the first time, was a good one. The instrumentation was excellent, and the choruses were well [illegible]. J. H. Surridge, a tenor, sang "When the Corn is Waving," with good effect. Charles Reynolds, in a comic ditty, was *encored*. J. H. Murphy evinced the possession of a good voice and considerable musical culture by his singing of "Erin Asthore;" William Arlington sang "The Poultry Show" with imitations of roosters, chickens, etc., so well that he was thrice *encored*. Charles Henry's pleasing tenor voice was heard to advantage in "Darling Little Daisey." In the second part the burlesque of the Ninth Regiment band was quite a success. The performers wore red military caps, red coats and black pants, and discoursed sweet music from brass instruments. W. W. Newcomb was quite successful in caricaturing the movements of a musical conductor. W. Henry Rice as a burlesque *prima donna* was thrice *encored*, in response to one of which he sang the "Old Folks at Home," in imitation of M'lle Nilsson, which was received with much favor; Harry Stanwood played an air very effectively upon a toy violin; J. Hammond played a solo upon the cornet, which required much skill to execute, and W. W. Newcomb performed a solo upon two mouth harmonicons. In part third the statue clog dance by Masters Willie and Tommy was remarkable for rapidity of execution and excellence of time. They were deservedly *encored*. William Arlington, in burlesque female attire, convulsed the audience with laughter by his grotesque evolutions in a Scotch strathspey. Reynolds and Stanwood were funny in the sketch "Through by Daylight." The song and dance by Charley Walters, entitled the "Water Nymph," was one of the most prominent features of the programme. This performer, besides being a good singer and dancer, possesses a degree of acrobatic skill seldom witnessed upon the minstrel boards. He is very graceful and besides throwing a backward somersault with ease performs a number of acrobatic feats which it is impossible to describe. A triple *encore* rewarded his efforts to please. Harry Stanwood most favorably impressed the audience by his *bon mots* and banjo playing with comic songs. The company is a good one, and the performances will naturally improve as the performers become accustomed to each other. The jokes and funny sayings in the first part were novel and fresh, and we think this cosy little hall, so excellently situated, will become a permanent institution of popular resort.

NO CHANGE OCCURRED at the Olympic Theatre during the past week, the sensational drama entitled "Horizon" having been played to medium sized audiences.

OLIVER D. BYRON closed his engagement at Wood's Museum on April 22d, and the sensational drama of "Across the Continent" was then acted for the last time there. The engagement has been a successful one, both drama and artist giving full satisfaction to the audiences. At the usual *matinees*, save Saturday, the farce entitled "Turn Him Out" and the drama of the "Flying Dutchman" were performed. George Francis Train delivered his second lecture there on Sunday evening. The attendance during the past week has been good.

THE SEASON AT THE FOURTEENTH STREET THEATRE terminated somewhat abruptly after the performance of Tuesday evening, April 18th. On Monday evening Miss Laura Keene appeared in "Hunted Down," which had proved quite successful at a Broadway Theatre recently, and it was hoped that it might pull up the business, but the attendance was quite limited, and being still less on the following evening, it was deemed prudent to terminate the season at once. Mr. William Creswick closed his engagement there on April 15th. Miss Laura Keene and the dramatic company which had been playing there, go upon a tour of the neighboring cities.

MR. WILLIAM A. MOORE died in this city on April 20th of dropsy, from the effects of which disease he had been confined to his residence for the past two years. He was born in Bath, Eng., in May, 1825, and made his *debut* in this country at the Astor Place Opera House as one of the singing witches in "Macbeth" in 1849. He subsequently was engaged by William Niblo as prompter and afterwards as stage manager at Niblo's Garden, where he remained for many years, in fact until Mr. Niblo retired from business. In 1859 he went to Europe with J. M. Nixon and engaged Cooke's Royal Circus, which performed in this country at Niblo's Garden, and during that period of time he was manager for Mr. Nixon. For some years afterwards he was disengaged. During the season of 1865-66 he returned again to active employment and was engaged that season as stage manager at the Arch Street Theatre in Philadelphia, Pa. At one time he was the traveling business agent for Mr. and Mrs. Barney Williams, and when Mr. Williams purchased, from Mr. George Wood, the Broadway Theatre at the corner of Broome street and Broadway, Mr. Moore was duly installed as the manager, which position he continued to occupy until the theatre was converted into stores. Shortly after this he was taken so ill that he was confined to his house, and with the exception of very brief intervals so continued till his demise. The expenses of his illness, combined with the pecuniary outlay for his household, soon made sad havoc with what little store of money he had laid by, and being in distress Mr. Barney Williams came to his aid and got up a benefit for him, at which a large number of prominent artists, including both Mr. and Mrs. Williams, volunteered their services. This netted him upwards of two thousand dollars. After this became exhausted we happen to know that Mr. Williams gave him a regular weekly allowance, and that many presents from the kind hearted Mrs. Williams found their way to his home. He now leaves a widow and three children in straitened circumstances, and, we doubt not, a benefit will shortly be arranged for their temporary relief. His funeral took place on Monday, April 24th, from his residence, 184 East Twelfth street, to St. Joseph's Church, in the receiving vault of which the remains were temporarily deposited.

AT BRYANTS' MINSTRELS some few changes were made in the programme during the past week. In the first part D'Alberte's fine baritone voice was heard to excellent advantage in "Softly O'er the Rippling Waters." Dave Reed sang "Rackerty Jack;" H. Norman sang with taste and feeling "Maudie Moore;" and W. F. Stanley, with due effect, "Come where the Moonbeams Linger." In the second part, Dan Bryant and Dave Reed vied for superiority in Terpsichorean movements in a humorous act entitled "The Challenge Dance." Little Mac and McAndrews performed some burlesque Japanese acrobatic feats, and a new afterpiece called "All Among the Hay, Boys," concluded the programme. Business has been fair.

AT BOOTH'S THEATRE, "Richelieu" was enacted on Monday, Tuesday, Friday and Saturday evenings, and on Thursday evening and Saturday *matinee* "The Fool's Revenge" was played. This theatre will be closed on Monday evening, April 24th, and on Tuesday the "Winter's Tale," for which the scenery has been a long time prepared, will be acted for the first time.

THE SEASON OF OPERA BOUFFE at the Grand Opera House is about drawing to a close. "La Belle Helene" was performed during the entire past week. On Thursday evening, Miss Elise Persini took her first benefit in America. Between the first and second acts of "La Belle Helene," she sang a new song entitled "Aixa," which had been composed expressly for her by M. Brunel, the words by Charles Villa; also the "Jewel Song" from "Faust." On Sunday evening the sixteenth concert of Fisk's Jr's Ninth Regiment band took place, and the usual rehearsal *matinee* was given on Thursday.

MR. CHARLES MATHEWS performed at the Fifth Avenue Theatre during the past week in "Married for Money" and "Patter *vs.* Clatter." For the present week an entire change of programme will be given.

FOOTE'S COMEDY OF THE "LIAR" has made such a genuine success at Wallack's Theatre that it was performed during the past week save the Saturday *matinee*, when "The Captain of the Watch" and "His Last Legs" were acted. All other novelties which were ready for production have consequently been postponed for a time.

A BRIEF SEASON OF ITALIAN OPERA is announced to be given at the Academy of Music, commencing May 1st. The nights of performance will be Monday, Wednesday and Friday, and ten performances will be given. Among the artists engaged are Signors Guiseppe Villani, *tenore di forza*; Enrico Caroselli, *tenore di grazia*, and Signora Laura Himela, *primo contralto*, of the "Havana Opera Company;" and the following artists who are well known here:—Miss Clara Louise Kellogg, Signora Frederici and Mme. Agath States, *prima donnas soprano;* Signors Orlandini, Reina and Laurence, *baritones;* Signors Susini Bascelli, *bassos;* Signor Fontanesi, *comprimaria*, and Signor Nicolao, conductor. The *repertoire* will consist of the "Sicilian Vespers," "Faust," "Poliuto" "Rigoletto," "Martha," "Il Crispino," "Un Ballo in Maschera," "Robert le Diable" and "Ernani."

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate engagements for the following artists and troupes:—Little Nell, "The California Diamond," with her sensational drama of "Katy Did;" Little Vic, child actress, who is assisted by her mother, Virginia Smith; E. T. Stetson, who appears in the sensational drama of "Neck and Neck;" the Kiralfy *Ballet* Troupe; Gus Williams, comic vocalist; Nat Hyams, for first comedy, and the Imperial Japanese Troupe. Any person having a trained horse can find a purchaser by addressing Mr. Brown, and a gentleman is wanted to furnish cash for a lady star.

T. CAHILL AND T. W. KEENE sail for Europe the first week in June.

MISS FANNY BURT, an actress of repute and popularity in the west, arrived in the city during the past week.

AN AMATEUR DRAMATIC PERFORMANCE is to be given at the Union League Theatre on Wednesday evening, April 26th, for the benefit of a family in great distress. The father of the family was formerly in the employ of a well known mercantile house in this city, and was by accident disabled for life. The programme will embrace the farce of "Betsy Baker," a concert by favorite amateur vocalists, and an original burlesque by William Routledge, entitled "Leah; a Curse—Sorry Burlesque."

MISS LINA EDWIN has secured a lease of the premises adjoining her pretty little theatre, and that edifice will be entirely reconstructed. The alterations will be commenced during the latter part of August. The present auditorium will become the second tier, and the parquet and stage will be lowered to a level with the street. The capacity of the auditorium will be increased to hold some five hundred dollars more than at present.

F. S. CHANFRAU commences an engagement at Niblo's Garden on May 8th, in Edward Spencer's drama of southern life entitled "Kit, the Arkansas Traveler."

J. W. LANERGAN, the theatrical manager, is in the city, making up a dramatic company for his summer season in St. John, N. B.

CHARLEY PARSLOE and his pupil returned to the city from his provincial tour during the past week. It is possible that they will appear in "Kit" at Niblo's Garden.

MESSRS. RIGGS AND FITZGERALD, dramatic agents, will remove from their present quarters to 681 Broadway, on May 1st., where they will occupy more commodious rooms for the transaction of their business. *Ballet* ladies and specialities for the "Black Crook" are requested to apply to them, and they are prepared to negotiate engagements for Milburn, character vocalist, and Maggie Desmond, vocalist and comedienne. For further particulars see advertisements.

THE ARTISTS engaged for S. K. Spencer's Globe Theatre Combination are requested, through a card elsewhere, to meet at Tony Pastor's Opera House, for rehearsal, on May 2d.

THE SIXTH ANNUAL Spring-Tide Festival of the New York Free "Orpheon" or Singing Schools and Society will take place at the Academy of Music on April 25th.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, advertises that the following artists are still open to make engagements through him:—John C. Campbell, character actor; Hugh Fay and Kate Emmett, Irish comedians and vocalists, and Col. Routh Goshen, the giant comedian. He also wants first class variety talent.

Dramatic.

WILLIAM P. SMITH, a low comedian of repute, died in St. Louis, Mo., April 21st. Of late years he acted only occasionally, having been in ill health, suffering from consumption. He was a good actor and quite a favorite in the western and southern cities. He once played a portion of a season at the Old Bowery Theatre, in New York city, and was a great favorite with the audiences there. The Philadelphia *Evening Telegram* of April 22d, mistaking the death of this gentleman for Mr. W. H. Sedley Smith, a sterling actor of the old school, published an obituary notice of the latter. Mr. W. H. Sedley Smith is at the present time the stage manager of the California Theatre, San Francisco, Cal., and will undoubtedly be somewhat surprised at reading his own obituary, as we notice it is being extensively copied.

CINCINNATI DRAMATIC INTELLIGENCE, up to the 21st, is given to the following effect, by our correspondent:—"At Wood's Theatre Lotta opened her second week in the play written for her by Edmund Falconer, called 'Heart's Ease; or, What's Money Without?' As a literary effort it reflects no credit on the author of 'Men of the Day,' abounding in improbabilities, with a thin, poor plot, and with nothing original either in language or characters. But as a vehicle for Lotta's songs, dances and banjo solos, it does very well. The scene, save in the last act, is laid in California, and enabled the scenic artist to display his skill—the presentations of a gold mine and of a rough miner's hut being fine. Lotta's *role*, May Wyldrose, expresses itself by its name, being a rose of a girl a little run wild, and she figured to advantage in it, carrying her audiences completely with her. The houses have been packed every evening. Mr. Burroughs, as Lionel Howard, the hero, an adventurous young gentleman, had a part well adapted to him, and he figured advantageously. Yankees, Scotchmen, Irishmen, Dutchmen and roughs, all of the good old kind, form the rest of the characters, in which Forsberg, Laurens, Locke, Johnson and Marble acquitted themselves with credit; Miss Bailey personated a milk and water heroine, Clara Bradshaw and Josephine Laurens appeared in a French *role*, Mlle. Duverney. There is also a fop in the piece, but strange to say neither a darkey nor a 'Heathen Chinee,' so it is not cosmopolitan. Last night (Thursday) the bill was changed to 'Little Nell and the Marchioness,' which will probably run the balance of the week. The play is one of the best in the *repertoire* of Miss Lotta, and her dual *role* enables the little actress to display considerable versatility. Several of the other characters gave good chances for display. Locke was very funny as Dick Swiveler, and particularly so in a duet with the Marchioness. Johnson made a good Quilp, Forsberg was capital as Sampson Brass, and Church quite effective as the grandfather. Robert McWade is announced to succeed Lotta on Monday, 24th, for one week, and on May 1st Lizette Bernard is to commence her first engagement in this city. In the fair scene of 'Little Nell,' which is quite a feature, Charles Gregory and Master Garrette, gymnasts, appeared......Maurice Neville had a very fine audience for his benefit on Friday night, at the National Theatre. His Othello was not up to the high standard claimed for him, principally lacking in power, and his elocution had a foreign cast; still he seemed to understand his author, and certainly neither mouthed nor ranted. He dressed the character admirably and did not use color, being brown enough by nature. All in all, it might have been a much worse personation. The Iago of James E. Sherwood was a remarkably good one for an amateur. He has a good voice and his reading of the lines was excellent, according to his conception of the part. His worst fault was being too measured and heavy, and appearing too villainous. Cassio was cleverly done by Theo. F. Blum, who looked the part well. The same may be said of the Roderigo of Frank Harvey, save that his voice was hardly strong enough. On the whole, about the best personated character was the Brabantio of J. C. Ridge, which, however, was marred by the fact that he had to be prompted so often. Othello, too, hardly knew the text perfectly, which was a grave fault in him."

ONE OF THE MOST NOTABLE EVENTS in dramatic circles in Philadelphia, during the past week, was the revival, at the Academy of Music, of the spectacle of the "Black Crook." The revival is a brilliant success, fully realizing the expectations of the management and public. What a lavish expenditure of money, time and personal exertion can effect—has been effected by Mr. McDonough in the production of this spectacle. The picturesque beauty of the surroundings is a triumph of scenic art, and the artistic combinations of color, the exquisite groupings, and the fine taste displayed in all the costumes and appointments have scarcely been equalled. Signor Costa displayed his artistic fertility of resources in the details of the *ballet*, in which M'lle Lupo, M'lle Pagani, M'lle Zuardi and a well selected and excellent *ballet* troupe appears. The wonderful flexibility of limb displayed by the Majiltons in their grotesque performances excited great enthusiasm, and is the most prominent feature of the entertainment. The performances of Reynock and Schmidt, in their skating specialties, and Americus, the child violinist, also elicit much applause. The evolutions of the Amazonian Guard are quite attractive, and the final transformation scene is a triumph of scenic mechanical skill and picturesque grouping. Miss Pauline Markham sustains the character of Stalacta, Mr. Slevin that of Hertzog, Harry Joseph that of Greppo, and Willis Page as Rudolphe, with Barry Leslie as Dragonfin. The "Black Crook" attracted large audiences last week, the receipts ranging from $1,000 to $1,800. The dramatic portion of the performnce is not at all good, while the music on the occasion when we were present was very bad.

AT THE WALNUT STREET THEATRE, Philadelphia, the spectacular pantomime, entitled the "Three Hunchbacks," was performed for the last time on the 22d inst., after a not very successful run. The closing week of the pantomime was marked by the introduction of Mr. Charles Abbott and his company, and the irresistible comic humor of Mr. Abbott as the clown equalled the best efforts of his predecessors in that *role*, and produced continuous bursts of laughter. The graceful dancing of M'lle Bonfanti came next in point of public approbation, and the excellent skating of Moe and Goodrich was much applauded. Miss Ella Burns, the young tragedienne, will appear during the present week, in Tom Taylor's new play, "Twixt Axe and Crown." Mrs. D. P. Bowers opens May 1st, in "Lady Audley's Secret."

FOX'S AMERICAN THEATRE, Philadelphia, has been well patronized during the past week, and deservedly so, for the entertainments have been good in quality and well presented to the public. Miss Kate Fisher commenced an engagement here on the 17th, and performed the daring and exciting feats of ascent and descent on the scenic mountains which are necessary to the satisfactory representation of the part of Mazeppa. The drama of "Mazeppa" was played during the entire week and attracted immense audiences, who were excited to enthusiasm by Miss Fisher's daring equestrianism and acting in the title *role*. The other features embraced a pantomime entitled "The Spanish Banditti," in which the Zanfretta Troupe appears to much advantage. The *ballet* of the "Black Crook," in which the graceful and animated evolutions of Mlle. De Rosa and Mlle. Leah add much to the attraction of the choregraphic department; and the Dutch and Ethiopian eccentricities of Charles A. Gardner and Frank Bell take well. In view of the great success that has attended Miss Fisher's impersonation of Mazeppa, she will repeat that *role* every evening during the present week. Mr. Charles S. Marks, the treasurer of this establishment, announces his benefit for the 4th of May. This gentleman, by the suavity of his manner and polite attention, has merited an overflowing house, which, doubtless, will be readily accorded to him.

IN THE COURT OF QUARTER SESSIONS, Philadelphia, on the 21st instant, Messrs. John H. Taggart and Harry L. Taggart were put on trial, charged with libel in having published in the *Sunday Times* an article alleging disorderly conduct at the private residence of Mr. Robert Fox, proprietor of the American Theatre, in that city. The defendants, whose counsel were absent, made no defence, further than alleging that they got the information on which the article was based from gentlemen whom they deemed trustworthy. The immediate neighbors of Mr. Fox testified that none of the charges in the article were true. The jury, after being out ten minutes, returned a verdict of guilty as to both defendants. Sentence was postponed, as will be seen by particulars published in our advertising columns.

NOTWITHSTANDING the other attractions offered last week, the American Museum, Philadelphia, was daily and nightly attended by large throngs of visitors, particularly by the class of people who delight to witness dramatic or other performances in a building not exclusively known as a theatre. The principal event of the week has been the appearance of Lewis Baker as Jessie Rural, in Boucicault's excellent comedy of "Old Heads and Young Hearts." The comedy was put upon the stage with a close fidelity to all its requirements in the way of appointments and properties, and the members of the company acted their parts with excellent artistic effect. In his delineation of the principal character, Jessie Rural, Mr. Baker gave a most natural and deeply-studied bit of acting. Mr. Chaplin proved a very fair representative of Littleton Coke, and Miss Ada Monk was genial and natural as Kate Rockett. During the present week Lewis Baker will appear as Wilkins Micawber in a dramatization of Dickens' David Copperfield, entitled "Micawber." On the 28th inst. Lewis Baker will have a benefit.

NEW COMBINATIONS of old pieces for benefits, and the repetition of benefit bills which have proved specially attractive, have been the feature at the Arch Street Theatre, Philadelphia, during the past week. On Monday, the 17th inst., Mr. L. L. James had a benefit, presenting "Romeo and Juliet" and the "Toodles," Mr. James sustaining, in a most creditable manner, the part of Romeo in the former piece. On the 18th inst., "East Lynne" was produced, to a large house. On the 19th and 20th inst., "Meg's Diversion" and "Satan in Paris" constituted the programme, the former occasion being the benefit of May Saville, a popular and rapidly improving young actress. Mrs. E. N. Thayer, deservedly a great favorite, was rewarded with an excellent house on the evening of the 21st inst., when Sheridan's comedy of the "Rivals" and Craig's "Barbe Bleue" were presented. "The Hidden Hand" and "Katherine and Petruchio" proved an attractive programme for Mr. D. E. Ralton's benefit on the 22d inst. The present week will be devoted to benefits, and on the 1st of May John Brougham will commence an engagement at this theatre.

CONCERNING AMUSEMENTS in San Francisco, Cal., our correspondent "Sir Toby," sends the following report, dated April 15th:—"Mr. Bandmann has taken his portly form from off the stage at Maguire's, having bowed himself out in style on the night of April 9th. The San Franciscans flocked to see him act Narcisse, Shylock, Mercutio, Othello, Claude Melnotte, Hamlet, Fabien and Louis Dei Franchi, and Charles De Moor. Most of these are splendid characters, and bear fruit on which genius may strike sparks of fire. Mr. Bandmann's acting never for a moment was lit by the divine heat. He acts Narcisse and the Dei Franchi Brothers passing well, because the lurid impossibilities are congenial to his saturnine order of talent; but to see him out of melo-drama is to tempt patience beyond endurance. In 'Hamlet' he sets the ghost standing in a niche in the castle wall, winking and blinking under a stream of chemical light, like a bat at the noon-day sun; in the closet scene with the Queen he discards the time-honored medallions for full-length portraits hung on opposite sides of the stage, while the entrance of the Ghost is contrived in a way something like this. In expressing Hamlet's honest indignation at the vices of his uncle, the King, Mr. Bandmann, on reaching the line 'A king of shreds and patches,' moves swiftly towards his uncle's portrait, hurls at it the Queen's necklace, then reels backward, sinking down at the feet of the Queen in crouchant terror at seeing the Ghost burst from out the portrait. This innovation is quite good. His wife, Milly Palmer, though not a very powerful actress, unites in her presentations considerable delicacy and refinement with exceedingly good taste. She has acted here Doris Quinalt, Portia, Juliet and Ophelia. ......At the California Theatre the Zavistowski sisters have been kicking up their heels to most peaceful admiration. The pieces acted by the Zavistowski sisters the past two weeks have been 'Ixion,' 'Forty Theives,' 'Kenilworth' and 'French Spy.' For the benefit of Alice on the 7th McCullough acted Ruy Gomez in 'Faint Heart,' and for the benefit of Emeline, last night, a new burlesque entitled 'Love' was performed. On Monday, April 17th, J. K. Emmet begins a three weeks' engagement with the redoubtable 'Fritz,' [illegible] after him John McCullough and Edwin Adams...... For the first time San Francisco is now enjoying genuine opera bouffe. It takes to the gilded pabulum with a mighty great relish. A troupe of French Actors made their bow in graceful style on April 10th, before a crowded audience. Very nearly three thousand persons were scattered over the three circles, and as for beauty, wealth, fashion and all that sort of thing, on which Jenkins loves to linger, it was all there in luxuriant abundance. The opera performed was the celebrated 'La Grande Duchesse,' [illegible] as follows:—

Fritz	M. Bouvard	La Grande Duchesse	Mlle. Geraldine
Prince Paul	M. Jules Alexis	Wanda	Mlle. Parent
General Boum	M. Leroyer	Olga	[illegible] Leroyer
Baron Puck	M. Darcy	Amelia	Mlle. Mancigs
Baron Grog	M. Adrien	Iza	Mlle. Cluesman
Nepomuc	M. Noe	Charlotte	Mlle. Honorise

The opera was placed on the stage with a large, well drilled chorus, rich dresses and appointments, and went off amidst the greatest enthusiasm. There was not a single hitch or rub, everything passed smoothly, evenly, and it was a real pleasure to witness the performance. The company has been called brilliant, but it is not; it has been made efficient by thorough drilling. There is not a real good singer among the whole lot, but all are good actors and excellent dressers. They are just from Lima, where they have been delighting the Peruvians as they have never been delighted before. M'lle Geraldine is the *prima donna* of the company. Her weak, thin voice, is managed with consummate skill; she has seen service, but her charms are in an excellent state of preservation; she is plump, piquant and free from gross vulgarity and deserves to be called, as she really is, a good, but not brilliant, actress. The men are all capable actors. The principal comedian is Alexis, a dapper little fellow, standing five feet in high heeled shoes; his appearance is almost as comical as his acting, revelling in a nose that out-foxes Fox completely. 'La Grand Duchesse' was repeated four times this week, to immense audiences, and will be acted three more nights, when 'Orphee aux Enfers' will receive attention. ......At the Alhambra the Emerson Minstrels, seventeen in number, appear in acts, songs and dances, besides introducing a panorama of the world, called 'A Trip Across the Plains.' Charles Vivian, character singer, made his *debut* here on the 10th inst., and achieved a success that carried him away completely. Then Fostelle, rigged out in the toggery of a 'girl of the period,' sings and dances, only to be followed by Martha Wren and James Collins, in their famous sketch of 'Barney's Courtship.' A. M. Hernandez, he of the grotesque phiz, brings out a guitar, and performs on it in a unique manner. The Reynolds Brothers make the most laughable of 'Gens d'Armes;' Louis Braham, one of the famous family of that name, sings 'Violet Eyes,' an effusion of 'Jeems Pipes;' and the curtain rolls down on 'The Rival Darkies,' as which Hernandez and De Angelis do some extravagant dancing. ....At the Bella Union the La Favre Sisters, Marie Zoel, and Mr. Manning, all just from the East, make their first appearance Sunday, the 15th....Miss Jean Davenport-Lander is here on a pleasure trip. It is to be hoped that some of our managers will offer her an engagement and induce her to appear....Charles Gaylor has been in the city some time arranging matters for Emmett's appearance at the California....The Zavistowski Sisters have accepted a six-months' engagement from Mr. Coppin, of the Theatre Royal, Melbourne. They sail for Australia by the May steamer....A very successful *debut* was performed at the California on the 4th by Helen C. Dingeon, a young lady favorably known as a singer of promise. She acted Gertrude in 'Loan of a Lover' with animation, is intelligent, rather pretty, has a soft and beautifully clear voice, possesses intuitions naturally dramatic. There is in her, evidently, the making of a bright soubrette actress, and it is quite probable that her name will appear in the company next season."

OF BOSTON THEATRICAL AFFAIRS we have the following resume from our regular correspondent, dated April 22d: "The one novelty of the past week was the production, for the first time in Boston, of a sensational drama called 'Mormons; or, Life in Salt Lake City,' brought out at the Olympic by the Boston Theatre Company. The play is a strange mixture, yet having one or two moderately good ideas. It is sensational to the core, and there are some few opportunities for scenic effects, which are, however, woefully neglected at this establishment. The acting is, on the whole, good, considering the stuff the actors have to struggle with, and prominent among them is Mr. Murdoch's humorous performance of the Sergeant, Miss Noah's very excellent rendering of Lucy Woodville, and Mr. Allen's Timothy Noggs. Mr. Aldrich as Eagle Eye was also very successful, although not appearing at his best, and Mr. France was quiet and faithful as Woodville. The remainder of the cast found their parts too much for them, and consequently played with little animation. The one redeeming feature of the performance was the fine music given by Mr. Lothian's orchestra, transferred also from the Boston. 'The Mormons' has held the boards during the entire week, drawing respectably sized audiences, but to-night it receives its last performance for the present. Next week the company return to their own establishment..... No change of bill has occurred at the Globe, 'Arrah Na Pogue' continuing to draw very good houses, although it has not made the hit that was expected for it. It will be given on Monday and Tuesday of next (this) week, for the last times, and on Wednesday the 'Rent Day, will have its first performance of the season, with Mr. Wallack as Martin, Mr. Le Moyne as Crumbs, Mr. Vandenhoff as Toby, Mr. Fisher as Bullfrog, Mr. Daly as Hyssop, Mr. Clair as Beanstalk, Mrs. Chanfrau as Rachel, and Miss Orton as Polly Briggs, followed by Dominick Murray as Paudeen O'Rafferty in 'Born to Good Luck.' On Friday 'School' will be revived, Mr. Floyd attempting Jack Poyntz, and Mrs. Chanfrau and Miss Orton appearing as Bella and Naomi. 'Randall's Thumb' is in preparation. The Globe will be occupied during the summer as follows:—John Brougham, June 12th, for three weeks; Oliver Doud Byron, July 3d, for two weeks, in "Across the Continent;' July 17th, Dan Bryant's Minstrels......Mrs. Thos. Barry has been on a visit to this city the latter part of this week......At the Museum the 'Colleen Bawn' has taken the town by storm, and every performance is given to crowded houses. The scenery is superb, the acting as a general thing is good, and there is no reason to doubt that it will have a prolonged run. Mr. J. W. Blaisdell and Miss Susie Cluer, of Aiken's Museum, Chicago, are engaged here for next season, and Mr. Field purposes, I hear, bringing a *soubrette* over from England. Mr. Barron, Mr. Warren, Mr. McClannin, Mr. Williams, Miss Clarke and some others are re-engaged, while Mr. Salisbury purposes traveling. A great loss is incurred by the loss of Mr. Crisp, who is one of the very best juvenile actors that has ever played in Boston......The fair for the French closes at the Boston Theatre this afternoon, and on Monday the regular dramatic troupe return. The management has gotten up a rare treat for us for the next week, viz.:—A star combination, consisting of Walter Montgomery, William Creswick, James Bennett and Charles Kemble Mason, who will appear during the week in a series of Shakespeare's plays, beginning on Monday with 'Othello.' It is not often that such a combination is brought together, and this (next) week will be perhaps the most delightful one of the whole winter. Joe Jefferson follows in 'Rip Van Winkle.' Mrs. D. R. Allen is engaged at this house for next season......Little Minnie Foster takes a benefit at the Olympic on Wednesday next, appearing in the 'Ticket of Leave Man' and 'Nan, the Good for Nothing.' ......The new attractions at the Howard have been Emily and Betty Rigl, Charley Howard and Harvey Bryant. Next week Tony Pastor appears."

THE WASHINGTON THEATRES were poorly patronized last week, in consequence of the political excitement prevailing there, the first election for delegate to Congress under the new Territorial form of Government for the District of Columbia having occurred on April 20th. The event of the week, in a theatrical sense, was the re-appearance at Wall's Opera House, after her retirement from the stage, of Miss Jane Coombs, who, in the estimation of many, is one of the finest comedy actresses at present on the boards. She made her *debut* on the 17th in the character of Lady Teazle, being supported by Mr. Frederic Robinson as Charles Surface, Mrs Marie Wilkins as Mrs. Candor, Mrs. Sedley Brown as Lady Sneerwell, Mrs. Anna Landgan as Maria and Messrs. Bradley, Collins, Holland, Coleman and Morrison as Sir Peter, Sir Oliver, Joseph Crabtree and Sir Benjamin, respectively. With the exception of the Joseph Surface of Mr. Holland, which was a trifle uneven, the play was admirably acted, and to all appearance greatly enjoyed by the audience present. On the 18th, Miss Coombs appeared as Lady Emeline in Mrs. Lovell's beautiful drama of the "Wife's Secret," and on the evening following she essayed the character of Lady Gay Spanker. On the 24th instant, the London, Paris and New York Pantomime Company commence an engagement at this establishment. Mr. Pennoyer, the agent of the troupe, arrived in town on the 18th, and at once proceeded to thoroughly bill the city. The peerless Bonfanti, and the accomplished dancer, Signor Novissimo, are announced as being the greater lights of the grand *ballet*. Various other attractions are named in connection with the organization. The benefit of Mrs. G. C. Germon at the National Theatre on the 17th was not, I regret to state, very largely attended. The play was 'School,' with Miss Effie Germon, who came on from New York expressly for the event, in the character of Naomi Tighe. On the 18th inst. Mr. Frank Mayo, after an absence from Washington of two years, commenced a five-nights' engagement, opening in the 'Streets of New York.' He assumed the part of Tom Badger, the banker's clerk, and was very efficiently supported by Miss Denin, Mr. Wilson, Mr. Foster, Mrs. Germon, Mr. Pierce, Mr. Parkhurst, and Mr. A. S. Lawrence, the last named a recent addition to the stock, and a very clever young actor. On the 24th Carncross & Dixie's Minstrel Company commence an engagement. Mr. William E. Spalding, the manager of the National, was recently appointed an assistant assessor of Internal Revenue for the District of Columbia, but when he was about to be assigned to duty it was ascertained there was nothing for him to do, and the appointment was revoked. So reports our correspondent "Novice."

AT DONNELLY'S OLYMPIC, Brooklyn, L. I., Miss Kate Williams and the Female Minstrels have been drawing good houses. This week "Ixion" is to be one of the attractions, with Kate as the man at the wheel. Donnelly, too, is to join in the fun. An English songstress, Miss Burns, has been added to the talent at the Olympic, as also Miss Moore.

THE OLYMPIC BURLESQUE COMPANY, under the management of Hodgdon and Atkinson, a correspondent informs us, has re-organized for 1871, and performed in Saco, Me., April 20th, and is billed to play at Alfred, 24th; Springvale, 25th, and Sandybrook, 26th.

W. HORACE LINGARD and company performed in Hartford April 20th.

ALBERT G. ENOS, JR., has withdrawn from the co-partnership of Reed, Sheldon, and Enos' Dramatic Company.

LANNIER'S DRAMATIC CONSTELLATION performed in Greenfield, Mass., April 18th and 19th; Athol, 20th, 21st and 22d. The management is in want of a leading man; for address see advertising columns.

EDWIN CLIFFORD'S DRAMATIC COMPANY, with John Dillon as the star, closed a series of nine performances in Green Bay, Wis., on April 21st.

HARRY CLIFFORD, comedian, has been engaged by H. G. Clarke to play Knucklebone Johnny in "Across the Continent," in the tour through the eastern circuit with Oliver D. Byron.

AT THE LYCEUM, St. John, N. B., the season will commence on May 24th. Stars having open dates are requested to address Mr. J. W. Lanergan, the proprietor.

MISS LILLIE ELDRIDGE has had a new play, entitled "Alma; or, Held in Bondage," written for her by Fred. Marsden, which is copyrighted and any infringement of her rights will be immediately prosecuted. This lady, who can be addressed as per advertisement, is prepared to accept short engagements to appear in the above play.

THE ST. CHARLES THEATRE, New Orleans, La., brought its dramatic season to a close on Sunday night, April 16th, Miss Leona Cavender having appeared every evening during the week, in her play of "Minnie's Luck," in which she elicited flattering applause from the audience. On Friday evening, the 14th, the drama was preceded by the elegant comedy of the "Little Treasure," in which Miss Cavender appeared as Gertrude with charming simplicity and naturalness. On Sunday, she essayed the *role* of "Nan, the Good for Nothing." In that, however, she lacked the rough humor of the gay, rollicksome daughter of the people. As a whole, Miss Cavender's engagement was quite successful. ......At the Academy of Music, Mrs. D. P. Bowers brought her second and last week to a successful close on the 16th inst. During the week she appeared in several impersonations, the most charming of which was that of Donna Diana, in the elegant comedy of 'Love's Masquerade,' which was acted on Tuesday and Friday evenings and at the Saturday *matinee*. Mr. J. C. McCollom as Don Cæsar, Mr. J. C. Hall as Don Louis, Harry Ellis as Perin, Charles Frye as Gaston, J. B. Pike as Don Diego, Mary Maddern as Donna Finesa, Amelia Waugh as Laura, Ida Raymond as Floretta and Miss Fairchild as Cupid, made a most excellent supporting cast. On Wednesday, the 12th, 'Lady Audley's Secret' was repeated. On Thursday evening, the 13th, Mrs. Bowers appeared as Pauline, in the 'Lady of Lyons,' a character rendered by her in a radiant, graceful and fascinating manner. The Claude Melnotte of Mr. McCollom was elegant and refined, and free from all exaggeration. On Saturday evening, the 15th inst., Mrs. Bowers appeared as Lady Macbeth, a character to which she has evidently given much study. She is bold and original in her conception. Her sleep-walking scene was one of the best rendered scenes witnessed in New Orleans this winter. Mr. McCollom, as Macbeth, surprised and pleased all who witnessed the performance. Of the rest of the cast, where all did so well, it would be invidious to particularise. The whole entertainment was excellent. The tragedy was finely put on the stage. On Sunday night, Mrs. Bowers made her farewell appearance as Mary Stuart in her beautiful play of that name. This Monday night, the famous Lydia Thompson troupe commenced a two weeks' engagement at this house, the performance commencing with the laughable farce of "Did You Ever Send Your Wife to Algiers?" after which Byron's spectacular burlesque extravaganza of "Lurline; or, The Knight of the Naiads" was produced in splendid style, Miss Thompson appearing as Sir Rupert. She was received with a perfect floral ovation and storms of applause. Harry Beckett as Sir Rupert's Seneschal also came in for his full share of applause. His acting of that character was by far the gem of the evening. Miss Eliza Weathersby as Lurline also received a hearty welcome, as did the Misses Arnol and Mr. Willie Edouin, especially in his burlesque dance *a la* Bonfanti. The house was crowded in every part; not a seat or even standing room could be had at 8 P. M., when the curtain rose on the farce. So wrote our correspondent on April 17th.

OF AMUSEMENTS IN NEWARK, N. J., our correspondent "Rover," writing under date of 21st inst., says:—"The entertainment given at the Opera House on the 17th inst. by the German Ladies' Aid Society for Widows and Orphans, was a grand affair. The music, under the direction of Prof. Reinhard, with a band of forty pieces, was excellent. An allegorical painting decorated the front of the Opera House, and a mammoth calcium light upon the opposite side of the street made its most minute shadows distinctly visible. The Opera House was handsomely decorated, and American and Prussian flags displayed at various points in the vicinity......On the 18th William Horace Lingard, with a fine dramatic company, gave a performance at the Opera House, to a crowded and delighted audience. The performance consisted of the laughable farce of 'A Loan of a Lover,' which was followed by Mr. Lingard, in his original sketches, and concluded with the fine old English comedy entitled 'Naval Engagements,' introducing Mr. Lingard, Miss Alice Dunning, Mrs. Pyne Galton, Mr. Norris, Mr. Owens and B. F. Dunning in the cast. The performance was most excellent throughout, and at times brought forth rounds of applause."

COMPANIES visiting Canada during the summer can play at the Royal Lyceum, Toronto, on sharing terms. See advertisement.

NORM. HOLLEY desires engagements to play in a new piece written expressly for him, entitled "Wild." His address is in another column.

OF DRAMATIC AFFAIRS AT KANSAS CITY, Mo., our correspondent, "Casca," writes under date of April 19th, as follows:—"At the Coates Opera House Miss Rose Evans continued up to the 15th playing in the 'Female Spy' and "Twixt Axe and Crown.' On Monday night Edwin Adams appeared as Rover in 'Wild Oats.' It is needless to say that his performance is characterized by a high order of genius. The play was well produced, Miss Alice Gray particularly distinguishing herself as Lady Amaranth and Mr. W. H. Everett as Ephraim Smooth, creating prolonged and enthusiastic applause. 'Enoch Arden' was produced last evening to a very good house."

SIMMONDS AND BUCK'S DRAMATIC COMPANY, which is composed of the principal members of the late Josie Booth dramatic company, with the addition of M. V. Lingham and Miss Nellie Boyd, closed a brief dramatic season in Dubuque, Iowa, on April 18th, and left for La Crosse, Wis.

MRS. D. P. BOWERS, supported by Mr. J. C. McCollom and the dramatic company from the Academy of Music, New Orleans, La., commenced a weeks' engagement in Mobile, Ala., April 17th.

MISS NELLIE COLE, professionally known as Miss Nelly Kline, and George B. Berrell, one of the proprietors of Nellie Love's New York Theatrical Company, were married by Chief Justice Wise, at St. Mary's, Pa., on April 14th.

THE COLEMAN CHILDREN performed in Huntington, Pa., April 13th, 14th and 15th; Ebensburg, 17th and 18th; Blairsville, 19th and 20th.

MISS DOLLIE BIDWELL is playing a series of farewell engagements through the New England States, supported by R. Dorsey Ogden and C. E. Bidwell's dramatic company. During the week ending April 22d they performed in Lewiston, Me.

MRS. DAVID B. VAN DEREN returns thanks, through a card elsewhere, to the friends in the profession who have so kindly sympathized with her in her recent bereavement.

DANIEL SYMONDS, actor and business manager, died at the residence of Mr. Joseph Jefferson in Hohokus, N. J., April 22d, aged 45 years. Mr. Symonds had been in ill health for a long time, and had but recently returned from Louisiana, where he had passed the winter. He was born in England and first visited this country some twenty five years ago, going thence to Australia, where he managed several theatres. While there he met Mr. Jefferson, accompanied him in the capacity of business manager to Europe, and returned to this country in 1865. As an actor of "dialect parts" he was excellent. His last appearance upon the stage was upon the occasion of his own benefit in June, 1870, at the Olympic Theatre, New York city, with which theatre he had been connected as business manager since January, 1869. The funeral took place at Cypress Hills Cemetery, Monday, April 24th.

JOHN A. ELLSLER took hold of the managerial reins at the Pittsburgh, Pa., Opera House on the 17th. Joe Murphy continues the stellar attraction, and "Help" has held the boards for nearly two weeks. Although Mr. Murphy's various impersonations in this piece are all artistically given and the stock company plays exceedingly well, the audiences this week have been light. Mr. Murphy concludes his engagement on the 22d, and, next week, the "Black Crook" will be presented at this establishment, with new scenery, Vienoise and Parisienne *ballet*, Lozada, juggler, and all the auxiliaries that will render this spectacular play entertaining and attractive. It will run two weeks......Manager Canning left Pittsburgh on the 18th, for Long Branch......There is a pretty strong array of attractions at the Fifth Avenue Opera House this week, among the new appearances being Pete Lee, Billy Carter, H. Guion, J. J. Dougherty, Miss Minnie Jackson and Miss Maggie Desmond. Pete Lee is a very excellent comedian, and his "Ebony Rhymes" is one of the many good things of the programme. Billy Carter's banjo solos meet with very warm approval, and are always *encored*. Miss Minnie Jackson is exceedingly clever in her specialties. Business fair. On the 24th inst. Jennie Engel and W. B. Cavanagh are announced to appear..... Miss Jane Coombs commences a six nights' engagement at the Academy of Music, Pittsburgh, on the 24th inst. She appears as Pauline in "The Lady of Lyons" on the first evening. Mr. A. D. Bradley is announced as stage manager. Miss Coombs will be supported by Messrs. Bradley, Holland, Morrison, Shirly Smith, and a number of others, nearly all of whom are strangers to Pittsburghers. So wrote J. E. H. under date of April 21st.

THE WORRELL SISTERS, Sophie and Jennie, with their burlesque troupe, commenced an engagement at the Opera House, Quincy, Ill., on April 19th, appearing in the nonsensical burlesque of the "Girl of the Period," concerning which our correspondent wrote as follows on April 20th:—"The Sisters are as lively and pert as ever, and their ability to please their hearers is still indisputable, but the indifferent support that they received proved a damper to the performance. The large audience that were present however, were delighted with the pithy gags of Sophie, her natty make-up, and delightful songs, and Jennie's pretty face and appearance as Cinderella captured all the susceptible hearts present. W. P. Sheldon appeared as Clorinda, the girl of the period, and had ample scope to show his versatility, but failed to show any decided talent in that line whatever. Mrs. Sheldon enacted her character very fairly, and was applauded at intervals by the gallery gods whom she seemed to please. The Leon Brothers, in their comic acts, appeared to advantage, and gave a guitar duett in excellent style. This evening Offenbach's 'La Grande Duchesse' will be offered. They are billed to perform in Keokuk, Iowa, April 24th and 25th....James A. Sawtelle, late leading man of the Globe, Chicago, Ill., will open at the Opera House on Monday, the 24th inst., for a season of two weeks. Mrs. Breslau is announced as the principal attraction."

FROM ST. LOUIS, MO., we have the appended dramatic advices from our correspondent, "Agra," up to date of April 21st:—"At De Bar's Opera House on Monday, April 17th, Mme. Methua Scheller re-opened; but, though a pleasing actress, failed to draw and has played through the present week to very poor business. Monday night 'The Pearl of Savoy' was presented; Tuesday, 'The Lady of Lyons;' Wednesday, 'Cinderella' and 'The Spectre Bridegroom,' Mr. Will. J Wiggins appearing as Diggory, in the latter, to good advantage, though the thinness of the audience operated as a damper. Thursday night, same bill. To-night Madame Scheller will appear as Josephine in 'The Child of the Regiment.' On Saturday, the 22d, Miss Louise Sylvester, the popular *soubrette* of the house, receives a farewell benefit, on which occasion she will appear in a new piece translated from the German expressly for her by A. Waldauer, Esq., entitled 'Westward Bound.' Monday, the 24th, Lotta commences, opening in 'The Little Detective.' Mr. Ben De Bar is expected in the city to-day from New Orleans.......At the Olympic the excellent Wyndham comedy company have played through the week to a succession of good houses, which is sufficient evidence of their merit, for St. Louis people are not slow to appreciate anything really deserving. 'Still Waters Run Deep' was produced Monday night, the 17th, with Mr. Wyndham as John Mildmay, and Mrs. Young as Mrs. Mildmay, both of which characters were excellently sustained. Another splendid portrayal was Belvil Ryan's Old Potter. Tuesday, 'Caste' and 'Box and Cox' were presented; Wednesday, 'Mephisto's Mission' and 'Still Waters;' Thursday, 'Lancers;' Friday (to-night), London Assurance' is the bill, and 'Ours' closes the engagement Saturday night, with 'Caste' for the *matinee*. During the whole of the engagement of this com-

pany most excellent business has been done. Monday night, the 24th, the Lauri Family of Pantomimists will appear; also the Wahallas."

DRAMATIC INFORMATION from Chicago, Ill., to the following effect, has been remitted us by our regular correspondent, dated April 21st:—"Theatrical business in the Garden City has been very bad the past two weeks, and from present indications it will remain so the balance of the season. Manager Aiken has proven himself one of the most energetic managers during the past season, and has brought out nearly every new piece that had gained a popularity in this or the old country—always producing the same in a faultless manner, both in acting and scenic effects—but unfortunately without profit, and at last has been compelled to give up the ship for lack of means. The present season will be brought to a close on the 29th. Mr. Frank Drew opened in the 'Irish Emigrant' and 'Acting Mad' on Monday evening, April 17th, to a light house. 'Rory O'More' and 'Too Much for Good Nature' constituted the bill last evening and will retain the boards the rest of the week. Next week will be fully devoted to benefits. On the 1st of May Mrs. Allen takes out a company for the summer season, opening in Oshkosh, Wis. ......Mr. Richard Ralph, the latest aspirant for dramatic fame, opened at McVicker's Theatre, in John Brougham's production called the 'Minstrel Boy,' on the 17th, and is nightly appearing to small audiences. The play is complete in three acts and abounds in rapid changes, fortunes and misfortunes, giving full scope for the actor to display his versatility. Taken as a whole, however, the play is not one of Mr. Brougham's best. Of Mr. Ralph's acting, candor compels us to say that it is queer, and the sooner he dons the burnt cork the better it will be for him. Mr. Wheelock, Mr. Bock, Mrs. Myers and Mrs Kemble are making as much out of the characters as possible. John E. Owens opens on the 24th."

A JUVENILE LADY, a first old woman, heavy man and walking gentleman are wanted by W. Cooke Pope, who advertises.

MISS FANNY B. PRICE performed during the past week in Terre Haute, Ind.

JOSEPH JEFFERSON opened at the Holliday Street Theatre, Baltimore, Md., on Monday, the 17th, in an engagement of one week. "Rip Van Winkle" was the bill throughout the entire week, including a Saturday *matinee*. Our correspondent, under date of April 22d, says:—"The same eager desire to witness this legendary production of Irving and Boucicault, and the same overflowing audiences as heretofore, have marked the present engagement of Mr. Jefferson. Miss Isabella Cameron sustained the *role* of Dame Van Winkle most creditably. Messrs. Anderson and Howard delineated the characters of Derrick Von Beekman and Cockles, Fortescue that of Nicholas Vedder. Miss Maggie Glenn enacted the part of Little Meenie and Master Harry Jackson, his first appearance, that of Little Hendrick. Messrs. Hawkins and Burton appeared as Stein and Hendrick Hudson, Harry Hudson as Hendrick Vedder in the third act, and ditto Miss Plunkett as Meenie. Unusual preparations are being made for the production of the 'Black Crook' in May. The scenic embellishments by Chas. S. Getz, son and nephew, now progressing at their studies in the theatre, will surpass all their former brilliant efforts in this connexion. Mr. George Holland, son of the late comedian, has been engaged by Mr. Ford, of the Holliday, for the season of 1871-2. On Monday, 24th, the versatile comedian, Jos. Murphy, commences an engagement......On Monday, 17th inst., the following extra attractions were presented to a crowded auditory, at the Front Street Theatre Comique, viz.:—Miss Sallie Mason in her musical gems; J. H. Milburn in his vocal entertainment; Mr. C. A. Booth, velocipedist, and the 'Back Crook Demon Ballet,' danced by the Misses Bettie and Sophie Remmersberg, and the *coryphees* and *ballet* of the Front. The favorites, Bowman and Harris, in their Ethiopian changes, etc., still remain. Harrigan and Hart and Jas. S. Edwards, also in darkey delineations, are immensely popular. Sam Devere, the leading ebony humorist of this establishment, had a bumper of a benefit on the 18th, Tuesday. The pressure was excruciating. A silver goblet was awarded for the best conundrum. Milburn in his character delineations, especially of the tender sex, has created a perfect *furore*. Miss Mason in her vocalisms and Booth upon the velocipede are invariably *encored*. On Monday next, Miss Maggie Desmond, vocalist; the Comical Dwarfs and a new *ballet* appear. On Wednesday, 26th, benefit of 'Uncle Ben of the Eastern Shore.'"

THE NEW OPERA HOUSE, Rochester, N. Y., is announced to be opened on May 10th, under the management of Thomas Carr. The English Opera Combination will be the opening attraction, and after their engagement dramatic performances will be given. The following is the list of the company said to be engaged:—Ben Rogers, stage manager and low comedian; George Martin, heavy man; J. Clinton Hall, leading man; F. Martin, juveniles; Ed. Clifford, second heavy man; A. Gregory, second low comedian; T. Archer, old man; Coleman, second old man; Chas. A. Reinhart, Henry Evans and J. Rearson, utility; T. V. Jones, prompter; Miss Henrietta Osburn, leading lady; Miss Alice Brooks, soubrette; Miss May Montella, comedienne; Miss Emma Darling, walking lady; Mrs. Perry, old woman, with a full and efficient *corps de ballet*.

CONCERNING AMUSEMENTS IN SACRAMENTO, Cal., our correspondent sends us the following budget, dated April 15th:—"The engagement of Miss Leo Hudson at the Metropolitan Theatre closed last Saturday night with a farewell benefit. The plays presented were 'Mazeppa' and 'Jack Sheppard on Horseback,' in both of which Miss Hudson appeared. A fair audience was in attendance, and Black Bess carried off the honors......On Monday last the celebrated tragedian, Daniel E. Bandmann, and his wife, late Miss Milly Palmer, from the English theatres, began a limited engagement of four nights, opening in Mr. Bandmann's specialty of 'Narcisse,' followed on Tuesday night by the 'Merchant of Venice;' on Wednesday 'The Robbers' was announced, but in consequence of the sudden sickness of Miss Sue Robinson, who was cast for Amelia, 'Narcisse' was substituted. Thursday night was devoted to the farewell benefit of the Bandmanns, when 'Romeo and Juliet' was performed, John McCullough, of the California Theatre, S. F., who had kindly volunteered his services, appearing as Romeo, Mrs. Bandmann as Juliet, and Mr. Bandmann as Mercutio. The business during the Bandmann engagement was not very good, and certainly the performances of Mr. Bandmann did not help to bring it up. Mrs. Bandmann's Juliet was exceedingly good, the audience present on the occasion of the benefit—which, by the way, was large—testifying their approbation by continued calls before the curtain. Mr. McCullough was the recipient of a like compliment, and deservedly so, for the gentleman performed with great zeal and earnestness...... Last night, Friday, the Metropolitan was occupied by Prof. Hagar's historical allegory and tableaux, entitled 'The Great Republic.' The characters were all represented by the children of the public schools, to the number of one hundred and fifty, the performance being given for the benefit of the Howard Benevolent Society. There was not much of an audience last night, and, as I remarked in my last communication, I opine that the party that will be most benefited by the entertainment will be Prof. Hagar himself. The show will be repeated for the *matinee* this afternoon and again this evening.......On Monday, the 17th inst., the charming Zavistowski Sisters begin an engagement, under Manager Proctor, prior to their departure for Australia. Their opening bill will be their version of the great burlesque, 'Ixion,' and the comedy of 'Faint Heart Never Won Fair Lady,' in which Miss Alice appears as King Charles. The advent of the Sisters is looked forward to with much interest, as they are great favorites here......Matters theatrical in Virginia City, Nevada, have been fair. At Piper's Opera House the Nathan Troupe of Juveniles have been playing in Irish farces and specialties. Their engagement closes to-night, and on Monday John T. Raymond, the popular comedian of the California Theatre, commences a season of one week, opening in 'Our American Cousin.' Manager Piper is negotiating for the appearance of Daniel E. Bandmann and his wife......McKee Rankin, Kitty Blanchard and John Powers were, at last accounts, in Greeley, Colorado, doing well.....Miss Annette Ince and her sister are playing at the Denver City Theatre, under the management of J. Langrishe, to splendid business......The Carter Dramatic Combination have been playing to good business in the new Merced Theatre, Los Angelos. Their performances are said to satisfy the tastes of the residents in that vicinity, though by no means are the same artistic...... Tha Gaiete Troupe of Specialties are among the things that were, having dissolved at the close of their interior trip last Monday......The Romelli troupe of gymnasts have been engaged by Lee, the circus manager, and will exhibit the coming season under canvas......Prof. Silvester and Miss Schott are to sail from San Francisco, on a professional visit to Los Angelos to-morrow, and Marie Gaugain and Millie Young are to join the *ballet* at the Metropolitan Theatre, San Francisco......The Proctor dramatic company performed in Stockton last night; 'Arrah Na Pogue' was the play. To-night 'The Long Strike' is announced. The company return here on Monday, to support the Zavistowski Sisters......'Fritz'—J. K. Emmett, who is to appear at the California Theatre on Monday next—passed through here to-day, *en route* for the Bay City, accompanied by his wife and child. Johnny Manning, Marie Zoel, Aline La Favre and sister, variety performers, engaged by Tetlow, of the Bella Union, San Francisco, were also passengers on the same train."

SAMUEL B. FOWLER, a stage carpenter, employed at the Holliday Street Theatre, Baltimore, Md., died in that city April 16th, aged 26 years. His death was the result of an accident, which occurred after the close of the *matinee* performance on April 16th. He fell from the "flies" to the stage, a distance of some thirty feet, and struck upon a chair during his fall, fracturing his skull. He lingered until half past two o'clock on the following morning, the exertions of the most distinguished physicians in the city being unable to preserve his life.

CARHART & CO.'S DRAMATIC COMPANY failed to appear in Springfield, Ill., on April 17th, as announced.

THE GILBERT SISTERS' DRAMATIC TROUPE closed an engagement of eight nights in Tuscaloosa, Ala., on April 18th.

THE IRENE WORRELL burlesque troupe disbanded in Dayton, O., on April 19th.

C. W. COULDOCK and his daughter Eliza closed an engagement in Sioux City, Mo., on April 17th, and it is said they intended coming East.

JOHN L. HALL'S BURLESQUE TROUPE performed in Taunton, Mass., on April 22d, and was announced to remain the 24th.

H. G. CLARKE'S DRAMATIC COMPANY is billed, with Mrs. G. C. Howard as the star, to play in Providence, R. I., on the 24th; Newport, 25th; Taunton, 26th; Worcester, 27th; Springfield, 28th, and Hartford, 29th. The following week Mr. Clarke takes out Oliver Doud Byron for a few weeks' tour.

MISS LUCILLE WESTERN commences a tour of the neighboring cities, under the management of Messrs. Lowell & Simmonds, this evening, April 24th, at Elmira, N. Y.; thence to Rochester, 25th and 26th; Syracuse, 27th, 28th, and 29th.

MISS JEAN HOSMER is billed to commence an engagement in Toronto, Ont., on April 24th.

MLLE. ZOE, who closed her traveling season at Trenton, N. J., on April 15th, was the recipient on that evening of a highly complimentary letter, signed by every member of her company, including the orchestra, which will be found published in full in our advertising columns. She will pass the summer at her country seat at Hempstead, L. I., where all letters should be addressed as per advertisement. For her coming fall and winter season she has secured the opera houses in five of the principal towns in Pennsylvania where state or county fairs will be held.

MISS MARIETTA RAVEL met with so much success during her engagement at the theatre in Salt Lake City, Utah Ter., that she was re-engaged for the week ending April 22d.

FRANK ROCHE is said to be engaged as leading man at Mrs. Conway's new theatre, Brooklyn, L. I., for the coming season.

LAURA KEENE is billed to play in Bridgeport, Conn., April 24th and 25th.

HERNDON'S DRAMATIC COMPANY played in New Berlin, N. Y., a brief engagement ending on April 20th, and was billed to commence a brief season at Oxford on April 24th.

THE "OLD RELIABLE THEATRE" is the title assumed by a dramatic company which closed a two weeks' season in Maysville, Ky., April 17th, and is billed to open in Portsmouth May 1st. The following is a list of the company:—J. G. Stultz, G. Bryant, C. S. Beverly, H. C. Hagy, G. H. Caulfield, G. Thompson, W. King, Frank Faloto, Nick Faloto, Z. Roxy, Helen D'Este, Zoe Izola, Cecile Velore, Nettie Adams and Miss Fannie.

MISS MAGGIE MITCHELL played in Hartford, Conn., April 17th and 18th; Waterbury, 19th; Ansonia, 20th; and closed her tour at Bridgeport with the performances of the 21st and 22d.

MISS CARRIE CARNES is dangerously ill at Little Falls, but in what state our correspondent neglects to state.

PLUNKETT'S DRAMATIC COMPANY performed in Ft. Madison, Ind., three nights, commencing April 17th.

THE SEASON at Coates' Opera House, Kansas City, Mo., closed on April 22d.

THE ACADEMY OF MUSIC, Omaha, Nebraska, is advertised to open April 24th, with Edwin Adams as the star, and the following dramatic company:—Miss Alice Gray, Mrs. Frank Murdock, Miss Nellie Taylor, Mrs. De Bar, Miss Carlotta, Miss F. Edstum, Miss Minnie, Mr. Frank Murdock, Harry Everett, W. D. Shiels, George Gaston, E. F. Clark, H. A. Hales, Walter James, Gus Adams and J. A. Stevens.

THE CHAPMAN SISTERS are billed to perform in Albany, Ga., April 24th, 25th and 26th.

"NOT GUILTY," by Harry Leslie, was performed at the Park Theatre, Brooklyn, during the past week, bringing Mr. and Mrs. Conway before their friends again. The part of "John Feryen" was admirably performed by Mr. Conway, and the character of Jane, his wife, found a fitting representative in Mrs. Conway. A feature of the performances was the intelligent acting of little Lillie Conway as Jane's niece, and the villain of the play was effectually represented by Mr. Carroll. Mr. Chippendale, too, had a part exactly suited to him, and Lamb was assigned the comic feature. On Tuesday Mr. Carroll had a full house at his benefit, and so did Mrs. Bates on Friday. On April 24th Mr. Chippendale takes a benefit, when "Colleen Bawn" and "Sketches in India," are to be presented. On April 26th Mr. Lamb's benefit comes off, when he is to appear as Paul Pry.

J. F. SHERRY'S NEW YORK THEATRICAL COMPANY is announced to perform in Meadville, Pa., May 27th, 28th and 29th.

J. W. LANERGAN is to commence his usual summer season in St. John, N. B., on May 24th. Among the leading members of the company already engaged are Miss Kate Denin, John Wilson and Walter Lennox.

MARIAN TAYLOR, burlesque artist and comedienne, can be engaged through her agent, Col. T. A. Brown.

A YOUNG MAN advertises for an engagement to do general business.

BUSINESS AT THE ACADEMY OF MUSIC, Cleveland, O., during the current (past) week has been fair, writes our correspondent. "On the 17th Miss Katie Putnam made her first appearance in Cleveland, appearing as Little Nell and The Marchioness, in a dramatization of Dickens' 'Old Curiosity Shop.' The version is a different one to the one played by Lotta, and took well. Miss Putnam is a bright, clever actress, and made a hit. Mr. Edwin Browne, who travels with her, played Swvelier. J. J. Wallace's make up and acting of Quilp was excellent. John Collins as Grandfather Trent, Martin Golden as Sampson, Brass and Willa Brong as Sally Brass were also very good. On the 19th, 'Female Detective'; 20th, Little Treasure' and 'Stage Struck'; 21st and 22d 'Sans Souci.' A very pleasing portion of the week's entertainments has been the appearance of 'Dot,' a little midget of about three years, who did a song and dance each evening in wonderful style for her age. Next week Mrs. Oates' Burlesque Company will be the attraction, the stock company going to Detroit during the Oates' engagement."

THE THEATRES IN ALBANY, N. Y., have not done an immense business the past week, says our correspondent writing on April 22d:—"Mr. B. L. Matlack, the rising star, opened at the Trimble Opera House on the 17th, in McCloskey's new drama of 'Through by Daylight.' The drama is, with one or two exceptions, well written, and contains many interesting scenes, startling incidents and exciting situations. The part of George Glenroy, the hero, however, should be re-written. Mr. Matlack impersonated the hero, George Glenroy, with great force, and has shown that he will one day make his mark in the profession he has chosen. Mr. Keeble as Arthur Comstock was in every way excellent. Mr. Street's Rufus Appleton was satisfactorily rendered. The Archy White of John Webster was capital. Miss Rand gave a faithful portrayal of Edith Comstock. Miss Parker's Madge Morton and Miss Young's Mrs. Corrigan were praiseworthy. Rip Tearing Jonny of J. P. Stoner, Mickey Corrigan of Nell Gray, and Jenny Larkin of Mrs. Stoddard, were commendable. The piece was put on with considerable new scenery, which was very fine, especialty the scene in front of the Trimble Opera House. Mr. C. Loveday retires from the stock this evening (22d). Miss Rosa Rand is the recipient of a benefit on the 26th, when she will appear as Marie in the 'Pearl of Savoy.' The evening of the 27th is set apart for the benefit of W. L. Street, when the comedy of 'All that Glitters' and burlesque of 'Pocahontas' will be the bill On the 28th the orchestra will take a benefit; a couple of farces will be played and a grand concert be given by the orchestra. Ticket night is set down for the 29th. 'Dick Turpin and Tom King' and 'Robert Macaire' are to be enacted. On May 1st the 'Three Hunchbacks' will commence an engagement at this establishment. Messrs. C. K. and W. L. Haskell, the gentlemanly business manager and treasurer of this house, rrespectively received a benefit this evening and had a full house. The Haskell Brothers, by their obliging manners, have won hosts of friends the past season......Mrs. C. A. Watkins' dramatic season of five nights commenced on the 18th at Martin Hall. The play produced was 'Camille.' Mrs. Watkins as Camille gave a finished impersonation of that character. Mr. Frank Roche was the Armand Duval. The other characters were admirably sustained by Messrs. W. H. Hamblin, G. C. Davenport, S. L. Knapp, J. R. Grismer, the Misses Effie, Johns, Florence Noble, Lizzie Mahon, and Mrs. Philips. 'Camille' was repeated for a *matinee* on the 19th. 'Jezebel' was produced on the 19th. The cast of characters was unexceptionably good. Mrs. Watkins did justice to the character of Mme. D'Artigues. Frank Roche's George D'Artigues was in every way in keeping with his reputation. Mr. Knapp's Capt. Breitman was excellent. Mr. Hamblin as Palma and Mr. Davenport as Cristol were very fine. The Alfred Ravell of G. W. Harrison and Cotteran of G. P. Grismer were good. Miss Florence Noble, as Margaret Breitman, acquitted herself in a handsome manner. Miss Mahon and Miss Effie Johns were very careful and conscientious as Gertrude and Lucille. The grand complimentary benefit tendered by the Governor and members of the Legislature and citizens came off on the 20th and was largely attended. The bill presented was 'Jezebel' and 'Katharine and Petruchio.' On the 21st 'Jezebel' and 'Irish Assurance and Yankee Modesty,' with G. C. Davenport as Pat and Effie Johns as Nancy composed the bill. This evening, 22d, for the benefit of Frank Roche, 'Jezebel' and 'The Honeymoon.'"

F. J. WILDMAN, with a small dramatic company, is playing at Key West, Fla., and in May will play one week in Havana.

THE CHESTNUT STREET THEATRE, Philadelphia, has presented a series of benefit bills during the past week, Mr. W. S. Fredericks, the stage manager, Equity Lodge K. of P. and Mrs. E. Edwards Lewis, the author of "The Marquis," being the successive *beneficiaires*. "The Two Friends," "Married Life," "The Serious Family," "Damon and Pythias," "The Wife," "Othello" and "School" have been among the attractions presented. Mr. Edmund Coles, an American actor, who has recently been playing at the Princess' Theatre, London, Eng., made his re-appearance in America on the evening of the 17th inst. as Henry Dove in "Married Life" and created quite a favorable impression. He has been engaged for the present season and may prove a valuable acquisition to the company. The present week will be set apart for benefits, Mr. Jorchiania having one on the 29th inst. "Saratoga" is underlined and will be produced at an early date.

A SENSATION in real life occurred in Philadelphia, at the Academy of Music, on Thursday evening, April 20th, during the performance of the "Black Crook," which created quite an excitement in the auditorium. It appears that a married man—whom we shall call John Smith, for short, although that is *not* his name—having left his wife at home, engaged in mending stockings or nursing the baby, thought it was a good chance to have a little sport, so he went after a young girl with whom he was deeply in love, and took her with him to see the anatomical and other beauties of the "Black Crook." At every *pose* of the dancers, every display made by the scantily-attired Markham, John Smith gave his companion a loving nudge, and pressed himself as close to her as circumstances would permit, and Smithy had never enjoyed anything half as much as he enjoyed that young girl's society. But the wife, who was, like Cæsar's wife, above suspicion herself, had her pious doubts concerning her husband's devotion and propriety, so she saw enough to convince her that her Smithy was playing her false; dropping her stockings or baby, it doesn't matter which, she took counsel with her brother, and these two determined that they, too, would see the "Black Crook;" to this end they entered the Academy and took their seats. The husband, oblivious to everything else but the angel by his side, was in a delirium of bliss, and doubtless wondered if any other man had ever "been there" but himself. Suddenly, in his great joy, Smithy happened to turn his head, and there, in full view, was his "only wedded wife" gazing intently upon him and his companion. From gay to grave is a momentary transition, and Smithy, reading "the situation," got skeered, as it were, and sought to leave without taking his silent partner with him. As he was going along the aisle, the wife cried out in a loud tone of voice, "Don't you go away from here, John Smith; you'd better stop with that girl a little longer; I won't hurt you, Smith." The audience enjoyed the scene hugely, and amid the laughter and commotion John Smith got out of the house; the girl soon after followed. What transpired when wifey caught John at home has not yet transpired.

J. W. CARROLL, the popular actor now playing at the Park Theatre, Brooklyn, L. I., and J. J. McCloskey, the sensational dramatist, have leased the Park Theatre for the coming dramatic season of 1871-2. It will be the intention of the management to produce sensational plays.

MRS. JENNIE CARROLL, a favorite actress with the Brooklyn, L. I., public, is announced to take a benefit at the Park Theatre, Brooklyn, April 28th, when the "Octoroon" will be acted. She has labored conscientiously during the season, and we trust she will be rewarded with a crowded auditorium.

F. W. WILLIAMS, now at the Boston Museum, Boston, Mass., will succeed T. A. Hall as the stage manager at the Holliday Street Theatre, Baltimore, Md., next season.

JOHN T. FORD'S NEW OPERA HOUSE in Baltimore, Md., is progressing rapidly. The foundation is completely laid and the lower story is in course of erection. In excavating the cellar fifteen thousand cart loads of dirt were removed.

"NECK AND NECK" was brought out at the Academy of Music, Buffalo, N. Y., on the 18th inst., in which Mr. E. T. Stetson (in 1863 the leading man of the Academy company) appeared in the principal *role* of Walter Wilmarth. The piece abounds, says our correspondent, "Typo," in thrilling situations and tableaux. The execution and railway scenes were especially well portrayed. Mr. Stetson, as the Hero, was highly applauded. He possesses a commanding figure and a fine voice, and his reading is excellent. His delivery in the execution scene, and during the denunciation of Denman, was strikingly thrilling and impressive. The piece was presented with the full strength of the company, including the following cast:—Walter Wilmarth, Mr. E. T. Stetson; Carrie Freeland, Miss Langley; Jenny, Miss Thompson; Mrs. Boliver, Mrs. Hodges; Fanny Boliver, Miss Wood; Pey, the Witch, Miss Jones; Mrs. Farnsworth, Miss Morris; Jim Johnson, Mr. Halford; Sir Richard Freeland, Mr. Haviland; Carroll Denman, Mr. Hastings; Pumpkin, Sr., Mr. Hodges; Pumpkin, Jr., Mr. Rogers; Adolphus Darling, Mr. Southard. Aside from some minor defects, the piece was produced faultlessly. It drew full houses nightly, and at Mr. Stetson's benefit, last evening, a large audience attested their appreciation of its merits. The play, although not possessing many literary points, is a first-class sensational drama, and merits the success it receives. This afternoon and evening will witness its final representations. On Monday evening, April 24th, the gentlemanly stage manager, Mr. Ben. G. Rogers, receives his annual benefit. The drama of "Blow for Blow" and the farce of "Irish Pepper vs. Dutch Mustard" will be produced, the beneficiary assuming the chief characters in each piece. Mr. Frank Mayo will fill up the balance of the week.

ELLA BURNS, tragedienne and vocalist, now playing at the Walnut Street Theatre, Philadelphia, advertises that she is prepared to negotiate with managers for engagements.

Musical.

FRED. BAKER, leader of orchestra, advertises that he can be engaged.

SAM WELSER'S GIFT SHOW was at New Lisbon, O., the past week, where it is reported to have done a good business. It will be at Niles, Mich., three days this week and at Warren, O., next week.

A GENTLEMAN advertises that he would like to meet with a professional who could give him dramatic training.

STEEL & CO., bill posters, Reading, Pa., publish cards in another column, to which we refer the profession.

PROF. J. N. GOODALL, solo violinist and vocalist, is at present traveling with Dr. C. L. Dunham's Medical Concert Troupe through New York state, and is said to be meeting with success. He can be addressed care of this office.

THE FRENCH OPERA COMPANY in New Orleans, La., had a successful week, ending Sunday, April 16th. On the 10th, Grisar's opera, "Les Amour du Diable," was produced for the benefit of M'me Naddie. On Tuesday, the 11th, Meyerbeer's grand opera, "Robert le Diable," was produced in good style, Mr. Casteimary making a great hit as Bertram. On Thursday, the 13th, "Les Amours du Diable" was repeated in fair style, showing many signs of improvement. At the Saturday *matinee* Verdi's magnificent opera of "Jerusalem" was sung, with Bazin's amusing opera, "Le Voyage en Chine," repeated in the evening. On Sunday evening, Auber's grand opera, "La Muett de Portici," was rendered in admirable style, with Messrs. Dumestre and Cazaux in their respective *roles*. So wrote "Crescent," on April 17th.

MESSRS. RORABACK AND H. VARRELL, managers of the American Comic Opera Troupe, were the recipients of a testimonial at Wieting Opera House, Syracuse, N. Y., on April 15th, when a large and appreciative audience was present. The bill consisted of two scenes from "Il Trovatore" and Julius Eichberg's "Doctor of Alcantara." The whole performance passed off very smoothly indeed. Mr. Frank Roraback made a decided hit in both pieces and was loudly called before the curtain. Miss Marion Taylor and Miss Nellie E. Knapp also received a good share of the honors for their capital acting and fine vocalization. This company next appears at Trimble Opera House, Albany. So wrote our correspondent, "Cisum."

JOSEPH RAMPONE, clarionet and basso soloist and tenor horn player, late of Kelly and Leon's Minstrels, advertises that he can be engaged.

JOHN DENIER wants a leader of orchestra for his Gaiete Comique Troupe. His address is in another column.

THE BERGER FAMILY, Swiss bell-ringers, are billed to perform in Kansas City, Mo., for a brief season, commencing April 24th.

THE MENDELSSOHN QUINTETTE CLUB performed in Quincy, Ill., April 17th.

THE ARION MUSICAL SOCIETY of Quincy, Ill., composed of local talent, is announced to give a concert in that city on April 25th.

THE GRAND ENGLISH OPERA COMBINATION is billed to perform in Akron, Ohio, April 27th; Meadville, Pa., May 1st.

MISS VIENNA DEMOREST, assisted by M'lle Tedesca, J. R. Thomas and Signor Carlo Mora, gave a concert in Bridgeport, Conn., April 18th, and Hartford 19th.

THE CONTINENTAL VOCALISTS performed in Decatur, Mich., April 21st, and 22d, and are billed ahead as follows:—Niles, 26th and 27th; New Buffalo, 28th and 29th; and Michigan City, May 1st.

MRS. IMOGENE BROWN gave two concerts in Peoria, Ill., April 19th and 20th, assisted by A. Bernard Furlong, tenor; F. A. Borrell, basso; N. Ladochowski, pianist, and N. Levant, director.

THE GRAND ENGLISH OPERA TROUPE remained three nights of last week at Mozart Hall, Cincinnati, O., playing to very good houses throughout their whole stay, according to our correspondent, who writes on April 21st:—"On Monday of this (their second) week, they gave Von Weber's 'Oberon,' with Miss Howson as Reiza, Mrs. Seguin as Fatima, Miss Goodwin as Puck, and Mr. Castle as Sir Huon. Tuesday, Mr. Bowler had a benefit, according to the reliable programmes, appearing as Fra Diavolo, in the sparkling drama of that name, supported by Campbell as Beppo, Drayton as Giacomo, Rose Hersee as Zerlina, and Mrs. Bowler as *Lady* Allcash. Mr. Drayton introduced into his part Shield's scene 'The Wolf,' and Mr. Campbell also sandwiched in a foreign song—'Let All Obey.' 'Martha' was the concluding opera on Wednesday evening, with Mrs. Bernard as Henrietta, Mrs. Seguin as Nancy, Castle as Lionel, and Campbell as Plunkett. All four characters were capitally sung and acted, save that at times there were too many pauses in the dialogue, intended to be effective, but calculated rather to be wearisome. The company is more successful in light than heavy operas, and they should have a few more of the former in their *repertoire*. They went hence to Louisville, but are to return here, for one day, on Wednesday, 26th, giving the 'Bohemian Girl' for a *matinee* performance and 'Robert Le Diable' in the evening.

Variety Halls.

CHAS. WEBSTER, Irish, Dutch and general comedian, at present traveling with the Wallace Sisters, will shortly be disengaged. His address is care of this office.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., ever since the Polly Daly Blonde Minstrels have been there, crowded houses have greeted them. Their singing is admirable and wardrobe elegant. Miss Polly is adding nightly to her laurels; everything entrusted to her is rendered in the best style. The new faces this week are Ada Boshel, Celia Iferd, and Hen. Mason in his wonderful changes, who was greeted with immense applause. Gilfoil and Rouke have had no equals in this city in their double clog and songs and dances. The Bohemian polka, by M'lle Idalie and Miss Polly, is very well executed. Allen and Wilson's burlesque of the same is immense, bringing down the house each evening. They also appeared in the "Two Hamfatters," which was given in good style. O. W. Blake's "Turn Him Out" is one of the best farces ever produced, and is performed by him in a manner that cannot be surpassed. "Toodles" and the "Poacher's Doom" concluded the evening's entertainment, which were well produced, with G. W. Malmburg, Thad. Varney, Miss Morton and others in the cast. So wrote our correspondent on April 19th.

A HALF INTEREST in the lease and fixtures of the Olympic Theatre, Chicago, Ill., is advertised for sale.

JENNIE MORTON, protean actress, supported by W. A. Gregston, can be engaged for the season of '71 and '72. Her address is in another column.

G. W. MITCHELL, Ethiopian character actor, who has a number of specialties, can be engaged for variety theatres through his agent, Harry Cunningham.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., Gus Williams and Ada Wray have been the chief attractions; both were well received, but business has been rather light during the week. Mr. C. F. Blanchett, the gentlemanly and able business manager of this house, has done much towards making it popular. We hear that a benefit for him is in contemplation. Mr. Blanchard, with his troupe of educated dogs, are announced for next week at Wild's. So writes our correspondent "Cisum."

AT THE PHILADELPHIA VARIETIES the proprietors seem determined that the visitors shall have no reason to complain of any lack of novelty or attractive features. An excellent programme was rendered last week, commencing with the Blonde and Brunette Minstrels in their pleasing entertainment, followed by Billy Barry in his songs and dances, Miss Jennie Benson in her clog-dancing, the Freeman Sisters in their popular duets, Miss Blanche Stanley and Miss Rosalinda in their serio-comic vocalism, Charley Gardner in his original "Hop Lite Loo," and the *ballet* of "La Neapolitaine," in which Mlle. Ventuorli executes some characteristic dances in a dashing style that elicits loud applause. The above comprises a few of the most prominent features of the evening's entertainment, which was concluded by the drama of "Jack Sheppard," in which Miss Lucy Clifton sustained the title *role*. This week Orville Pitcher, Pedanto, and Matt Wheeler will be added to the company, and the performances will terminate with the local drama of "The Three Fast Women."

SAM SANFORD'S NEW OPERA HOUSE, No. 928 North Second street, Philadelphia, is doing a good business. Last week a most attractive programme was presented, in which Orville Pitcher, Miss Julia Sanford, Miss Fanny Wood, Harry Wood, Mlle. Salina, J. E. Dougherty, Paul Berger and others participated. Sam Sanford, the veteran minstrel, occasionally participates in the performances here, and lights them up with his humor and vivacious energy. On the 24th inst. Billy Devere and Miss Ella Arnold will make their appearance here, and Sam Sanford's Minstrel Troupe will give a programme of old-time minstrelsy.

IT IS ANNOUNCED that the Theatre, Walnut street, Philadelphia, formerly occupied by Mr. Robert Fox, has been leased by a "New York showman," and will be speedily refitted and opened as a first class variety theatre. Philadelphia is abundantly supplied now with theatres devoted to that class of entertainment, and we doubt if any more that may be opened will prove profitable.

ED BANKER commences an engagement at the Metropolitan Hall, Washington, D. C., on the 24th inst.

THE ALHAMBRA, late the Twelfth Street Opera House, Philadelphia, was reopened on the 17th inst., under the joint management of W. N. Smith and C. E. Rollins, with a variety company, including Dick Parker, Tony Harvey and Otto Burbank, Ethiopian comedians; Harleigh, protean vocalist; Miss Fanny Thompson, *danseuse*; Murphy and Egbert, song and dance men; Miss Kate Barrown, vocalist; the Monzert Troupe, Miss Mollie Cane and Sam Ryan. A programme including song, racy burlesques and comicality of all sorts was rendered. Miss Josey Richmond opens here on the 24th inst., in the "Grecian Statues."

CINCINNATI (O.) VARIETY NEWS is given to the following tenor, by our correspondent, dated April 21st:—"At the Race Street Varieties, Miss Mollie Russell terminated her somewhat lengthy stay on Saturday evening last, going to Chicago, Ill. The only new appearance this week has been Miss Emma Ostrander, song and dance lady, who made her first appearance here last evening. Miss Chrissie Morrell, the vocalist, has become a prime favorite, being both pretty and sweet of voice. A very attractive first part is given this week, consisting of ballads by the ladies and Mr. Marsh Adams, and comic songs and witticisms by Milt Barlow and Lew Cavana. In the olio the farces given are very amusing, called a 'Trip to Paris,' by Adams, Cavana, Barlow and Finley, and a local affair, 'Too True,' introducing the Can-can, statuary, &c. Marsh Adams is doing this week an original act entitled 'Old Black Joe,' in which he has made a decided hit. He sings in it Stephen C. Foster's melody, of that name, but the act itself is of his own getting up. The Misses Lottie, Georgia and Nellie Halloway, who made their first appearances last week, still remain, and are quite popular in their ballads and dances. The rest of the company, a list of which I gave last week—save Miss Russell and Mlle. Dulin, who has also left—still remain......The Brighton Varieties has closed its doors this week, on account of bad patronage. It was a small hall with a small company, of which the Reed Brothers, Ned and Billy, were the principal attractions......Nothing new at the German located halls."

AT THE VARIETIES THEATRE, St. Louis, Mo., "The Erl King" was shelved on Saturday, April 15th, and many new faces in the variety line put in an appearance. On Sunday night, the 16th., Mr. James Vincent and Miss Hattie O'Niell, burlesque artists, opened in the burlesque of "Ernani," sustaining the leading *roles*. They only remain one week this time, but return in four weeks to play a more extended engagement. Mr. Joe Childs, a very good clog dancer and general comedian, made his appearance the same night, as well as Miss Ida Wallace and Lucille Hamilton, vocalists. On the 17th Messrs. Sheridan and Mack, double song and dance and change artists; E. M. Hall, banjoist, and Gen. Grant, Jr., the miniature song and dance man, all commenced. Hen Mason and wife, Celia Iferd, have gone to the Walnut Street Theatre, Kansas City, Mo. Eva Brent went to the Globe, Chicago, Ill., and M'lles Oberti and Brunetti, the excellent dancers, who have had a very pleasing engagement, have gone, I believe, to Fox's, in Philadelphia. The De Lave Family open next week, and Emma Grattan is engaged to appear soon......Hart's Varieties is doing well. Billy Burton still has the stage. Miss Nina DuBois, vocalist, and Senorita Philomena, song and dance lady, are the latest new faces. Notwithstanding the two circuses, in opposition, this place continues to do a fair business.......At Scott's Varieties good bills have been nightly presented this week. Miss Agnes Robinson left for Memphis on the 19th. No new faces to record this week. Quinn and Rogers still remain and appear in various bits of funny business, among which their act called "Hard Cheek" is the funniest I ever saw; the title hard cheek being truly applicable to Rogers, who receives some tremendously solid blows on his side face, sending him to grass every time......At Joe Henry's Sixth Street Varieties, the new people who appeared last week have been good attractions so far, and have kept the business good against the circuses. Joe Woods and Ettie Barker are very desirable additions, and Frank Mack and Bob Frayne, being old stand-bys here, are well received. I will not refer to the performances this week, except to say that since the advent of the new people the programme is fifty per cent better. Ed. Barnes is stage manager. J. W. Berkely left on the 19th for Memphis, where he is to assume the stage management of Broome's new Opera House. Tommy Granger, song and dance man and comedian, arrived in the city this week. So writes our correspondent "Argus" on April 21st.

AT THE GLOBE THEATRE, BROOKLYN, the features of the past week have been the sketches entitled "Bad Whiskey" and "Pompey's Patients." In the former Mr. Sam Rickey and Master Barney perform the principal characters; and in the latter Sam Rickey, Add Ryman and John Hart play. Miss Ella Wesner's character songs and the song and dances of Delehanty and Hengler have also been appreciated.

THE GLOBE THEATRE, Chicago, Ill., after an unsuccessful career of seven nights, collapsed on the 18th. The artists of the place not receiving any salaries, threw up the sponge and struck in a body, refusing to play any longer under the present management. Messrs. Draft and Redding have leased the place and will open to-morrow night......The Olympic Theatre continues to do a fair business. The entertainments at this place have greatly improved of late, and, with the new faces that are promised for next (this) week, will add greatly to the performance. The female minstrel scene is as popular as in days of yore, and with Tom Williams and Frank Wilson on the ends, Mattie Bianca, Mlle. Annetta and Mollie Russell in favorite ballads, the thing is a success. Mollie Russell re-appeared on the 17th, and her many admirers turned out in force and gave her a warm reception. The Misses Lou Rainford, Eunice Dunlap, Mlle. Annetta, Maud Howard, Zelia Bernard, Messrs. Gus Peters, Charles Adams, Willie Maloney, Ed Chrissie, Frank Wilson and Chas. Worley are among the principal members of the company and are all established favorites. Clara Butler and Frank Frayne appear next week. Thus writes our regular correspondent.

JOHN DENIER'S GAIETY COMIQUE TROUPE performed in Hornellsville, N. Y., April 21st and 22d, and is billed to play in Addison, 24th and 25th.

A PART OF J. L. DAVIS' COMBINATION TROUPE, with his performing dogs, performed during the past week in Muskegon, Mich. A little son of J. L. Davis, named John Edwin, died in that city on the 19th inst., aged 2 years and some months.

HARRY MENDEL has sold his interest in the Variety Theatre in Peoria, Ill., to Clark Wells, and the present proprietors are Mitzelfeld and Wells.

AT THE THEATRE COMIQUE, Terre Haute, Ind., Belle Iferd, Annie Harrison and Johnny McVeigh are announced to appear April 24th. Fred MacEvoy is now the lessee and manager.

NELLIE EDWARDS, comic vocalist, was the latest addition to the company at the Baltimore Opera House, Baltimore, Md.

THE MILLIE TURNOUR COMBINATION performed in Rochester, N. Y., April 21st.

BROOME'S NEW VARIETY THEATRE was billed to have opened on April 22d.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., everything is moving along serenely, says our correspondent. Every attraction and novelty that a reasonable expenditure of money could secure has been presented during the season. Jester, the talking hand, and Clara Burton, jiggist, appeared on the 17th. Both were very cordially received. Miss Burton's jig dancing possesses more real merit than that of any lady jiggist I have seen for some time. She introduces a great number of steps, executes them neatly, and her time is admirable. Emma Grattan's acts are received with considerable favor. The Ryam Sisters have impressed all who have seen them quite favorably. "Life for Life," a legendary drama, written, I think, by Mr. Fitzsimmons, will be presented for the first time on the 22d. This is the last week of Emma Grattan, Hyam Sisters, Morrissey, Emerson, and a number of others, and new people take their places on the 24th.

ANNIE GIBBONS, clog dancer, and Frank Leroy were the latest attractions at the Mammoth Hall Varieties, Mobile, Ala. Billy Kirby, Sandy Dolan, W. Hamilton, Clara De Vere, Little Minnie, Jennie Clifford and Master Moon are still performing there.

CHARLEY SHAY'S QUINCUPLEXAL EXPOSITION is advertised to play in Decatur, Ill., May 1st and 2d; Springfield, 3d and 4th.

AT THE OPERA HOUSE, Grand Rapids, Mich., Millie Basoure had closed her engagement. George Kurtz had a benefit on the 14th, when Neal Conway, Irish comedian, appeared.

HEYWOOD, CHIRISKI AND WELCH'S COMBINATION, fully equipped with new wagons, ticket car, band chariot and water proof pavilion, is about to start out for a tour of the eastern country. The company is as follows:—Martini Chiliski, slack wire; Charles Arizona, the "Iron Man;" Le Clair Brothers, gymnasts; George Buckley, W. Campbell and Johnny Hooper, Ethiopian comedians, and a brass and string band. James Heywood, manager; Doct. Smith, agent; Leon Johnson and W. Cummings, advertisers.

TALENT is wanted for Smith's Opera House, East Saginaw, Mich. Address as per advertisement.

AT THE METROPOLITAN, Indianapolis, Ind., the principal attractions have been Oscar Willis in his celebrated songs, Miss Augusta Lamereaux in her Lingard changes, and Johnnie McVeigh's stump orations. Next (this) week James Vincent and Hattie O'Neil, late of the Weber Burlesque Troupe, open here for three weeks. This theatre, under the management of Mr. Fred Thompson, is rapidly becoming one of the leading variety halls. So writes our correspondent, under date of April 21st.

DAN SHELBY opens his Variety Theatre, Buffalo, N. Y., on April 29th. The house has been thoroughly repaired, the auditorium remodeled, new scenery and properties provided and a full and efficient company engaged. Mr. Shelby proposes to present all the popular variety stars in rapid succession.

Negro Minstrelsy.

HOOLEY'S MINSTRELS, says our Chicago, Ill., correspondent, writing on April 21st, "are doing a huge business, with 'Cinderella' as the special attraction. This burlesque was presented for the first time, after many weeks' preparation, on the 17th, to a crowded house. It has been handsomely mounted, the scenery is elegant and is gotten up in Mr. Halley's very best style. The costumes are all new and gorgeous in the extreme. The original music is finely rendered by the efficient orchestra, and the singing of Brandisi, Basquin, Nichols and Eugene is of a superior order. Among the many novelties presented in the piece are the fountain of real water, with brilliantly sparkling illuminated sprays of gold, silver and crimson hues; the tournament scene, introducing a ludicrous umbrella Can-can; a Highland fling, by little Dollie Hamilton; triple dance by Johnson, Powers and Campbell; sword combat, by Mulligan and Rice, and the brass band music by Gibler's Juvenile Band, are the most prominent. Judging from the enthusiasm manifested by the audiences, the burlesque is destined to have a long run."

CARNCROSS AND DIXEY'S MINSTRELS open at the National Theatre, Washington, D. C., for a short engagement on the 24th inst.

WITH MANNING'S MINSTRELS, Chicago, Ill., the "Century Plant" is meeting with the same success that attended "The Trip Around the World," the house being crowded nightly. A few important changes have been made, since my last, in the text of the piece, resulting in the freshening up of the dialogue a little, which makes it still more attractive. Ricardo has made a most decided hit, and has become a great favorite. His singing is unsurpassed. Stevie Rogers and Little Eddie are doing a double clog, which is very neatly executed. J. J. Kelly is singing a new ballad in his pleasing style. Cotton and Manning appear in the act, "Who Stole Dat Banjo?" "Aladdin" is in course of preparation. E. M. Hall closed his engagement on the 15th, and is in St. Louis this week. So writes our correspondent.

SIMMONS AND SLOCUM'S MINSTRELS, Philadelphia, had a large share of the public patronage last week, their entertainment being the only one of the kind at present in that city. E. N. Slocum's burlesque of "Rip Van Winkle," which has crowded the house for the past two weeks, affords fine scope for all the company to show their talent, and the comic efforts of Billy Sweatnam and Lew Simmons, in their respective characters therein, are replete with mirth and good humor. Besides the usual variety of vocal and instrumental music, jokes and witticisms, the Empire Boys appeared in their well-executed songs and dances, and the laughable interludes of "The Wrong Man" and "Unmasked" combined to make up a most enjoyable entertainment. On the 20th inst. Mr. E. N. Slocum was greeted with a large house on the occasion of his benefit. Lew Brimmer made his first appearance there on the 17th, and his banjo solos proved an attractive feature. "Rip Van Winkle," after a successful run of two weeks, gives place to Robert Fraser's successful pantomime of "Jack and Gill. Lew Simmons, the popular comedian, will have a benefit on the 27th inst., when a most attractive programme will be presented.

CARNCROSS AND DIXEY'S MINSTRELS closed their season at the Eleventh Street Opera House, Philadelphia, on the 18th inst.

WELCH, HUGHES & WHITE'S MINSTRELS are to enter Brooklyn in equestrian style on Wednesday morning, 26th inst., and the same night re-open their Brooklyn Opera House, which has been fitted up handsomely, greatly enlarged and in every way improved, especially in the important matter of ventilation. This will be the only minstrel hall in Brooklyn now, and with three such old favorites and the host of new talent Manager White is to present no doubt the troupe will have a successful season of it. The new house will comfortably accommodate between two and three thousand people. The locality is one of the best in Brooklyn for an establishment of the kind.

LEW BENEDICT, of Duprez and Benedict's, was married at Mansfield, O., on April 17th, to Miss Eva de la Motta, of Philadelphia, Pa. In the evening the brass band attached to that troupe serenaded the happy couple.

THE MORRIS BROTHERS' MINSTRELS are billed to perform in Newark, N. J., April 26th and 27th.

SKIFF AND GAYLORD'S MINSTRELS commenced a two weeks' engagement at the St. Charles Theatre, New Orleans, La., on April 17th.

MME. RENTZ'S FEMALE MINSTRELS performed in New Milford, Conn., April 17th; Barrington, Mass., 18th; Lee, 19th; Pittsfield, 20th, and North Adams, 21st and 22d.

DUPREZ AND BENEDICT'S MINSTRELS performed in Mansfield, O., April 17th; Toledo, 19th; Detroit, Mich., 20th and 21st, and are billed to perform in Jackson, 24th; Kalamazoo, 27th, and Grand Rapids, 28th and 29th.

A TROUPE OF FEMALE MINSTRELS, under the management of Dixon E. Watson, performed in Taunton, Mass., April 21st.

ATKINS AND KEAN'S MINSTRELS performed in Toronto, Ont., April 22d.

CARNCROSS AND DIXEY'S MINSTRELS played in Baltimore, Md., four nights, commencing April 19th.

CAL WAGNER'S MINSTRELS, under the management of J. H. Haverly, performed in Hamilton, O., April 19th; Covington, Ky., 21st; and are billed to play in Louisville, 22d; Lexington, Ky., 24th, 25th and 26th; Cincinnati, O., 27th, 28th and 29th.

THE SAN FRANCISCO MINSTRELS are billed to perform in Buffalo, N. Y., April 25th, 26th and 27th; Erie, Pa., 28th; Titusville, May 1st and 2d; Meadville, 3d; thence to Cleveland, Columbus, Dayton and Cincinnati.

LEW JOHNSON'S PLANTATION MINSTRELS performed in Keokuk, Iowa, April 22d.

THE SAN FRANCISCO MINSTRELS are announced to appear at St. James' Hall, Buffalo, N. Y., on April 26th, 27th and 28th. Mr. H. E. Parmelee is advance agent.

Circus.

G. F. THOMPSON, the boss property man of the Commonwealth Circus, died at Liverpool Station, Pa., on April 19th. He was taken on the 18th with fever and ague and sent a boy to a druggist's for a dose of tartar emetic, of which one and a half grains is a dose. The drug clerk sent him some 240 grains, which he took, unaware of the error that had been committed, and was taken with convulsions. Shortly afterwards he rallied and was thought better and went by the cars to Liverpool Station, where he expired sitting in a chair. The company endeavored to get possession of the body, but were prevented in consequence of the non-arrival of the coroner. The managers, Messrs. Conklin, La Rue and Kelly, left a man to take charge of the body and rendered him before death every assistance in their power. They also started a subscription, to which every member of the company contributed, and had his remains buried in Mullersburg, Pa. He left a wife in Pittsburgh, Pa., where he was well known, particularly to the frequenters of the Red Lion Hotel. His wife was telegraphed to, but no response was received up to the time of his burial. He is said to have been much respected by all the members of the company.

THE EUROPEAN CIRCUS opened at Chicago, Ill., on the 17th inst., and is being largely patronized and an excellent show is given. They remain another week.

VAN AMBURGH'S GOLDEN MENAGERIE exhibited in Indianapolis, Ind., April 22d.

TIPPO SAIB, the large elephant belonging to Van Amburgh & Co.'s Menagerie, died at Connersville, O., recently. It was supposed to be about sixty years of age, having been imported to this country from Asia some thirty years since. Its weight was about ten thousand pounds and its height some ten feet. The value of the animal was fifteen thousand dollars.

LAKE'S HIPPO-OLYMPIAD is billed to perform in Springfield, Ill., April 27th.

THE COMMONWEALTH CIRCUS exhibited in Northumberland, Pa., April 21st, and Milton, 22d.

P. T. BARNUM'S CIRCUS, MUSEUM AND MENAGERIE is billed to exhibit in Newark, N. J., April 28th and 29th.

J. E. WARNER'S Great Pacific Menagerie and Circus, which opened in Jenkintown, Pa., to merely a passable business, has gradually gained in patronage to the present time. A correspondent says that "there is a most exemplary set of performers in his company. J. E. Warner, of Lansing, Mich.; S. Ryan, of Albany, N. Y.; and J. O'Brien, of Frankford, Pa., are the sole proprietors. Ben. Maginley, equestrian manager; Mrs. Maginley, *nee* Marie Elise, is riding a fine principal act; Mrs. Gurr (with her husband Harry) does a good double trapeze act; Kate Partington (Mrs. Libby) goes in the concert; Rudolph Renzer rides a nice pad act; Nat Rogers, recently from South America, does a splendid posturing act with his two boys; and the Belmont Brothers, Harry Wilcox, Charles Brown and Ed Smith, do the horizontal bar, ladder and triple parterre act together in first-class style. Charley Fish is riding a good act on his new horse, Buck, that he purchased from Mr. Lent last winter. Mr. Libby is ring-master, and does a very fine cannon ball act. Ben Maginley and George Murray are making the natives laugh and grow fat. Ben must have done a heap of laughing to have grown so as to press the scales down to 226lbs. Harry Gurr, the man-fish, is a very big attraction to the concert, and is undoubtedly the best man-fish in the country. The show was at Ashland on the 22d; thence to Sunbury, and the following Saturday, 29th, in Clearfield, Pa."

ROBINSON, SPRINGER AND HENDERSON'S CIRCUS AND MENAGERIE exhibited in Lancaster, Pa., April 13th; Marietta, 14th; Harrisburg, 15th; Newport, 17th; Mifflin, 18th; Lewistown, 19th; Belleville, 20th; Huntingdon, 21st; Tyrone, 22d, and is billed to perform in Altoona, 24th.

VAN AMBURGH & CO'S CIRCUS AND MENAGERIE performed in Keokuk, Iowa, April 17th; Charleston, 18th; Farmington, 19th; Hillsborough, 20th; Keosauqua, 21st; Troy, 22d, and is billed ahead as follows:—Bloomfield, 24th; Unionville, 25th; Allia, 26th; Melrose, 27th; Chariton, 28th; Woodburn, 29th; Osceola, May 1st; Cromwell, 2d; Quincy, 3d; Vollichia, 4th; Red Oak, 5th.

LAKE'S HIPPO-OLYMPIAD is billed to perform in Decatur, Ill., April 26th.

SHELDENBURGER'S GRAND MENAGERIE AND CIRCUS exhibited in Reading, Pa., April 20th; Hamburg, 21st; Pottsville, 22d, and is billed to exhibit in Tamaqua, 24th; Hazelton, 25th; Wilkesbarre, 26th, and Scranton, 27th.

CIRCUS AGENTS visiting Oil City, Pa., are referred to C. W. Staats' card elsewhere.

Miscellaneous.

W. J. JUDD, whose card is in another column, furnishes magical appartus, etc.

SAUL SERTREW, song writer, can be addressed as per advertisement.

HY. C. TRYON, scenic artist, whose address find elsewhere, is prepared to furnish scenery and attend to jobbing.

THEATRICAL WIGS can be had of A. Gilberg, who has removed from Providence, R. I., to Boston, Mass. See advertisement.

HARRY WESTON, business agent, advertises that he can be engaged.

MARTINO, THE WIZARD, who is at present traveling through Michigan, is noticed as follows by the local press:

AT JACKSON'S HALL.—This hall last evening was crowded to excess to witness the wonderful performance of Martino. There were at least 900 persons in the hall, and many went away because they could not get in. Everybody was delighted with the performances, the ventriloquism in particular being, we think, the very best we ever heard. The distribution of gifts gave perfect satisfaction, because of the fairness in which it was done.—*East Saginaw Enterprise.*

Charley Forbes, of the Martino combination, is one of the most obliging and efficient managers in the country. He is thoroughly posted in the show business, and has been instrumental in making many entertainments a success that without him would have completely failed from want of paper "working up." Mr. F. was formerly agent for the Japanese Troupe, and has also filled the same important position for many meritorious traveling exhibitions. Charley's success as a manager has been great, and with Martino he is destined to make a "mint of money." The combination left for East Saginaw yesterday.—*Grand Rapids Democrat.*

MARTINO.—To-night is the last appearance of this famous illusionist, and we doubt not that the hall will be crowded, for the prestidigitateur has had full houses every evening, and to-night an unusually attractive bill is promised. To-night, a fine milch cow is to be given away, along with a large number of other presents. All in all Martino has given the best satisfaction of any illusionist that ever visited Kalamazoo. He is a clever performer, entertains all, and is a gentleman withal. He is fortunate, too, in having for his manager so good a man as Charlie Forbes, who understands his business thoroughly, advertises liberally, pays promptly, fulfils all his promises, and provides the public with one of the best entertainments traveling.—*Kalamazoo Daily Telegraph.*

CHARLES MACEVOY has engaged Dan Morris as Barney the Guide with his Hibernicon, as will be seen by a card in another column.

MR. C. H. BAKER has on exhibition, at 436 Main street, Buffalo, some living curiosities, comprising, says "Typo," Miss Louisa Rosenberger, 21 years old, 28 inches high, and weighing 40 pounds; Miss Celia A. Brener, 25 years old, and 7 feet 1 inch in height; and Miss Maggie Rodgers, 24 years old, weighing 518 pounds. Mr. Baker's patronage is liberal. He remains until May 1st.

THE ACADEMY OF MUSIC, Auburn, N. Y., has been remodeled and will be ready for occupation about May 25th. It is now furnished with upholstered seats in the dress circle and parquet, new scenery, and has convenient dressing-rooms, with private entrances. For further particulars see advertisement.

AGENTS visiting Louisville, Ky., are informed by Will S. Hays, through a card in another column, that he can offer them unusual facilities for selling tickets.

THE RINK HALL at Hopkinsville, Ky., has been fitted up for a concert hall, with stage and seats for 600 persons. Parties desiring to rent it will find the proprietor's card elsewhere.

GEO. M. CIPRICO was married at La Cygne, Kansas, on April 14th, to Miss Josie F. Wheeler, daughter of John D. Wheeler, Esq., a wealthy grain merchant of Chicago, Ill.

A PANORAMA of the Franco-German war can be purchased of C. W. D., who can be addressed care of this office.

ARNOLD JONES, business agent for Prof. Macallister, states, through a card, that he can be addressed care of this office. He will be in New York on May 10th.

CORINTHIAN HALL, Atchison, Kansas, a new hall, with stage, dressing rooms and scenery, is advertised in another column.

JOHN A. SCHICK, bill poster, Titusville, Pa., has a card among the advertisements, to which we refer the profession.

FREEZE HALL, Trenton, N. J., is advertised to rent. It will hold about eight hundred persons and has a stage with a private room attached.

A NOVELTY in the shape of a miniature theatre is advertised in another column by J. Campbell.

BURT AND RIDGWAY'S GOLD SHOW, with Miss Nellie Anderson, vocalist, and De Caux, magician, performed during the past week at the Academy of Music, Indianapolis, Ind.

ISABELLA GLYN gave readings last week at Washington, D. C., and Baltimore, Md., under the management of Mr. C. W. Tayleure.

SAM SHARPLEY'S SILVER SHOW is billed to perform in Springfield, Ill., one week, commencing May 8th.

DONALDSON, the wizard, performed in Kalamazoo, Mich., April 15th.

MARTINO, the illusionist, performed six nights in East Saginaw, Mich., commencing April 17th.

MCEVOY'S HIBERNICON is billed to be exhibited in Grand Rapids, Mich., three nights, commencing April 24th.

THE MIRROR OF IRELAND is billed to perform in the Main Street Opera House, Johnstown, Pa., April 27th, 28th and 29th.

A MINOR GRISWOLD, "The Fat Contributor," commences a series of lectures under the auspices of the Western Lyceum Bureau, at Louisiana, Mo., May 3d, thence to Hannibal, Mo., 4th, and to the principal towns in Missouri, Illinois, Iowa, Kansas, Nebraska, thence to California.

Amateur.

THE DAVENPORT DRAMATIC CLUB of Cincinnati, O., gave a programme consisting of the second and third acts of "King Henry VIII" and "To Oblige Benson" on the 21st of April, Mr. Rothschild personating the King; T. A. Blinn, Cardinal Wolsey; Miss C. Langtry, Queen Katherine; Mr. J. Meagher, Benson; Mr. J. E. Sherwood, Southdown; Mrs. O'Hara, Mrs. Benson, and Miss D. B. Dinn, Mrs. Southdown......The Shakespeare Club of the same city gave an entertainment on the 18th, consisting of "The Heir at Law," act IV, scene 2; "The Hunchback," act II, scene 2, and act IV, scene 2; "A Midsummer Night's Dream," act I, scene 2, and act V, scene 1; and the farce "Too Much for Good Nature. The "hard-handed" scenes were very amusing, particularly the Pyramus and Thisbe of Messrs. Carter and Finch, and in the farce, Mr. C. McLean performed Romeo Jaffier Jenkins with great spirit. On the 24th this club terminates its season, the programme consisting of select scenes from "As You Like It," "King Henry VIII," "Love's Labor Lost" and "Julius Cæsar."

FOREIGN SHOW NEWS.

Dramatic.

CHANGES IN THE PROGRAMMES of places of public amusement are not likely to be numerous during Passion week, therefore our advices from London, Eng., which are up to April 9th, are somewhat meagre. Great preparations were making, however, for the appropriate celebration of the Easter holidays, and we gave in our past issue an account of the chief attractions to have been presented at that time, and we now present our readers with a record of such novelties as had not been announced at that time. At the St. James' a new farce, from the pen of H. B. Farnie, entitled "Rival Romeos," was acted for the first time on April 8th. From *The Figaro* of April 1st we learn that Mrs. John Wood has given serious offence to the London critics by publishing, in a programme journal which circulates in her theatre, the names of anonymous critics who had spoken disparagingly of the plays performed at her theatre. We make the following extracts from the article thereon, written by "Almaviva," the brilliant and pleasant critic of that journal:—"Mrs. John Wood, or her advisers, with all the boasted elegance of her theatre, all her improvements, refinements, comfort and clap-trap, can still condescend to tricks of which English managers and manageresses would be thoroughly ashamed. There is an offensively vulgar production which Mrs. Wood allows to circulate in her theatre, called the 'Bill of the Play.' It is made up principally of wretched doggrel and school-boy wit, and is by no means amusing. In this 'Bill of the Play' Mrs. Wood has the execrable taste to pillory by name critics whose personal identity it is clearly a breach of confidence to divulge. Mrs. Wood may be right and may be wrong in her guesses. Right or wrong, she has not the slightest permission to use names which only come to her by gossiping and idle tongues. This is the state of the case. Mrs. Wood opens a dramatic shop; she puts out her wares; she asks certain gentlemen to come and give their opinions on her shop and wares. If the opinions are favorable, she accepts them with condescension. If unfavorable, she gibbets her guests in her programme, not for any unfair or partial opinion they may express, but for telling the absolute truth. This vulgar custom may, though I doubt it, be recognized in America, and may, with some, pass for wit; but I point with pride to such ladies as Mrs. Bancroft, Mrs. Liston, Miss Hobson, Miss Oliver, Miss Litton and others, as models of manageresses from an English point of view, unworthy of lending themselves or their play bills to such devices for pretending to hoodwink the public. Depend upon it, the public is not so easily gulled as Mrs. Wood imagines. The public knows when a play is bad, when a critic tells the truth, and the public can see through Mrs. Wood's object in attempting to impugn a critic's veracity by mentioning him by name and making stupid puns about him. This 'Bill of the Play,' containing the name of a gentleman who has received quite as much support from playgoers, and money paying playgoers, as he has received censure from Mrs. Wood and her friends, has been hawked about in public houses and exhibited as a brilliant triumph of the manager over the critic. But outside public houses—that is to say, in the society of people who are likely to patronize Mrs. Wood's elegant theatre—it has been crumpled up and thrown into the fire in disgust. The truth of the adverse criticisms to 'Vesta' and the 'Two Thorns' is proved by the unwillingness of the public to patronize either play. All the bad taste in the world, the publication of the names of every anonymous journalist in existence, will not make either 'Vesta' or the 'Two Thorns' a good play. But the offence against good taste perpetrated by Mrs. Wood in this instance will not be forgotten as easily as the two pieces in question. I use Mrs. Wood's name, in the course of these remarks, not because I blame her personally, but because that lady is responsible for the St. James programme and all they contain. The divulging of the name of an anonymous journalist for purposes of publication is, by all journalists, considered to be a gross breach of propriety; and Mrs. Wood has tacitly given her sanction to an act of which most men would be thoroughly ashamed. It is a pity this clever artist is not better advised."......At the Prince of Wales a new comedietta by Theyre Smith, entitled "Cut Off with a Shilling," was acted for the first time on April 10th...........At the Royalty a new burlesque by R. Reece, entitled "Little Robin Hood; or, Quite as Yew Bow," was in rehearsal..........At the Surrey Charles Dillon commenced an engagement on April 8th in "King Lear" and was announced to have acted in "Belphegor" on April 12th and during that week......At the Standard, a morning performance was announced for April 11th, when the entire company from the Haymarket Theatre were to have appeared......At the East London a new drama by Ed. Towers, entitled "The Double Event," was announced to have been produced on April 10th......At the Britannia, a new oriental spectacle by W. H. Pitt, entitled "Truth," was to have been acted for the first time on April 10th......At the Philharmonic Theatre, Islington, a new musical extravaganza by Arthur Rushton and Frank Acton, the music by W. C. Levey, was to have been acted for the first time on April 10th, and Miss Hetty Tracy was to have made her first appearance at that theatre......At the Strand, Miss Jenny Lee, who had been incapacitated from acting Jack Sheppard in the 'Idle 'Prentice' for some time, was to have made her re-appearance on April 10th......At the Gaiety, at the mid-day performance on Saturday, April 1st, a new serio-comic drama, entitled "Off the Line," was played for the first time, says the *Sunday Times*, "with Mrs. Billington and Mr. Toole in parts which admirably suited their well known and popular styles. 'Off the Line' acknowledges a French origin, and to say that, owing to the ability of the above named artists, the piece met with a warm reception from the crowded audience, will convey the correct impression that the story is slight and purged of its original significance. An engine driver, Harry Coke, succeeds in arousing the jealousies of his wife, through some indiscretion in promising a girl a visit to a theatre on Boxing night, for which contemplated act of heartlessness the wife threatens to go to the Canterbury Music Hall. An indignant scene between the pair is followed by an agreement to separate, which catastrophe is averted by the influence of friends and the forgiving heart of the woman, who is content with a kiss and a promise of the husband to keep straight in the future."......The Vaudeville Theatre is to be offered for sale at public auction in June, with all its properties, scenery and fixtures. The sale, however, will not interfere with the present tenants of the theatre, Messrs. Montague, James and Thorne, as they hold a lease of the premises......At the Victoria the Easter attractions were to have consisted of a new drama, by T. Mead, entitled "The King of the Golden Sands; or, The Whirlpool of Wealth," and a new burlesque by R. Souter, entitled "Robin Hood; or, The Loves of Henry the Second and Fayre Rosamond."......The Royal Globe was to have been opened on April 17th, under new management, with an original petite comedy and a new opera bouffe, in English, by Offenbach. The following artists were to have composed the company:—Princess Emma de Machinsky, her first appearance in England; Mdlle. Cornelia d'Anka, from the Imperial Opera House, Vienna; Mdlle. Eugenie Celeste, from the Theatre Republicain du Chatelet, Paris; Mdlle. Stella Bianca, from the Theatre Republicain de la Gaite, Paris; Mdlle. Helene O'Connor, from the Theatre Republicain du Chatelet; Mdlle. Violetta de Chappelles, from the Theatre Republicain de la Gaite, Paris; Mdlle. Laura de Chabriant, from the Theatre Republicain du Chatelet, Paris; Mademoiselles Marguerite Debreux, Camille Dubois, Pauline Beaupre, Elise Beriere, Signorina Annetta Scest, Misses Nelly Nesbitt, Harriett Coveney, Dot Robins, Ada Hill, Kate Phillips, Nellie Phillips, Marie Lewis, Lottie Summers, De Gray, Cholmondely, Clara Bateman, Annie Temple, Marie Jones, Annie Jordan, Langford, Annie Ashton, Easton, Armour, Burns, Lilian Gray, Marie Kean, Gilson, Maria Davis, Hancock, Flora Yardborough, E. Collins, Lawrence, E. Lacy, Aubrey, Julia Hargraves, Vernon, Melville, Messrs. A. St. Albyn, Edgar Bruce, W. Worboys, Dan Leeson, Frederick Hughes, Bentley, Frank Hall, Fourness Rolfe, Jas. Anderson, Branscombe, Weldon, Wrench, Morton and Fred'k Dewar.

MR. SOTHERN closed his provincial tour with L. J. Sefton's company on April 1st, at Walsall, Eng.

RICHARD YOUNGE'S COMEDY COMPANY were to have commenced an engagement at Southampton, Eng., on April 10th.

MONTAGUE, JAMES AND THORNE'S PROVINCIAL COMPANY were to have commenced an engagement of six nights in Hanley, Eng., April 10th.

THE THEATRE IN ABERDEEN, Scotland, closed its season on April 3d.

THE FOUNDATION STONE of the new theatre to be erected in Belfast, Ireland, was laid on March 31st. The stone was placed in position by Mrs. Warden with that composure and skill which never deserts her in her own profession. When the stone was lowered some mortar was applied to it with a very elegant trowel, manufactured for the occasion by Mr. Gibson. The trowel bore the following simple and graceful inscription:—"Presented to Jenny Warden by her husband, on the occasion of her laying the first stone of the new Theatre Royal, Belfast, March 31st, 1871." In the cavity of the stone was deposited a vial containing one of each of the current coins, a play bill of the last performance in the old theatre and copies of each of the Belfast newspapers. Upon the completion of the customary formalities, Mrs. Warden broke a bottle of champagne upon the new laid stone; and then, amid great cheering and the most sincere wishes from the bystanders for the success of the project, declared the foundation of the new theatre laid.

MISS NEILSON commenced an engagement on April 1st at the Prince of Wales Theatre, Birmingham, Eng., in "Amy Robsart."

IN LIVERPOOL, Eng., during Passion week, the Theatre Royal, Alexandra Theatre and Royal Amphitheatre were all closed. They were to re-open on Easter Monday with the following attractions:—The Theatre Royal with Miss Cleveland and J. C. Cowper, in "Much Ado About Nothing;" the Alexandra with J. L. Toole, assisted by Miss E. Farren and Mr. Maclean; the Royal Amphitheatre with J. H. Slater and Miss Juliet Desborough.

ALL THE THEATRES in Manchester, Eng., were closed during Passion week. The Royal and Queen's re-opened April 8th and the Princess' on the 10th. The novelty at the Royal was "Kenilworth," and the following artists were added to the company:—The Misses Plessy Mordaunt and Bessie King; Sam Emery and G. Fawcett Rowe......The Princess' was to play Mr. Sothern, accompanied by Miss Louisa Moore and Miss Amy Roselle, who were to have acted in "An English Gentleman."

THE SEASON AT THE THEATRE in Northampton, Eng., closed April 1st.

CLARENCE HOLT took a farewell benefit at the theatre in Nottingham, Eng., on April 3d.

LEWIS NANTON, an actor well known in London, Eng., and the provinces, died suddenly on April 2d, at Leeds, Eng., through rupturing a blood vessel during a fit of coughing. He was traveling with the "Little Nelly" dramatic company. His remains were interred in the Leeds cemetery. He was 31 years of age, and left a wife and two children.

JOHN MATTHEWSON died April 2d, at Dalry, Eng. He was manager for Mr. Smith at the Dalry Theatre. He left an only son, well known as Johnny Matthewson, the clown.

MR. FARNIE AND MR. AKHURST are writing a new burlesque, to be entitled "Canute the Great; or, the King who sent St. Clement Danes to the English Strand."

IT IS RUMORED that M. Herve is about to take the Opera Comique, London, Eng.

MISS AMY SEDGWICK presented the Princess Louise, on the occasion of her marriage, with a pair of white doves and cage, the latter decorated with bridal ornaments.

A SHAKESPEARE CELEBRATION has been arranged to take place at Stratford-on-Avon, April 24th, and will be extended over the following day. One of the features will consist of a grand banquet at the Town Hall.

FRAULEIN ADA CHRISTEN, the poetess, has written a new drama in five acts, entitled "Faustina."

A BALL in aid of the Dramatic, Equestrian and Musical Sick Fund Association, was given at Willis' Rooms, London, Eng., on April 5th, which was largely attended by prominent members of those professions.

AT THE OLYMPIC THEATRE, CALCUTTA, INDIA, under the management of Mr. W. B. Gill, Miss Kate Ryder and Mr. Gill were the chief features on Jan. 27th, the date of our advices.

MISS MARY GLADSTANE was performing at the Theatre Royal, Melbourne, Australia, and according to our advices dated Feb. 20th, she appeared on Feb. 18th, in Frank Mayo's dramatization of Wilkie Collins' novel, entitled "Man and Wife," which achieved great success, and the dramatization was highly eulogized by the local press.

Musical.

AT THE ROYAL ITALIAN OPERA, Covent Garden, London, Eng., on April 1st, "Guillaume Tell" seems to have achieved the first success of the season. Its performance is thus commented upon by the *Sunday Times*:—"The performance of 'Guillaume Tell' was a great advance upon any previous doings, and went far to re-assure those who foreboded the worst from a really inauspicious beginning. A larger or more brilliant audience has rarely assembled within the walls of Covent Garden Theatre; while the applause bestowed upon every act of Rossini's masterpiece showed that the exertions of all concerned were duly appreciated. The occasion was chiefly noticeable on account of the re-appearance, after some years of absence of Madame Miolan Carvalho and M. Faure; the former impersonating Mathilde, the latter Tell. Each was received with the honor due to an established favorite; and each showed that public gratitude had not been unworthily bestowed. Madame Carvalho's voice, though no stronger than heretofore, is not less sweet and sympathetic; while its admirable preservation must have astonished those who know what inroads time is apt to make upon so delicate an organ. In point of flexibility, also, it is as good as ever; nor has Madame Carvalho's thoroughly artistic style suffered one whit. The French artist comes to us, therefore, with claims quite equal to those of former visits, and there can be no doubt that her engagement will materially benefit the house as well as give satisfaction to the public. Madame Carvalho's rendering of 'Selva Opaca' at once established her position on Saturday night; the beauty of her voice, added to the grace and finish of her delivery at once secured general sympathy. In the subsequent duet with Arnold (Signor Mongini) she also exhibited the powers of a true artist, and confirmed the good opinion of those among the audience who may have distrusted a first impression. M. Faure achieved a success even greater, because of the larger scope for display allowed by the part. He looked Tell to the life, and bore himself through the various scenes with a manly, unaffected dignity beyond all praise. Often M. Faure was really impressive, as when Tell, called upon to go through the ordeal imposed by Gessler, embraces his son for, as he fears, the last time. Nothing could easily exceed M. Faure's acting and singing at this point, while, amid all the tenderness made so conspicuous, the patriot's resolution enabled him to bravely play the man. Briefly, M. Faure's Tell is an impersonation worthy of the lyric drama's best days; and, as such, deserves honorable notice and adequate support. Signor Mongini did not spare himself as Arnold, but went through his arduous task with a resolution few men could equal. How, in the duet with Mathilde, in the trio with Tell and Walter, and in the soliloquy at the beginning of the last act, he astonished the house by the sonority and grandeur of his tones need not be said. There is no other man capable of such efforts; and if Signor Mongini did no more than give us a chance, through his co-operation, of hearing 'Guillaume Tell' once or twice in the season, he would deserve every consideration and indulgence. Signor Bagagiolo appeared in his old part of Walter, and did good service throughout the trio. Mr. W. Morgan sang the Fisherman's music better than we usually hear it. Signor Fallar was a respectable Melchtal, and Signor Raguer a determined Leuchtal. With M'lle Scalchi as Edwidge and M'lle Madigan as Jemmy no fault could be found. The band and chorus labored zealously, and the performance, as a whole, gave general satisfaction. 'Guillaume Tell' was repeated on the 6th. The performance of 'La Figlia del Reggimento,' on the 4th, proved somewhat dull. The house was by no means full, for which Passion week may account, and an unsympathetic as well as scanty audience seemed to have a bad effect upon the artists, who went through their work in not at all a spirited fashion. M'lle Sessi's Marie has been noticed before, and we need not dwell upon it now, especially as the lady makes no progress, but goes through her work in the mechanical fashion of a child who says his lessons by rote. We fear the *prima donna* had but a faint notion of the scenes and situations in which she took part. At any rate, the best and most obviously effective of all—that in which the *grande dame* is marched about her saloon by Marie and Sulpizio—made little impression. A portion of it was *encored*, it is true, but the favor was scarcely demanded. Mme. Demeric Lablanche impersonated the old lady with good taste, and her efforts won what, by contrast, must be called a genuine artistic success. Signor Bettini was a feeble and not over zealous lover, while in Signor Ciampi Sulpizio found a representative with a loud voice and little humor. The band and chorus were as usual, and Signor Vianesi conducted. The opera announced for the 8th was 'Faust,' with M'lle Lucca (her first appearance) as Marguerita."

THE LAST OF THE MONDAY POPULAR CONCERTS, for the present season, occurred on April 3d. Mr. Arthur Chappell, who had directed these concerts from their inception some thirteen years since, benefitted by the occasion. A vast audience was assembled.

SIGNOR JAELL, it is said, will go to London, Eng., from Trieste in May, to play at the Musical Union, and the new Philharmonic Society's concerts.

HERMANN, a classical violinist of great ability at Frankfort, Germany, is going to London, Eng.

MR. ELLA has been invited to a musical professorship at the London Institution, London, Eng., and to give twelve educational lectures next winter.

SIR MICHAEL COSTA has organized a fine orchestra, including a number of musical refugees of first rate ability in every department.

THE PROGRAMME of the Brighton and Sussex Choral Association for the ensuing season includes a great schools' choral festival of 1,000 voices, to be held in the dome at Brighton, Eng., on the 24th of May next. Mr. Walter Newport is the conductor, and Mr. E. J. Hopkins will take the organ.

AYNSLEY COOK has been engaged by Mme Parepa-Rosa for her operatic season in the United States.

WILLIAM CHAPMAN died of bronchitis, in Manchester, Eng., April 2d, aged 41. He was for some years the musical director at the People's Concert Hall in that city. He left a wife and five children.

THE ALBERT HALL, South Kensington, London, Eng., was formally opened on March 29th, particulars of which are given on one of our outside pages.

J. M. MASON, the only organist Macclesfield could ever boast of, died in England, on March 29th, in the 28th year of his age. He was a native of Macclesfield, and a nephew of the late Matthias Mason, who was for a long time organist there.

MR. GERMAN REED met with an accident during the latter part of March, by being thrown from his horse, which incapacitated him from performing. His characters in the entertainment at the Gallery of Illustration, London, Eng., were taken by Mr. Reed.

THE MOST CONTRADICTORY REPORTS have been current with regard to the future of Italian opera at St. Petersburgh, Russia. One paper announced that Signor Merelli intended undertaking the enterprise and somewhat later assured its readers that he was only to be stage manager. The *Golos* now asserts that the Italian Opera House will be ceded to the manager on the same terms as at Moscow—that is to say, government will provide the theatre, scenery appointments, orchestra and chorus, while the manager will be responsible to the singers. For this Signor Merelli is to receive one-half of the profits. He has already engaged Mme. Adelina Patti for four months, during one of which she is bound to sing in Moscow, her conditions being 200,000 francs and two benefits, 15,000 francs guaranteed for each benefit.

Variety Halls.

LITTLE OF NOVELTY was produced at the various music halls in London, Eng., during Passion week. At the concert given at the Alhambra Palace, on the morning of April 6th, when four compositions, competing for the prize of £100, were performed, the prize was awarded to F. Van Herzeele, S. P. S., late band master of the 12th Regiment of the Line, and now conductor of the Royal Harmonic Society, Furnes, Belgium. The Alhambra has obtained a license to perform stage plays, and the necessary alterations are being made in the stage......J. G. Forde was to have performed at the Pavilion, and also the Marylebone music halls, commencing on Easter Monday......At the Holborn, for the Easter holidays, Prof. Seeman, a magician, his first appearance in England; Mr. [illegible] Holt, with his "Living Photographs from Shakespeare," [illegible] engaged......Arthur Lloyd was to have commenced, on April [illegible] engagements at the following halls:—Variety Theatre, [illegible] South London Palace, Pavilion and Sun......Fred. [illegible] likewise to commence engagements at Agricultural Hall, [illegible] Pavilion......Harry Rickards, in like manner, was to have [illegible] at the South London Palace, Pavilion, Royal Cambridge and [illegible] tan......Henri Clarke, comic, was to have appeared at [illegible] London, Cambridge and Oxford music halls on Easter M[illegible] J. Barnum, vocalist and dancer, at the Oxford, [illegible] bone......E. T. Smith was to have opened Highbury Barn [illegible] Gardens for a summer season, commencing April 10th.

VANCE AND HIS CONCERT COMPANY were to have commenced a brief season at the Queen's Hall, Liverpool, Eng., on April 10th.

For Continuation see [illegible] Page.

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AMUSEMENTS.

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"CAMPBELL TESTIMONIAL."
CARD OF THANKS.
On Wednesday Eve, April 19th, at Harry Hill's Theatre, I was presented with a handsome massive "MASONIC SEAL RING," set with blood stone, elegantly engraved with "SQUARE AND COMPASS," and a beautiful white Cornelian "KEYSTONE," with the following TESTIMONIAL:—
We, the attachees of Mr. Hill's Variety Theatre, wishing to express, in some slight measure, the respect we bear you, beg to offer you the enclosed present, hoping at some future time to better express our feelings towards you. Signed on behalf of the attachees, HARRY HILL, JAMES KENNEDY, FREDERICK ROBERTS.
I take this method of returning my sincere thanks. "We meet on the Level, and we part on the Square." Fraternally yours, JIM CAMPBELL. 4-1t*

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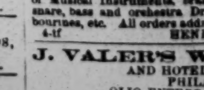

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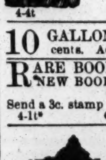

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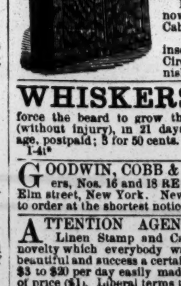

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